Dear Fellow Member:

On the enclosed sheet you will find Amendments which will be presented for vote at the ASMTA annual convention in Tucson, October 15th and 16th. You will note that one amendment brings our by-laws up to date on the change in National dues which was voted in February at the MTNA convention in Philadelphia. This change affects the dues in each affiliated with MTNA including Arizona.

We request that this year you postpone your payment of state dues until after official action has been taken at the convention. Because of the urgency of the changes in amendments, the business meeting is scheduled for 10:00 Sunday morning, October 15th in Crowder Hall, School of Music Building, on the University of Arizona campus. Please be present for this important meeting.

The other amendments enclosed for your consideration will clarify the certification plan and authorize the ASMTA Accreditation Program.

The Fall Issue of the MUSICGRAM will be in the mail soon and will carry complete convention information. We look forward to seeing you in person at this year’s state convention.

Sincerely,

ASMTA Board of Directors
State of Arizona  
Department of Public Instruction  

October 9, 1963  

Dear Mrs. McCurnin:  

Etc. etc., I submit the following information which I trust will be of some value to you.  

In searching the records of action taken by the State Board of Education over the past fifteen years I have observed several entries in the minutes concerning the certification of private music teachers. On June 8, 1953 it is noted that the name "Arizona State Music Teachers Association" being changed to "Private Music Certification Board". At this meeting a revised schedule of rules of certification was adopted so as to accredit private music teachers in order to permit students to receive High School credit for music taken from an accredited teacher. The rules were designed to comply with North Central Association standards.  

On April 15, 1957 it is noted that a number of private music teachers had applied for renewal of their certificates. It was ruled imperative that piano teachers be certified under the regular certification rules required of all teachers.  

It is my opinion that in studying the available information in the State Board record of meetings that since that date there has been no specific certification for private music teachers. In our new hand book of Rules & Regulations which became effective July 1, 1963 there is no mention or reference to certification of private music teachers. I wish also to mention that in the hand book revised to July 1st, 1958 there is no mention of this type of certification.  

It is my conclusion that after examining the above mentioned information there is at present time no plan of certification for private music teachers required by the State Board of Education. If you feel that there needs to be further research and investigation, I will be glad to cooperate,  

Sincerely yours,  

John A. Freestone  
Director  
Certification Division
Thursday

Dear Edyn,

Enclosed is a copy of my reply from Mr. Freestone. We have been trying to see if our School Board would approve our Study Program for credit. The music department approves, but the higher ups said this would have to have prior approval from the State Board of Ed. Then it would only be possible to give a letter credit – one which would show, but not count for graduation. The only credit that could count would have to be for work given on school property by a teacher hired by the School Board. I had also written to Arizona to see what I could find out – and this seems to hold true in most areas. In fact in Arizona, there is advanced piano in the schools for High School credit, but a classroom subject given by teachers hired by the Board – same rules apply, as for any teacher. I would like to see such a development in Arizona doesn’t sound good to me.

Anyway along with all this – I wrote to Mr. Freestone to see just where we stand in Arizona – and this is the reply.

My arm is giving me fits again today – so
I didn't bother typing the first paragraph, just went down to business. This information, of course, is all public domain, as it were, and can be verified very quickly by contacting Mr. Freestone.

I thought we had an excellent convention. I hated to miss Monday, but Kathryn wanted to stay all week, and I felt so busy, I decided to stay home. I'm glad to see nice to see everyone again. I'm glad to be out of the President's work, but miss the contacts with friends.

As ever,

Janice
STUDIO POLICY

A. STUDENT RESPONSIBILITY

1. The lesson period assigned each pupil becomes his personal and financial responsibility for the entire season.

2. Progress results only from regular lesson attendance and adequate preparation. Plan a daily practice period, preferably at the same time each day.

3. The instrument the pupil uses must be kept in good condition and tuned regularly.

4. Participation in musical activities of the studio is required of each student.

B. LESSON ATTENDANCE

1. 24 hours notice is required for necessary lesson changes.

2. Tardy pupils will have what is left of their lesson period.

3. Time set aside for a student is reserved for that student. No deductions for missed lessons except in cases of extended illness.

C. LESSON PAYMENT

1. Lessons are paid monthly in advance.

2. Studio fees:
More than 100 Arizona music teachers are expected to attend the Arizona Music Teachers' annual state convention Oct. 15 and 16 at Arizona State University.

The two-day session will be held in the Memorial Union Ballroom, and will feature a concert and lecture by Dr. Istvan Nadas, professor of music at San Francisco State College.

Dr. Nadas, a native of Hungary who studied at the Bela Bartok Studio, will appear in concert at 2:30 p.m. Oct. 15 offering selections by Bach, Beethoven, Bartok, and Liszt.

The well-known pianist spent the summer on a concert tour of New Zealand, and has performed for audiences throughout the world.

The following morning, Dr. Nadas will lecture the conventioneers on "Inspirations from the Bartok Studio."

Mrs. Evlyn Cope, Phoenix, president of the Arizona State Music Teachers' Association, said that Harvey Flansburg of Vancouver, Wash., president of the Western division of the Music Teachers' National Association, will attend the Arizona meeting.

From The Arizona Republic
Wednesday, Oct. 4, 1967

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If you have items such as the above (newspaper clippings, old programs, photos, etc.) put away in drawers and file cabinets collecting dust, I will be happy to accept them for the ASMTA scrapbooks. The early years records are sparse and any contributions to them will be preserved for current and future members to enjoy!
MUSIC TEACHERS NATIONAL ASSOCIATION
2113 Carew Tower  •  Cincinnati OH 45202

INDEPENDENT MUSIC TEACHERS FORUM

Marie Burnette .................................................. National Chairman
Glenna Gaylord .................................................. Immediate Past Chairman

STUDIO POLICIES COMMITTEE

June Tillman, Chairman

Natalie Adcock  Catherine R. Keysor
Helen J. Biesiot  Charlotte W. McClain
Lucille Straub Boger  Ada Belle Petterson
Ruby Bade Carlson  Louise R. Pickard
Carolyn Carson  Marjorie Lee Schroeter
Charlene W. Cox  Carole Smith
Naomi Ellis  Pauline Sparks
Carole Flatau  Jean Stark
Dot Gibson  Dorothy Sutton
Ruth M. Hock  Adeline Warner
Suzanne Hynek

For 1977 publication in The AMERICAN MUSIC TEACHER
Reprinted 1979, 1981
THE STUDENT

- arrives at each lesson punctually, well prepared, and with all necessary materials.
- schedules daily practice without distractions.
- takes advantage of performance opportunities provided by the teacher and obtains the teacher's consent for all other performances.
- acknowledges the study of music must have its undisputed place among all interests.

