

# *Kondo Festival*

*Celebrating the Music of Japanese Composer Kohei Kondo*

**Sunday September 18<sup>th</sup>:**

Meet-and-Greet @ King Coffee 2-4pm

**Monday September 19<sup>th</sup>:**

Composition Masterclass @ ASU 3-4:30pm

Concert @ASU Organ Hall 7:30pm

**Tuesday September 20<sup>th</sup>:**

Concert @ Tempe Center for the Arts 10am

**Wednesday September 21<sup>st</sup>:**

In-School Concert @ Desert Garden Montessori 11:30am

**Thursday September 22<sup>nd</sup>:**

Equinox Concert @ Clark Park Community Garden 8:30pm

**Friday September 23<sup>rd</sup>:**

Composer Talk @ Phoenix Center for the Arts 6:30pm

Finale Concert @ Phoenix Center for the Arts 7:30pm

Tickets: [www.tandemduo.yapsody.com](http://www.tandemduo.yapsody.com)

[www.KondoFest.wix.com/music](http://www.KondoFest.wix.com/music)



**Festival Works**

*Selected works for each concert will be announced from the stage.*

**\*Rainy Morning 2016**

marimba and violin  
Tandem Duo

**Prayer on the Seashore 2011**

solo bassoon/solo cello  
Dr. Joseph Kluesener  
Yeil Park

**\*Three Sketches of the West Coast of Ireland 2007**

arr. marimba and steel pan

1. Galway
2. Lisdoonvarnar
3. Limerick

Sugar & Carbs

**Old Campsite of**

**Predecessors 2016**

solo violin  
Sarah Off

**\*Travel to the Headwaters**

2014

solo saxophone

Tyler Flowers

*Life and the Circulation of the Water* 2013

percussion solo

Dr. Marilyn Clark Silva

*Three Pieces for Violin and Cello* 2007

arr. violin and marimba

Tandem Duo

**\*Three Preludes for Guitar**

*"Sunny Weekend Weather Forecast"* 2015

Solo guitar

John Oeth

**\*Imaginary Folktales**

*About the Valleys in Arizona* 2016

Marimba and violin

Tandem Duo

\*world premiere

For more information on the music, composer, and performers please visit the festival website at [KondoFest.wix.com/music](http://KondoFest.wix.com/music)



## **Kohei Kondo**

has written music for nearly every instrument and combination of small chamber ensembles, as well as several orchestral pieces. His music is highly influenced by nature and the rural Japanese landscape. In 2002 he won a prize for a composition at the International Piano Duo Competition in Tokyo Kodaira. In 2006 his Piano Concerto op. 84 was performed by Maya Fukumura and the Kansai Philharmonic Orchestra conducted by Paolo Ferrara. In 2010 he won 2nd prize at the composition competition "Klang der Welt Ostasien" of Deutsche Oper Berlin. In 2013 his Guitar Concerto "Travelin with Guitar" was premiered by Gaku Yamada in Tokyo. In 2014 Izumi Tateno performed "Snow on the Seashore - in memoriam of the victims of the

earthquake and the tsunami Op. 122" in the Berlin Philharmonie Chamber Music Hall. In 2015 members of the Budapest Festival Orchestra performed "Concerto for Violin and Percussions Op. 110" on the Sunday Chamber Music Concert.

Mr. Kondo has been working with Tandem Duo remotely for the past five years and has written them several premiere compositions for marimba and violin, as well as arrangements of his existing pieces and a percussion solo and violin solo. Through his association with Tandem Duo Mr. Kondo has incorporated marimba bowing into his compositions, creating unique and transcendental works. The Kondo Festival is the first time that Mr. Kondo and Tandem Duo have worked together in person.

Kohei Kondo graduated from the Department of Aesthetics and Art Studies, School of Humanities Kwansei Gakuin University and is a member of both The Japan Federation of Composers and the Japan Society for Contemporary Music (ISCM Japanese Section).



**Tandem Duo** Founded by Sarah Off and Dr. Marilyn Clark Silva, is an innovative violin and marimba duo that performs original commissions, compositions, and arrangements, as well as established works for the ensemble.

