ANDREW LAMMLY, SAXOPHONE
-INDUSTRIAL HEARTBREAK-

Graduate Recital Series
Recital Hall | November 8, 2016 | 7:30 p.m.

Program

Sonata à la manière de Francis Poulenc (2012)  Wijnand van Klaveren
I. Allegro
II. Interlude
III. Rondeau à la française

Tableaux de Provence (1948-1955)  Paule Maurice
I. Farandoulo di chatouno (Farandole of Young Women)
II. Cansoun per ma mio (Song for My Love)
III. La boumiano (The Bohemian Woman)
IV. Dis alyscamps l'amo souspire (A Sigh of The Soul for The Alyscamps)
V. Lou cabridan (The Bumblebee)

Hannah Creviston, piano

Straphanger (2012)  Ian Dicke
I. Drudge
II. Underclass
III. Robber Barons

Dan Meadows, baritone
Visual art compiled and edited by Andrew Lammly

- Intermission -

Souvenir de Florence, Op. 70 (1890)  Pyotr Ilyich Tchaikovsky
IV. Allegro vivace
Arr. Eric Rierson

Counterpunch (2016)  Gregory Wanamaker
~Eos Sextet~
Sam Detweiler, soprano
Curren Myers, alto
Fangyi Niu, alto
Grace Chen, tenor
Andrew Lammly, tenor
Justin Rollefson, baritone

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC
Straphanger is inspired by Diego Rivera's 1931 mural-style painting Frozen Assets. The painting's three scenes of Great Depression life in New York City inform Straphanger's structure, timbre, and register. The first movement, Drudge, is derived from Rivera's depiction of the commuting middleclass dwarfed by oppressive skyscrapers. Underclass references the middle of the painting, where the homeless, many of whom provided inexpensive labor to build the city, are warehoused in a steel and glass shed. The final movement, Robber Barons, is centered on the bottom third of the painting. Here, the wealthy preside over their fortunes in an underground bank vault. Hidden away from mainstream society, they appear indifferent to the inequality they perpetuate.

Program note by Ian Dicke