THE PARENTS

- support the fulfilling of the student's responsibilities and encourage progress.
- provide an instrument in the best possible condition, chair or bench at correct height, and adequate lighting, in a location that allows uninterrupted practice.
- make inquiry regarding the musical background and qualifications of the prospective teacher.
June 13, 1981

Patty Cheek, President
Arizona State Music Teachers Association
5833 E. 18th Street
Tucson, Arizona  85711

Dear Mrs. Cheek:

This letter is my reply to your letter of May 29 concerning the Tucson Music Teachers Association (TMTA), your new local association. I read your letter to the Administrative Committee at our recent meetings in Kansas City. The following are the opinions given me in reply to your questions:

1) each state selects its own rules for membership in the state organization.

2) unless state membership requires that members also belong to any local association in the state organization, members of the state organization may be members of the state organization without joining any local association.

I have referred to the Arizona Constitution and Bylaws: Article IX, section 2 - which states a group of teachers may form a local association within a district. It would appear your constitution has already made provision for the establishment of a local association within the Southern District.

As for doing away with the Southern District, and have only TMTA - that decision will need to come from your board and/or membership.

I shall be interested in your final decision regarding your new local association.

Thank you for your assistance at the recent convention in Phoenix!

With all good wishes,

Sincerely yours,

Gertrude Brown, Vice President
States and Divisions

cc: Joseph Brye
Beulah Ford
Evonne Beattie  
President, ASMTA  
3326 N. 41st Place  
Phoenix, Arizona 85018

Dear Evonne,

Congratulations! on a fine convention, more especially as it marked several meaningful changes in policy and format and was most successful. I thoroughly enjoyed getting to know you and the several officers and members with whom I conversed. You have a strong, well-motivated organization which seems to respond well to your "rocking."

I have asked the national office to forward the materials on the Tennessee association's experience with the IRS and 501 C-3 for your consideration. What they did worked, but may depend in other states upon the IRS officials' attitudes and inclinations, so there are no guarantees.

"A Soprano on her Head," by Eloise Ristad, is published by Real People Press, Box F, Moab, Utah, 84532, at $9.00 cloth, $5.50 paperbound. (Check the review in September's American Music Teacher.)

Thanks for all transportation-hospitality; it made the trip very easy for me. I look forward to seeing you in California in January where, by the way, there should be an opportunity to talk with Sandy Bostrom and Rosalie Liggett about college student chapters; they have a good thing going here. Since you are obviously an "idea" person, I hope you will not restrict your prodding to ASMTA, but will let MTNA know what it might do to better serve the members and the profession.

I look forward to hearing from you!

Yours truly,

[Signature]

Frank McGinnis  
President
Arizona State Music Teachers Association
FOUNDED 1928
Affiliated with Music Teachers National Association

RECITAL OF WINNERS
Saturday, Nov. 2, 1985, 3:00 P.M.
Crowder Hall, School of Music
University of Arizona
Tucson, Arizona

A.S.M.T.A. Commissioned Composer of the Year: Dr. Grant Fletcher

Duo Sinfonia for Two Pianos.................. Dr. Grant Fletcher
Performed by: Helena Nielson
Lincoln Wright

Composition Competition Winners:
Elementary
March of the Daffodils.......................... composed by Larissa Fenton
Larissa Fenton

Junior High
Beyond .................................. composed by Susanna Tamol
Susanna Tamol

High School
Etude for Piano, Op.5#1.................. composed by Eliza Tanner
Eliza Tanner

Baldwin Piano Competition Winner:
Valse Op. 42 .................................. Chopin
Prelude Op.16 #1. ................................ Scriabin
Janet Tzou

High School Strings Competition Winner:
Praeludium and Allegro.................. Kreisler
David Brubaker

Collegiate Strings Competition Winner:
Sonata for Solo Cello, Op.8, Allegro Vivace..... Kodaly
Stuart Hake

Collegiate Voice Competition Winner:
Mein........................................ Schubert
Der Neugierige.......................... Schubert
Rastlose Liebe.......................... Schubert
Robert Best, Jr.
Accompanist: Kathy Kelly

Collegiate Guitar Competition Winner:
Fantasia Sevillana.......................... Turina
Alison Bert

Collegiate Percussion Competition Winner:
Partita III for Solo Violin-Preludio and Gavotte.J.S. Bach
John Pennington
It has been a real privilege to come to know and respect and work with so many fine teachers within the ASMTA. The future is very bright for our organization, as more and more members are involved in the leadership and working responsibilities.

The MTNA National Convention was again a highlight. It was made more valuable by the presence of a second delegate, Saundra Peddicord, who helped to cover the many informative sessions. Ideas and suggestions could immediately be discussed as to their relevance for us. National has been eager to receive input from the State and Local associations, and they are listening and responding. They are an invaluable resource for all areas of our ASMTA.

As a result of the sharing at the MTNA Convention, I sent for California's Officer's Handbook, just recently completed. It was exceptionally well done. Karen Stahl, because of her tremendous organizational abilities which were evident in the formation of the new South Eastern District, was asked, along with Saundra Peddicord, to formulate an organization structure for us. They came up with an exciting structure with a plan showing every state function feeding from and leading to the Local Association, along with goals and objectives, and job descriptions. Fran Kasparhas taken their structure, along with the California Handbook, and has highlighted the structure of the Executive and General Boards to reveal a very workable modification of our current structure.

This Student-Teacher Activity Day is a delightful extra for us this year. I hope our teachers will feel recompensed for the tremendous let-down at our 1984 Convention, when Mr. Sheftel became ill.

The Talent and Interest Surveys have been invaluable in recruiting help where needed. About 10% of the membership completed a survey.

Mr. Michael St. George, attorney, has graciously worked with our ASMTA on our incorporation, and in seeking the non-profit and tax-free status, for no fee. I am currently working with a CPA, who doesn't charge non-profit organizations, on setting up a separate Scholarship fund as a tax free 501(c)3 fund raising status. Hopefully we can creatively raise funds to pay generous scholarships without the use of teachers' dues.

As I leave the office of president, and pass the joys and burdens on to Louise, I have peace in the security of our ASMTA. The Association and I have grown through error as well as success. We are now financially sound; membership has increased; the office of president is getting closer to a guiding and coordinating position; we have extremely talented and dedicated officers and appointed chairmen coming in, as well as those continuing in office; and it is most reassuring to know Louise is at the helm!

Evonne Beattie, Retiring President
Central District has had a great year with terrific attendance at the monthly meetings. We've also had an increase of membership and an increase of 20% meeting attendance over last year.

Six monthly meetings are held at Allen Piano and Organ with guest speakers. Musicales are performed by one or more of our members at the meetings.

