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ASU SCHOOL OF MUSIC
presents

A Master Class
with

FREDERICA VON STADE

Friday, October 14, 2016
7:30 p.m
Katzin Concert Hall
Frederica von Stade, mezzo soprano

Recognized as one of the most beloved musical figures of our time, Frederica von Stade has enriched the world of classical music for three decades with her appearances in opera, concert, and recital. The mezzo-soprano is well known to audiences around the world through her numerous featured appearances on television, including several PBS specials and "Live from Lincoln Center" telecasts. She has made over sixty recordings with every major label, including complete operas, aria albums, symphonic works, solo recital programs, and popular crossover albums. Her recordings have garnered six Grammy nominations, two Grand Prix du Disc awards, the Deutsche Schallplattenpreis, Italy's Premio della Critica Discografica, and "Best of the Year" citations by Stereo Review and Opera News. Miss von Stade was awarded France's highest honor in the arts when she was appointed as an officer of L'Ordre des Arts et des Lettres, and in 1983 she was honored with an award given at The White House by President Reagan in recognition of her significant contribution to the arts.

PROGRAM

"Bel raggio lusinghier" from *Semiramide*  
Katharine Thilakaratne, soprano  
Yeojin Seol, piano

"Hai gia vinta la causa" from *Le Nozze di Figaro*  
Nathan Haitiwanger, baritone  
Taylor Hutchinson, piano

Letter Song ("Dearest Mama") from *The Ballad of Baby Doe*  
Arijana Lempke, soprano  
Dongfang Zhang, piano

"Non so più" from *Le Nozze di Figaro*  
Miriam Schildkret, mezzo soprano  
Michael Lewis, piano

Pierrot's Tanzlied from *Die tote Stadt*  
CodyRay Cahoe, baritone  
Michael Lewis, piano

"Dove sono" from *Le Nozze di Figaro*  
Kyla McCarrel, soprano  
Michael Lewis, piano
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