Tandem Duo is presenting the international Kondo Festival for which they commissioned and are premiering two new pieces for the ensemble. Tandem Duo formed in Fall 2010 and performed a series of concerts featuring original arrangements including a performance at the

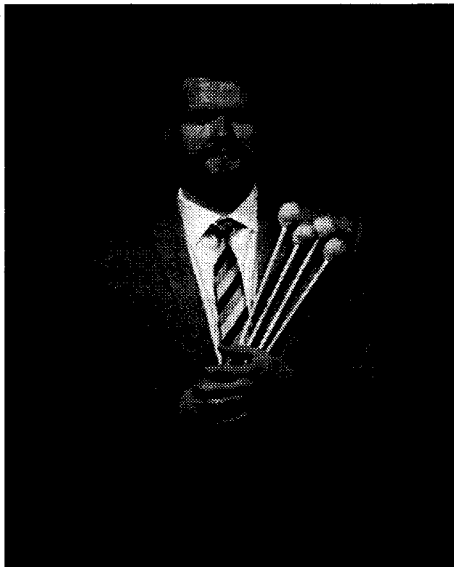
Southern California Marimba Competition in 2011. After a three year hiatus while Marilyn completed her doctorate Tandem Duo returned with a university tour in the Spring of 2016, a Southern Colorado tour in Summer 2016, and recently released their first album of original arrangements "Bars and Bows." Passionate advocates for animal rescue Tandem Duo has founded a benefit concert series with proceeds going to animal rescue organizations. Sarah Off is currently A.B.D. for her D.M.A. in violin performance at Arizona State University and is the founder and Artistic Director of the Mt. Blanca Summer Music Conservatory. Ms. Off has performed in Iceland's Harpa International Music Festival, Manchester Music Festival in Vermont, Music in the Mountains Festival in Colorado and in such venues as Lincoln Center, Meyerson Symphony Center, Boettcher Hall and a tour of Latvia. Sarah performed as soloist with the Colorado Symphony Orchestra's "Up Close and Musical" and Conservatory Music



in the Mountains Chamber Orchestra and she is looking forward to performing Brahms Double Concerto with the Boulder Symphony in their 2016 season.



Dr. Clark Silva is a Marimba One Educational Artist and an Arizona Teaching Artist through the Phoenix Center for the Arts. She is a founding member of Sugar and Carbs who were featured artists on the Interference Series' debut season. Dr. Clark Silva was a panelist and presenter for the 2015 College Music Society National Convention and is the developer of the Start-Up Steel pedagogical method. She is a faculty member and performing artist for the Mt. Blanca Summer Music Conservatory, and premiered a new chamber work at the 2016 American Harp Society, Inc. National Conference. She will be a guest artist at CSU Sacramento's Festival of New American Music 2017, and was a panelist and presenter at Phoenix Comicon 2016. Dr. Clark Silva is a pioneer in the technique of bowing the marimba.



**Joe Millea** is a freelance percussionist in Phoenix and a member of the Sugar & Carbs percussion duo and is playing with the Tandem Collective chamber Group. In 2013 and 2014 Joe studied at the Royal College of Music in London, England performing and researching the marimba. At the Royal College, he was supported by a Leverhulme Postgraduate Studentship. Previously, Joe served as a Faculty member at Veritas Preparatory Academy, Collins College (Phoenix, AZ), National

American University (Brooklyn Center, MN) teaching courses in music appreciation, digital audio, music theory, music history, music business,

and music composition. From 2010 to 2013 Joe was the principal Percussionist and Timpanist with the Scottsdale Arts Orchestra in Scottsdale, AZ, under the direction of Brett Robison. He was also a percussion instructor and arranger with the Arizona State University Sun Devil Marching Band and Director of Instrumental Music at La Casa de Cristo Church in Scottsdale, AZ.



**Sugar & Carbs** is a duo formed by Dr. Joe Millea and Dr. Marilyn Clark Silva. They perform both "concert" and "consumable music" and seek to present traditional instruments and classical performance in

new and innovative ways through extended techniques and preparation of those instruments. As performers, Joe and Marilyn like to be challenged, and to in turn challenge the audience to examine new sonorities, artistic ideas, and idioms within the context of a classical performance. Through the use of transcription, prepared instruments, electronics, and use of alternative materials their programs are designed to elicit a strong response, positive or otherwise.



your school or group.