All our activities had outstanding participation and were very successful: Honors Audition Recitals; Celebration of the Arts—scholarships were awarded for private lessons and music camp; Six Westside Monthly Recitals; Scholarship Fund-Raising Concerts Series; The Third Annual Young Pianist Concerto Competition; The Study Program had a large increase of teachers and students enrolled—over 700 students—which is an increase of 100 students compared to last year, and an increase of 10 teachers. Also, students are completing their first year in the Jazz Study Program; The Westside Piano Ensemble Festival had a total profit, after all expenses were paid, of $513.47—which is $150.15 more than last year; The Eastside Ensemble Festival had a profit of $622.67.

At the April meeting Kathy Rood announced the new officers for the next year: Vice President: Laurel Watkins, Corresponding Secretary: Anita Yee, Recording Secretary: Dora Cheung, Treasurer: Karen Lilly. Central District members thank the outgoing board members—Garnet Mallery, Sharon Duffey, and Agnes Holst— for their fine work.

A special thanks to Allen Piano & Organ Company for hosting our meetings and also for printing our Central District Booklet.

Respectfully submitted,

Dr. Joan Woods, Ph.D.
Central District President
Announcement of JANUARY CONVENTION Plans  
(December MUSIGRAM will carry full details)

WHEN: Friday evening, January 10, 1966, until Sunday morning, January 12
WHERE: University of Arizona, Music Building, Tucson
WHO: All ASMTA Members
to meet and work with

DOLORES ZUPAN
President-Elect, MTNA

We are honored that Mrs. Zupan is the National Representative assigned to be our convention guest. She is the first Independent Music Teacher ever to become a National President. We will have many opportunities to share her wisdom and experiences, both formally and informally.

and

ELOISE RISTAD
Author of "A Soprano on her Head", E'

Eloise will explore with a

We mourn the death of Eloise Ristad, who

and our students. In addition to

you will be informed of alternative convention plans.

Tentative Schedule

Friday, January 10, 7:00 p.m.-9:30 p.m.
Saturday, January 11, 8:30 a.m.-Noon.
Noon-1:30 p.m.
1:30-5:00 p.m.
6:30 p.m.

Sunday, January 12, 8:30 a.m.

Registration; Ristad Opening Workshop
Registration; Ristad Morning Session
Membership and Treasurer's Working Lunch, Robert Peterson
Ristad Afternoon Session
Banquet. Address by Dolores Zupan
Improvisation with Eloise Ristad.
ASMTA Board Breakfast Meeting
A SOPRANO IN HER HEAD: DISCOVERING THE PERFORMER WITHIN A WORKSHOP WITH ELOISE RISTAD

"... often we must stand on our heads before we can go back to standing on our outstretched feet. The sheer novelty shakes loose something tight and hard, leaving our brain cells free to organize in a new way."

from A Soprano on Her Head: Right-side-up reflections on life and other performances, by Eloise Ristad; Real People Press

A WORKSHOP

... for all performers who would like to rediscover a sense of delight in their art
... for musicians who impose possible demands on themselves and get in their own way by trying too hard
... for actors who want a respite from their Inhibiting Inner judges
... for dancers who wish their shaky knees would behave
... for anyone who is curious about finding right-side-up solutions through upside-down, paradoxical approaches

"Eloise Ristad deals with complex problems which torment and cripple so many of our most talented people, and she does so with compassion, wisdom, and wit," writes Lahn Hollander, well-known concert pianist and lecturer in the foreword to her refreshing, life-affirming book. Ristad delights in tackling exhausting problems of technique, interpretation, and stage fright through her unorthodox, freeing approaches. Her powerful and provocative workshops challenge the mystique of the struggling, suffering artist, cutting through endless hours of frustrating, unproductive practice and leading to sophisticated new levels of performance.

Eloise Ristad — pianist, composer, and author — is well known for her highly successful and creative teaching of piano and composition. Since the publication of her book, A Soprano on Her Head, she has also gained national prominence with her workshops for performing artists, teachers, and students. Ms. Ristad has done workshops, seminars, and guest teaching at universities and conservatories throughout the country. Her unique approach to performance problems has prompted invitations to appear before such widely divergent organizations as the International Society for the Study of Tension in Performance — meeting in London — and the Association for Humanist Psychology — international meeting in Toronto.

For more information on private consultations, workshops, seminars, and extended residencies contact:

THE PERFORMER WITHIN
164 Pine Street
Toronto, Ontario M5T 2A2
(416) 80502
ELOISE RISTAD

Eloise Ristad, pianist, composer and author has gained national and international prominence since the publication of her book *A SOPRANO ON HER HEAD, RIGHT-SIDE-UP REFLECTIONS ON LIFE AND OTHER PERFORMANCES*. Her unorthodox approaches have freed many artists to achieve more vivid and moving performances. Because of the recent explosion of interest in her work she has been invited to conduct workshops at many of the leading conservatories and music schools and has been asked to lead workshops for such widely divergent organizations as the International Society for the Study of Tension in Performance, The Association for Humanistic Psychology, The International Trumpet Guild, Music Teachers National Association and other national and international associations for singers and instrumentalists. Her workshop intensive attracts performing artists in music, dance, and theater and at times draws from the world of visual artists, therapists, writers and other related fields. Ms Ristad's work, in the words of one participant, "integrates the performer with the performance". Her constantly evolving techniques challenge performers with new insight into the nature of their art and provide them with the refreshing stimulus towards greater excellence. Performers leave her workshop with immediately applicable tools for their next rehearsal session or performance.
Hommage to Eloise Ristad

For Eloise Ristad, on our heads, on our feet
You helped us discover our own inner beat.
Through juggling and dance, through laughter and tears
You helped us transform the artist's worst fears.

You took sweaty palms and thundering hearts
And wove them into a fugue of three parts
We took our old judges and tweaked their noses
We learned from mistakes which grew into roses
We learned from the past which often abused us
That often in failure, therein lie the muses

We cherish you and the work you have done,
Your spirit lives through the process begun.

Margret Elson
Jan. 1, 1985
June 16, 1989

Mrs. Pee-Yaw Lim Wilkes
3836 North Paradise Drive
Flagstaff, Arizona 86004

Dear Pee-Yaw:

Since there has been a major change in membership and dues processing, the duties listed in the current ASMTA Officer's Manual for both the State Membership Chairman and the State Treasurer also need revision. By the end of this year, the duties of these two offices should be clearly defined and a report will be submitted as to those changes.

It is my understanding that each Chairman needs to report to a Vice President. In the present hierarchy, I have no Vice President! I propose that both publications, the MusicGRAM and the STATE DIRECTORY, should fall under the duties of the Fourth Vice President in charge of Publications. As of 1990, I am recommending that my position as publisher of the DIRECTORY be coordinated by the Fourth Vice President. The State Membership Chairman would continue to publish the Directory while the Fourth Vice-President coordinates the team.

