OVER THE HILLS AND FAR AWAY

NORA CHESSON

Irish Air
Arranged by William Armas Fisher

Moderato e misterioso

1. Last night in the dark o' the moon
   In -
   night, music called to my i - dle feet, And -

2. To my dreams slid a fairy tune;
   It slew the dreams that I left my dreams and my

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Tune should the fairy pipers play
But "Over the Hills and
Never a tune did the pipers play
But "Over the Hills and

Far Away?" What tune should the fairy pipers play
But

Far Away?" And never a tune did the pipers play
But

"Over the Hills and Far Away?"
"Over the Hills and Far Away?"

p faster

S. We danced all night in a silent band, Silent
I and my lover, hand in hand:

We danced, nor knew till the
dew was dry. That deep slept

Do not and lone slept I.

We took no thought of the

tawning day. From "Over the Hills and"

Far Away;" We took no thought of the
dawning day. From
"O'er the Hills and Far Away."

eyes are blind with the growing light, And O my grief! that the day was night, For my heart is broke for my lover's eyes, And
all day long in my ears there cries The

tune of the fairy pipes that play "Over the Hills and

Far Away." All day long cries the tune of the fairy pipes that play

"Over the Hills and Far Away."