**Fushicho Daiko** offers classes, workshops, artist in residence programs, interactive performances, and innovative specialty programs. We've worked with numerous schools and community groups throughout the region, and our flexible programs can be tailored for



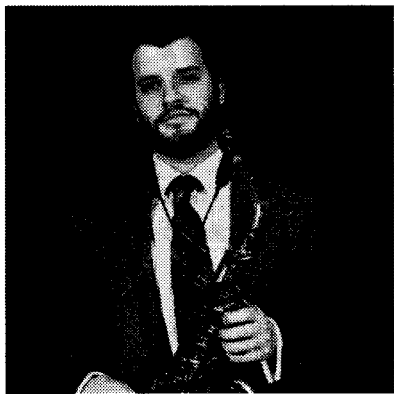
**Joseph Kluesener** is a versatile performer, educator and concert curator. He is Second Bassoonist at Wintergreen Summer Music Festival and a member of Paradise Winds. Internationally, he has performed and taught at Aveiro International Music Festival (Portugal), Saarburg Serenaden (Germany) and at IDRS 2015 in Tokyo. He is the Executive and Artistic Director of Fountain Hills Chamber Players and co-founder and event curator for Classical Revolution PHX. He serves on the faculty at Grand Canyon University and the Maricopa Community College District. He earned his Doctor of Musical Arts from Arizona State University.



**Yeil Park** serves as section cellist at Arizona Opera. Other orchestral engagements include the Castleton Festival Orchestra, and substitute positions with the Phoenix Symphony and Des Moines Symphony. He has collaborated with members of the Cleveland Orchestra, the Metropolitan Opera Orchestra, and the St Lawrence and Shanghai String Quartets. He is winner of the ISU Concert of Soloists Competition and has served as Principle Cellist of the ISU and ASU Symphony Orchestras. Yeil is currently a DMA Candidate at Arizona State University where he is teaching assistant to Tom Landschoot.



**John Oeth** is a classical guitarist from Jackson, Mississippi. He is an advocate of 21<sup>st</sup> century guitar compositions as well as under-performed Renaissance lute and vihuela works. John has recently completed his coursework and doctoral teaching assistantship at Arizona State University, studying with Frank Koonce. He teaches music and guitar at Sequoia Charter School in Mesa. His latest album, *Sketches*, is an album of contemporary works.



**Tyler Flowers** is currently a second-year Doctoral student and fourth-year Saxophone Teaching Assistant studying Saxophone Performance with Dr. Christopher Creviston at Arizona State University. He received his Master of Music in Saxophone Performance at ASU with Dr. Christopher Creviston, and received his Bachelor of Music in Saxophone Performance at the University of South Carolina under

the direction of Dr. Clifford Leaman.

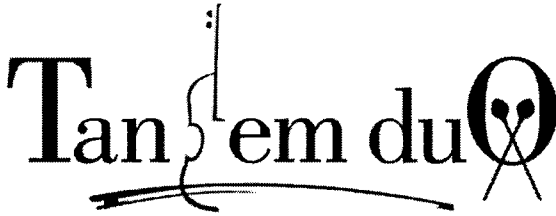




**Yuko Halada** is serving as a Japanese translator for the Kondo Festival. She is a spiritual minister who has over 20 years of training as a Divine Light practitioner, and is a certified Brain Training Activator (BTA). In 1998 she created Spiritual Shodo, a unique concept that combines traditional Japanese calligraphy and the practice of Divine Light. Through Spiritual Shodo Yuko has accessed a higher dimensional energy, enabling her Shodo art to emit Divine Light healing powers. She has pioneered Brain Training Activation, a practice grounded in state-of-art science that integrates

brain waves, memory processing and conscious breathing. Yuko's unique insight, intuitiveness, deep caring and highly skilled abilities have enabled her countless clients, which include entrepreneurs, scholars, artists and healers, to be aware of and activate their innate, full potential.

**Satoe Ogawa** is serving as a Japanese translator for the Kondo Festival. She is currently working towards her Bachelors Degree in Secondary Education at ASU. She specializes in Japanese language and is active in her community as a volunteer and assistant elementary school teacher.



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[TandemDuo.Bandcamp.com](http://TandemDuo.Bandcamp.com)

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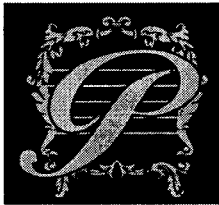
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