As State Membership Chairman and publisher of the DIRECTORY, I would like to improve communication among those people involved in providing information published in the Directory by clearly defining the duties of those individuals. You will find my recommendations outlined on the following page. I do not have any knowledge of the duties involved in publishing the MusicGRAM. My only recommendation in this area concerns mailing labels. I am never notified in advance of the need for labels. The last minute need to have labels printed yesterday because the MusicGRAM has to be mailed today is totally unnecessary. A two-week notice would have the labels ready and waiting for the person mailing the publication.

Information for the expenses incurred in this year's printing of the the DIRECTORY will be mailed to you in August. I think that I will have a difficult time staying within the $600 budget this year.

As I am unable to attend State Board Meetings, I would appreciate these matters being discussed at the next meeting.

Thank you for your help in coordinating this effort.

Sincerely,

Carolyn Inabinet

cc: Garnet Mallery
    Faye Colyar
    Marjorie Gunnell
    Joan Woods
    Yvonne Beattie
    Joy Ross
Please discuss the following two items that involve the publication of the State Directory and MusicGram.

I. Hierarchy

DUTIES OF THE FOURTH VICE PRESIDENT: PUBLICATIONS

1. Oversee publications:

   A. Directory

      1. JANUARY: Appoint an Advertising Chairman

      2. MARCH/APRIL: Contact State Treasurer and Membership Chairman for Directory Listing Fee information to be sent to the membership

      3. MAY: Contact all persons responsible for submitting information to the State Membership Chairman
         (a) State President
         (b) State Treasurer
         (c) State Study Program Chairman
         (d) State Certification Chairman

      4. MAY AND JUNE: Keep in contact with Membership Chairman as membership is renewed and the Directory is compiled

      5. JUNE: Include in MusicGram last reminder of national dues and directory listing fee

      6. JULY/AUGUST: Appoint three proofreaders to help with the Directory publication

      7. AUGUST: Coordinate the mailing of the MusicGram and Directory to the membership

   B. MusicGram?????????

      1. Contact Membership Chairman for labels two weeks in advance of proposed mailing date

II. Expense

1. Review cost of publishing Directory for the current year.
   a. Three estimates
   b. Cost incurred for 1989-90 Directory

2. Discuss money allocated for the publishing of the MusicGram ($1,000) and the Directory ($600)
### CENTRAL DISTRICT

All addresses Phoenix unless otherwise indicated.

**MUSIC DEPARTMENT** 965-6536

Arizona State University, Tempe 85281

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**PIANO**

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† National Certification
‡ State Accreditation
* Arizona Study Program
REVISED
ARIZONA MUSIC STUDY PROGRAM

Age Graded Materials
Workbooks for Each Level
No Report Forms to Fill Out
Equalized Repertoire for all Students
(Two memorized and two unmemorized pieces)
Cumulative Technical Requirements for Better College Preparation
Grades Received for Performance as well as Theory
A New Ear Training and Keyboard Skills Guide included in each Workbook to Assist the Teacher

If you would like to be a part of the 1993-94 pilot program for the revised Arizona Study Program, we would like to hear from you. Perhaps you have never been part of the Arizona Music Study Program and would like to receive a copy of the new Syllabus and information about how you can participate. We would like to hear from you, too.

Simply mail the form at the bottom of the page to Fran Kaspar and let us know that you wish to participate in the pilot program. The program begins in the Fall of 1993. Nothing about the Study Program has changed this year. We'd love to have teachers from all over the state try the revised program and the workbooks and see if it works for you and your students.

Mail to: Fran Kaspar, 2149 East Huber, Mesa, AZ 85213

☐ I have already been participating in Study Program and would like to have my studio be part of the Revised Study Program Pilot Project.

☐ I do not currently participate in Study Program, but I would like to have a copy of the new Syllabus and more information on participating in the pilot project.

☐ I plan to participate in my District Meeting about the Revised Program.

NAME:________________________________________ PHONE:_____________________
ADDRESS:____________________________________ DISTRICT:_______________
### DISTRICT MEETING DATES AND TIMES

<table>
<thead>
<tr>
<th>Southern District</th>
<th>Tucson</th>
<th>January 22</th>
<th>10:00 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern District</td>
<td>Safford</td>
<td>February 11</td>
<td>10:00 AM</td>
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<tr>
<td>Southeastern District</td>
<td>Sierra Vista</td>
<td>February 17</td>
<td>12:15 PM</td>
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<tr>
<td>East Valley District</td>
<td>Mesa</td>
<td>February 17</td>
<td>9:30 AM</td>
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<tr>
<td>Western District</td>
<td>Yuma</td>
<td>March 6</td>
<td>2:00 PM</td>
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<tr>
<td>Central District</td>
<td>Phoenix</td>
<td>April 8</td>
<td>9:30 AM</td>
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<tr>
<td>Northern District</td>
<td>Flagstaff</td>
<td>April 17</td>
<td>1:00 PM</td>
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</tbody>
</table>

Each District will be hosting a meeting to help familiarize the teachers with the Revised Study Program. Fran Kaspar, our Study Program Chairman, and one of the Revision Committee members will be at each meeting to answer your questions. We will send copies of the Syllabus to each District well in advance of the meeting dates so there will be ample time to look over the material before the meeting.

Please return the form at the bottom of the previous page so that the Committee can be sure that each District has ample copies of the Syllabus for its interested members. If you have never participated in Study Program before, this will be a great time to get acquainted with us and try the program. You and your students will be enriched by your participation.

---

Fran Kaspar  
2149 East Huber  
Mesa, AZ  85213
Pilot program workbooks level 1 - 4 now available from your district chairman. Level 5 probably available by the time you read this. Level 6 - 12 will not be available this year.

Please note: Do not use last years pilot program workbooks, as the content has been changed. Students who did 4 last year would be advised to do this years 4 also, and then consider whether to do 5. We know the jump is considerable, but felt it necessary to respond to the feedback that last year level 4 was too easy. Some of the new concepts now included in 4 are presented only as find and identify (not notate) and will be quite easy to grasp, so give it a try and keep us posted! (We count on your feedback!) Thanks for your patience.

The committee has left for Mars; in the meantime we share this bit of history with you, by our mentor, Janice McCurnin.
THE START OF IT ALL

In 1958, when Margaret Talbot Thorp (Tucson) was President of ASMTA, the first "Guide To Teaching Piano" was published. Dr. O. M. Hartsell was committee chairman. Members were Dixie Yost, Henrietta Lundquist, Phoenix, Janice McCurnin and James Anthony, Tucson. Carroll Rinehart, President of AMEA and Margaret Thorp as President of ASMTA were ex-officio members. We had a first meeting with all members present. The work evolved on the three Tucson members. There was no money in the ASMTA treasury to publish the guide. This cost had to be covered by donations from the members. 38 teachers made individual donations. 1,000 copies were printed. Guide prices were $2.00 to members, $3.50 to non-members. These continued on sale thru Margaret Thorp’s term and Jane Thomas, following Margaret.

