ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.

- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.

- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU
Your Patience and Cooperation are Appreciated

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw

Arizona State University
School of Music

STUDENT RECITAL SERIES

ORGAN STUDIO RECITAL

Tuesday, April 25, 2000 • 5:00 p.m.

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)
PROGRAM

Fugue in E-flat Major, BWV 552
Peggy Purkey

Johann Sebastian Bach
1685-1750

Partita on “O Gott, du frommer Gott,”
BWV 767
Suzie Lee

J. S. Bach

Toccata in E minor
Johann Pachelbel
1653-1706

Prélude modale
Jean Langlais
1907-1990

Bonnie Werner

Revelations
Pastorale
Litany
Toccata
Daniel Pinkham
b. 1923

Johann Ludwig Krebs
1713-1780

Trio in C Major

Trio in A Minor
Ann Hollmann

Toccata
Eugene Gigout
1844-1925

Andante tranquillo from
The Balboa Park Organ Suite
(based on BAI, a Korean hymn and
ARIRANG, a Korean folk melody)
Michael Burkhardt
b. 1957

Lied from 24 Pièces en style libre, Op. 31
Louis Vierne
1870-1937

Prelude in B Minor, BWV 544
Eun Mi Noh

J. S. Bach

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