Being closely involved in all aspects of the "Guide", it was natural for me to proceed and build from this project to the accreditation of the private teacher. I worked closely with Dr. Hartsell, Jim Anthony, and Margaret Thorp and when I became President in 1961, we had the Accreditation Program ready to present to the membership. The original plan for the accreditation of teachers was, either by degree, by teacher and student examination or by performance. In our planning we did not foresee, or dream, that the Student Exams would become the important entity and eventually stand alone as the ASMTA Study Program for Piano. The Accreditation Plan was presented at district meetings and adopted at the business meeting of the 1961 State Convention.

After the first student evaluations, where we were overwhelmed with entrants, we found that teachers needed more explicit details for Theory Study and exams. The Theory Drills were hastily put together. With all the haste and errors, and only minor revision since, they have served teachers and students for nearly thirty years. Time they were revised!!

In 1961-2 the first group of teachers were accredited, some by degree, others by written exam, or performance and the evaluation of students was firmly established. The first group of accredited teachers in 1962 were Evelyn Cope, Beatrice Searles, Winifred Knight, Janice McCurnin, Kathryn Pooler, Winifred Shafer, Adelaide Husted, Audrey Bart Brown, Emily Fleming, Barbara Buckbee, Maxine Stoddard, Dale McConnell and Mother M. Vivian.

Beatrice Searles became the next President and she immediately extended the Study Program to other instruments and voice. In spite of the hard work, these projects, sadly, did not "take." It’s simply a fact that in both State and National, only piano teachers will get together and assist each other. It seems impossible to do very much with other groups.

The first ASMTA Accreditation Board, appointed by State President, Janice McCurnin, included Kathryn Pooler, Tucson, Chairman, Beatrice Searles and Eugenia Burnett, Phoenix, Dale McConnell, Scottsdale, Alfred Del Moral, Tucson, Professor Patricia Keating and Arnold Bullock, Arizona State University, Tempe, and Professor James Anthony and O.M. Hartsell of the University of Arizona.

The Guide was revised, with revisions of 2 year levels at a time, published in loose leaf and enclosed with issues of the musigram. The last revised complete "Guide" was published in 1973. Teachers were invited to send repertoire suggestions, but the work of researching, organizing, typing and publishing was done by Jim Anthony and Janice McCurnin. Dr. Hartsell helped with the final organization for printing and designed the Art cover.

Several years later when MTNA certification was established, ASMTA "Accreditation" was changed to "Certification" to conform with National.
Arizona Study Program

Happy New Year! Our New Year's Resolution is to make the revised Arizona Study Program responsive to YOUR needs. The program is now ready for your review, and we will be visiting each and every district this spring. This is the time for your input—please help us make the program fit your needs by attending the meeting in your area and giving us your feedback! Together we will create a winning program!

See enclosed flyer for details.

Fran Kaspar
We've had another wonderful year providing the study program for students throughout the state - there is so much to be gained by setting this goal before your students each year! This year there were 1195 students enrolled from 130 different teachers (including 20 who were new to the program).

Seventy-nine students received 100% on their theory exams - congratulations to the teachers of those students, who are:

Central District: Dawn Anvik, Joy Baber, Carolyn Berggren, Roberta Casale, Daniela Clapp, Lawrence Clapp, Carol Hill, Eleanor Johnson, Janis Kitterton, Ruth Lewis, Karen Lilly, Garnet Mallery, Suzanne Miller, Jan Mundy, P. Plath, Karen Powers, Jean Robinson, Jo Ann Smelser, & Bobbi Stoutenburgh

East Valley District: Beth Adler, Steve Bardin, Joanne Caudill, Lynne Curtis, Debbie Dosdall, Janet Ehrhardt, Fran Kaspar, Susan Martinez, Manuella Pagano, Carol Sue Rickel, Becky Rogers, Jean E Smith, Lora Le Smith, Nancy Spitzer, Erlena Stanley, Miriam Tse, Joan Wieland, & Lois Wu

Eastern District: Marion Rogge, Anne Kempton, & Debra Terry

Northern District: Louise Hill & Debbie Hindmarsh

Southern District: Janice McCurnin, Martha McLaughlin, & Susan Polleys

Southeastern District: Charles Marlowe

Western District: Kathy Younger

We have also awarded 7 seniors who completed Level 12 this year. The students (and their teachers) are:

Central District: Jill Stein (Faye Colyar)

East Valley District: Julie Johnson (Fran Kaspar) Suzanne Miner (Fran Kaspar) Adena Soelberg (Fran Kaspar) Melissa Crowther (Carol Sue Rickel) Kimberly Loui (Diane Legge)

Southern District: Meghan Callaghan (Karyl Tomizuka)

CONCERNING THE PILOT PROGRAM OF NEW STUDY PROGRAM:

It was a wonderful experience to visit all of the districts as we previewed the new study program syllabus and workbooks. Everyone was most helpful in giving feedback, expressing concerns, sharing ideas, etc. I am pleased that these meetings were attended by a total of 103 teachers - a tremendous response! I also had 31 mail responses from the last musigram. The result is that 81 teachers have requested the option of testing the new program with some of their students next year. With that kind of interest, I know the teamwork of our revision subcommittee, the study program board, and pilot teachers can together come up with a wonderful program.

If is time to give thanks for the hundreds of hours of labor over about a two year span, put in by the syllabus resource committee. Three cheers for Joy Ross (chairman for one year), Linda Wiles (chairman for one year), Pee-Yaw Lim Wilkes, Mandarin Cheung-Yuoh, Jan Meyer, and Arlene Ratz for an outstanding job!

What will happen next? The 81 teachers who expressed interest in the pilot program will be mailed a letter in July. It will specify which levels will be ready, what the enrollment fee will be, what materials the fee will cover, how the enrollment will work. Those teachers will then be asked to return a form estimating what their enrollment in the pilot program might be. We will then print materials accordingly, to be ready by September 1. It is still not too late to express an interest if you haven't already done so. Expressing an interest does not bind you to anything - it merely means that you will get that July letter. Either call me or drop a post card this month and I'll add you to my list!

Thanks so much for all your support - I am enjoying my job because of people like you!!

Fran Kaspar, Arizona Study Program Chairman
1. Glance at the entire section to be read noting key, rhythm, changes in harmonic and melodic range.

2. Set the metronome to $\frac{4}{4} = 60 - 72$.

3. Play soprano line only.

4. Play soprano with the first beat of the bass line of each measure.

5. Play soprano line with the bass line.

6. Add each voice without interrupting the beat.

7. Look ahead and prepare for changes early.

8. Train your eyes to see larger sections at one time. Begin with two beats and work till you can see two full measures at one time.
Dear Arizona State Music Teachers Association Members:

There will be three raffles in September, October and November of this year to raise funds for the MTNA Foundation. Specific Articles about the upcoming raffles will appear monthly in the Musicgram.

The September raffle will cost $1.00 to enter. The winner will receive $50 in music of his or her choice from Harmony House in Phoenix, Arizona. The music can be mailed to the winner by request.

Entrance fees can be mailed directly to the MTNA Foundation Chairperson. Please make your check out to the MTNA Foundation. Otherwise, your local MTNA Foundation Representative or Local President may choose to collect the entrance fees and mail them to the MTNA Foundation Chairperson.

Sherman Clay will be sponsoring the October and November raffles. Electric keyboards will be given to the winners. Details will be given to your local MTNA Foundation Representative or your Local President.

Please call me if you have any additional questions.

Sincerely,

Karen M. Maiso
MTNA Foundation Chairperson
4421 E. Rancho Caliente Drive
Cave Creek, AZ 85331
studio: 488-4793
Memorial Service

* Lorna Louise Schultz *

April 26, 1995

You are cordially invited to join the Schultz family for a reception in the Family Life Center immediately following the service.

West Valley Baptist Church
14120 North 79th Avenue
Peoria, Arizona 85381

In Memory
Psalm 23

The Lord is My Shepherd, I shall lack nothing.

He makes me to lie down in green pastures.

He leads me beside quiet waters;

he restores my soul.

He guides me in paths of righteousness

for His name's sake.

Even thou I walk

through the valley of the shadow of death,

I will fear no evil,

for you are with me.

your rod and your staff,

they comfort me.

You prepare a table before me

in the presence of my enemies.

You anoint my head with oil;

my cup overflows.

Surely goodness and love will follow me

all the days of my life

and I will dwell in the house of the Lord

forever.

(NIV) International Version
TO ANNOUNCE IN CENTRAL DISTRICT NEWSLETTER

AS WELL IN THE MUSIGRAM.

Lorna was very active in Central District
during the 60's and 70's. She was in a supervisory position of The Arizona Study Program
for many years and worked hard for ASP and
for Central District.

Her son, Glenn, C.P.A. in Scottsdale, for
several years spoke at Central District meetings
about income tax problems and privileges.

Since she died I have talked personally to three
of our members who knew her personally who did
not know of her death. Therefore I feel it is
important that this be made known. For more
information call Marie Roosen, 943-4465.

Please, also, send copies of your news announce-
ment to her son, Glen Schultz,
September 7, 1996
Report to Members of the Board

LAKE POWELL MUSIC TEACHERS ASSOCIATION

The Lake Powell Music Teachers Association currently has five active members. Our constitution and by-laws have been presented to the president of the Arizona State Music Teachers Association for approval by the Board of Directors.

Our officers are:

President - Debbie Hindmarsh
First Vice President - JoAnn Mosier
Second Vice-President over Programs and Recitals - Helen Green
Third Vice-President over Arizona Study Program - Sue Ellen Barney
Secretary/Treasurer - Janeil Pluim

Our five members are very enthusiastic and excited about belonging to the Music Teachers Association. We are looking for direction and help with ideas from other districts. We would like to know what other districts have done in the past to help promote the arts in their communities, to keep their teachers motivated and active, and how they kept their districts "alive".

Currently we are planning several recitals throughout the year and all teachers are planning on enrolling students in the Arizona Study Program.

We thank you for accepting us as a new district and we hope we will bring something of value to the Arizona State Music Teachers Association.
LAKE POWELL MUSIC TEACHERS ASSOCIATION
CONSTITUTION AND DISTRICT BY-LAWS

LPMTA District By-laws are part of the Arizona State Music Teachers Association Constitution.

ARTICLE I -- NAME, PURPOSE, AND POLICY

Section 1. NAME: The name of this organization shall be the Lake Powell Music Teachers Association, a local association and affiliate of the Arizona State Music Teachers Association and the Music Teachers National Association.

Section 2. PURPOSE: The purpose of this organization is to represent the highest standards of music teaching and performance within its membership and to promote educational activities and the appreciation of music among the people of this community.

Section 3. POLICY: The policy is to cooperate fully with the parent organizations: Arizona State Music Teachers Association and Music Teachers National Association; and to operate as a non-profit organization. No part of its net earnings benefits any private individual. In the event of dissolution, any remaining funds in the treasury after the payment of any outstanding debts shall be contributed to a non-profit organization such as the MTNA Foundation.

ARTICLE II -- MEMBERSHIP

Section 1. A. ACTIVE MEMBERSHIP: Active membership is open to all persons professionally engaged in any field of musical activity who hold membership in the Arizona State Music Teachers Association and the Music Teachers National Association.

B. PATRON MEMBERSHIP: Patron membership is open to all persons not professionally engaged in any field of musical activity who wish to support the programs of the Association, subject to membership regulations of the affiliated state association and MTNA. Such membership provides admission to all meetings of the LPMA, but does not include the right to vote or hold office.

C. STUDENT MEMBERSHIP: Student membership is open to any bona fide student of music subject to membership regulation. Student members may attend all meetings of the LPMA, but do not have the right to vote or hold office.

Section 2. PRIVILEGES: Active membership provides the privilege of participating in all activities of the organization. Only active members who have paid all dues to the local, state, and national organizations will have the right to vote or hold office.
Section 3. **DUES:** Annual dues for active members shall be $10.
Annual dues for patron members shall be $10.
Annual dues for student members shall be $5.

Section 4. **MONTHLY MEMBERSHIP MEETINGS:** Monthly membership meetings shall be held on the second Thursday of every month at 9:00 a.m. at a location predetermined by the Board of Directors. Two-thirds of the active members present constitute a quorum of the Association for the transaction of business.

Section 5. **FISCAL YEAR:** The fiscal year shall be the same as the membership year, beginning July 1 and ending June 30.

**ARTICLE III -- ELECTIONS OF BOARD OF DIRECTORS**

Section 1. **TERM OF OFFICE:** Each officer shall serve for a two-year term. At the end of the two-year term, the President-Elect, or First Vice-President will become the President for the following two-year term.

Section 2. **NOMINATIONS:** The President, at the beginning of the two-year term, will nominate the First Vice President or President-Elect. All other positions are nominated by the membership of the Lake Powell Music Teachers Association. The candidates receiving the largest number of votes will be declared elected for a term of two years. They will assume office at the first meeting of the fiscal year.

Section 3. **VACANCIES:** Any vacancies in the Board of Directors during the year shall be filled by an appointment of the President with the approval of the Board of Directors.

**ARTICLE IV -- BOARD OF DIRECTORS**

Section 1. **THE PRESIDENT:** The President is the official representative of the LPMTA Chapter and presides over all membership and board meetings. He/she attends all state board meetings, shall appoint all special committees, as needed, is program chairman for all monthly meetings, and shall perform all other duties implied by this title.

Section 2. **FIRST VICE-PRESIDENT:** The First Vice-President is the President-Elect and will become President at the beginning of the next two-year term. He/she shall assume all duties of the President in the absence of the President, shall coordinate all activity relating to new membership, and will be responsible for writing newsletter articles for state publications, and communicating with the community regarding activities of the Lake Powell Music Teachers Association.
Section 3. **SECOND VICE-PRESIDENT:** The Second Vice-President shall preside in the absence of the President and the First Vice President. He/she shall be responsible for the development and implementation of the LPMTA's programs, recitals and activities.

Section 4. **THIRD VICE-PRESIDENT:** The Third Vice-President shall be responsible for the development and implementation of the Arizona Study Program by communicating with the State Chairman of the Arizona Study Program and keeping the active members informed of deadlines, dates, etc. pertaining to the Arizona Study Program.

Section 5. **SECRETARY/TREASURER:** The Secretary keeps minutes at all meetings. As Treasurer, he/she is responsible for the accounting and disbursement of funds. This Officer gives quarterly reports based on the fiscal year to the Board of Directors. The Treasurer is responsible for the preparation of the annual report for an audit at the close of the fiscal year. The Treasurer will also assist the Executive Board with the budget for the upcoming year.

**ARTICLE V -- AMENDMENTS**

Section 1. **AMENDMENTS:** These By-laws may be amended at any business meeting of the Lake Powell Music Teachers Association by a two-thirds vote of the active members present and voting, the proposed amendment having been submitted to the member at least thirty (30) days prior to the voting.
Members of the Executive Board  
Arizona State Music Teachers Association  

September 7, 1996  

Re: Sponsorship for the master classes of the 1996 Arizona Young Artist Piano Festival.

Dear Members of the Board,

The Young Artist Committee is proud to present Robert Hamilton and Donna Maxwell (Colorado Springs, Colorado) in respective master classes as part of the First Arizona Artist Piano Festival.

As admission to all events of the festival with the exception of the recitals is free and open to the general public, you can appreciate the enormous expense required to such an undertaking. The Young Artist Committee deems its mission to provide these opportunities for the community particularly, for the young pianists and their teachers throughout the state of Arizona. We hope that ASMTA will join us in this effort to provide these educational and performing opportunities for our students and teachers with a $200 co-sponsorship to cover expenses for the master classes. In return, the following acknowledgment will be included in the festival program and all printed publicity upon confirmation of your sponsorship.

The Master Classes are supported in part by  
Arizona State Music Teachers Association  

Evonne Beattie, ASMTA Certification Chairman, has confirmed that both master classes will count toward certification renewal points for MTNA certified members. Members seeking certification renewal can take advantage of these free master classes as their in-service education workshop.

Additional information has also been included for your review. Thank you very much for your attention.

Sincerely yours,

Mandarin G. Cheung-Yueh
President, Young Artist Committee
ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Affiliated with Music Teachers National Association

THE ARIZONA STATE MUSIC TEACHERS ASSOCIATION’S
JAMES R. ANTHONY HONORS RECITAL AUDITIONS AWARDS FUND

It is with great pride and pleasure that I have served as Chair of the ASMTA Honors Recital Committee for the 1995-1996 and the 1996-1997 seasons. This committee has worked with diligence and dedication to formulate a structure and guidelines to bring not only more prestige and distinction to this event, but to encourage, inspire, and nurture students to strive for higher achievements in performance. The event is called

The Arizona State Music Teachers Association’s James R. Anthony Honors Recital Auditions, named in honor of the distinguished Professor Emeritus from the University of Arizona School of Music. This event is to be held annually at the ASMTA State Conventions in June. The intent is to encourage talented young artists in the pursuit of musical excellence and to recognize their outstanding achievements in the profession of music making, culminating in a recital to honor and distinguish them and their teachers for their efforts. Entrants, ages pre-school through high school, representing every Local Association across the state have proven this program, and gone on as finalists to the State Convention.

This program is now a definitive part of the musical and artistic training of young people in the state of Arizona. It is the desire of this Committee to continue to honor these students for their diligence and hard work with cash awards, offered as incentive and inspiration to pursue performance programs such as this, which enhance their growth and help to realize their maximum potential. In order that these awards reflect the distinction of the students’ efforts, a sufficient foundation must continue. Over the past two years nearly $6,000.00 in cash awards were presented to the more than 50 winners of this event.

This Honors Recital Competition continues to grow exponentially. As the complexities of this event compound, the operating responsibilities and commitments also increase. It is therefore necessary to sustain the operating budget without this burden falling onto the participants by increasing the registration fees. Thus, a General Operations Fund in addition to the Awards Fund has been established to accommodate needs as they arise.

It is our hope that you as an individual, business, or corporation will seriously consider a donation to this program. It is vital that this fund be ongoing, so your consideration of a contribution in perpetuity would be greatly appreciated. Your contribution will be tax-deductible, and documentation will be provided you, if you desire. Awards of $500.00 or more automatically places the individual and/or business as a member of the State Association. Awards of $100.00 or more can be established in the name of your choice. Your donation may also be designated to the Discretionary Fund, and the State Honors Recital Committee will determine the disbursement of funds as deemed necessary to its needs. Our hope is to have 100 or more donors, thus establishing the Century Club. With such donors, the competition will become self-sustaining.

Please review the enclosed form, designate your choice of Awards Fund, General Operations Fund, and/or Discretionary Fund. Kindly return the form by May 1, 1998, if possible.

Thank you for your consideration.

Most Sincerely and Respectfully,

Dr. Kim Hayashi, Chair of Awards Fund
2925 E. Adams Street
Tucson, Arizona 85716
(520) 325-8590
THE ARIZONA STATE MUSIC TEACHERS ASSOCIATION'S
1998 JAMES R. ANTHONY HONORS RECITAL AUDITIONS FUND

CENTURY CLUB

Your Name: __________________________________________
(Please Type or Print Clearly)

Your Address: _________________________________________
(Number and Street)

_____________________________________________________
(City, State and Zip Code)

Your Telephone Number, (Optional): ______________________

Please Check Desired Fund: Please check if appropriate:

____ Awards Fund

One time contribution ________

Annual contribution for two years: __________

_____ General Operations Fund

Annual contribution for three years: __________

_____ Discretionary Fund

Annual contribution for five years: __________

Other, (please specify) _______________________

AMOUNT: (Please check one)

$50.00 ________ $250.00 ________

$75.00 ________ $500.00 ________

$100.00 ________ $1,000.00 ________

Other, (please specify amount): _______________________

Award Name, if desired: ______________________________
(Please print clearly)

Amount enclosed: ______________________ Please make checks payable to: ASMTA Honors Recital Fund

Amount to be sent (Please specify date): ______________________

Please Circle One: Anonymous Donation or Name may be listed in Program as a Donor

Please send this form to:

Dr. Kim Hayashi, Chair of Honors Recital Awards Fund
2925 E. Adams Street, Tucson, Arizona 85716
September 7, 1996

We have packed our summer with work in preparation for the new school year. We have, since the last meeting in June:

1. Completely revised and corrected problems in the new workbooks level 1-6
2. Written and already revised two new levels, making us complete now through level 8.
3. Written a brand new elementary teachers guide, our first of three books which will eventually replace those old "red books". This 80 page guide includes enrollment information, evaluation information, awards information, materials information, all the elementary technique and concept sheets, and a repertoire list for each of the four elementary levels.
4. Printed $4333 worth of new materials to start the year, and already sold out of some of the levels in at least one district!
5. Written the tests for next May

The Study Program now has over 1000 students enroll statewide. Last year we sold over 1500 workbooks, which indicates that our new books are also being used by additional students as well.

Levels 1-4 became permanent this year and have replaced the old program. Levels 5-8 are now our pilot levels, and level 9-12 will be started this year. The revision subcommittee, in case you wonder, consists of Carol Hill, Bobbi Stoutenburgh, Nancy Spitzer, Gloria Ritt, and Fran Kaspar. We estimate that in the year 2000, we will have finished this 10 year revision project, and at that time all twelve levels will be permanently in place, the committee will have computers for brains, be struck by lightning and never heard from again. (If you need them, look on an island in Tahiti, where we will be laying in the sun sipping margaritas.)

Fran Kaspar, chairman
Texas Christian University  
Department of Music  
Music Preparatory Division  

presents  

704 Keys to a Musical Experience -  
The Role of the Keyboard Ensemble in Musical Growth  

MTNA National Convention  
1:15 p.m.  
April 9, 1997  
Dallas, Texas  

Leanne Kirkham  
Director, TCU Music Preparatory Division  
Director of Piano Pedagogy, TCU  

Guillermo W. Martinez  
Technology Resources Coordinator/Faculty  
TCU Music Preparatory Division  
Adjunct Music Faculty, TCU  

TCU Music Prep Intermediate and Advanced Keyboard Orchestras  

PROGRAM  

Boingo  
Julie Romeo  
(Concert Master)  

Gavotte  
Padre Martini  
(Summy/WB)  

Three Country Dances from “The English Dancing Master”  
Goddesses  
John Playford  
(Ed. Schott)  

The Good Man of Ballingigh  
Parson’s Farewell  
J.S. Bach  
(arr. Martinez)  

Jesu, Joy of Man’s Desiring  
Lynn Purse  
(Roland Corp.)  

Before Dawn  
Lynn Purse  
(Roland Corp.)  

The Lonely Moon  
Julie Romeo  
(Concert Master)  

Time and Space  
Julie Romeo  
(Concert Master)  

Primal Stomp  
Arthur Frankenpohl  
(Shawnee Press)  

On the Go  
Dawn Miller  
(Kjos)  

Subway Soldiers  

In the Bag  
Theme from “Phantom of the Opera”  
Christopher Norton  
(Boosey & Hawkes)  

A. L. Webber  
(Hal Leonard)
Special thanks to Joy Carden for her support and enthusiasm for these students' performance, to Julie Romeo for her compositions, Brook Mays Keyboard Superstore for supplying instruments for today’s performance, and the parents of the TCU Keyboard Orchestra members for their cooperation and continuous support.

Information regarding the TCU Music Preparatory Division and/or its Technology Resources can be found on the World Wide Web at www.music.tcu.edu/music/prepar.htm or by calling (817) 921-7602, x 6645 or x 5458.

INTERMEDIATE KEYBOARD ORCHESTRA

Patrick Disney  
6th Grade, The Whitelake School, Fort Worth

Kevin Garnett  
5th Grade, St. Andrew’s Catholic School, Fort Worth

Nolan Gilbert  
4th Grade, Trinity Valley School, Fort Worth

Cameron Leitch  
4th Grade, Trinity Valley School, Fort Worth

Crystal Moreno  
6th Grade, Roger E. Soulder Middle School, Everman

Jimmy Nguyen  
5th Grade, St. Andrew’s Catholic School, Fort Worth

Megan Stewart  
5th Grade, Luella Merrett Elementary, Joshua

ADVANCED KEYBOARD ORCHESTRA

Leigh Disney  
8th Grade, Nolan High School, Fort Worth

Jake Feigum  
6th Grade, Norwood Elementary, Burleson

Kris Garrett  
8th Grade, Crowley Middle School, Fort Worth

Julie Haun  
8th Grade, Wedgewood Middle School, Fort Worth

Rohit Puskoor  
10th Grade, Trinity Valley School, Fort Worth

Erin Rattan  
8th Grade, St. Paul Lutheran School, Fort Worth
Policy Statement
Reflecting policies enacted from June 2001 through June 2003

1. Disbursement of funds should only be made through voting members of the board. (Committee members and non-voting state board members complete disbursement forms, submit them to the voting member for signature. The voting member submits them to the treasurer, who disburses the funds.)

2. All donations received by ASMTA for any program or committee, including, but not limited to the James R. Anthony Fund, shall be net of expenses. (Fund raising events that have reimbursable expenses must have board approval prior to committing the expenses. If an individual or committee decides to have a particular fund-raiser, the individual or the Chair must present the idea to the ASMTA Board of Directors in writing, in advance for funding approval. This reduces financial risk to ASMTA and retains the Board's authority over the monies of the organization.)

3. All donations received for the Honors Recital are to be deposited in the James R. Anthony Fund.

4. ASMTA and all its committees follow Roberts Rules of Order.

5. Local workshop grants include not only workshops but other activities the local association deems beneficial to its membership, with state board approval.

6. All ASMTA state and local events guidelines should be inline with MTNA regarding Federal Copyright Law.
May 30, 2005

To: A.S.M.T.A. Board of Directors  
2005 Conference, Tucson, AZ

From: Anna Mae Bruning  
Archivist

Subject: (1) Display of SCRAPBOOKS at Conference  
(2) Consideration of storage facilities in late Aug. or early Sept.  
(3) Need for assistance in deleting/categorizing papers now in Archive storage  
(4) Budget for this activity

Item #1: In January, I suggested that the Local Association Presidents each submit a current 2004-5 scrapbook of their activities to display at the Conference.

I will have older scrapbooks on display but feel that we should have current information of local boards & activities, etc., because in time, they will be history and of interest in the future.

I will need a table, located if available (I shall question Nancy and/or Grace on this request).

Item #2: At the present time, our Archival material (other than the Scrapbooks) are in two metal filing cabinets at the music store in Phoenix. Washburn Piano Company is located at 20th Street and Camelback Road.

It is my understanding that we will not have the use of this facility in that they are relocating. Please guide me as to what we should do at the end of the summer. This is to give you a “heads up” as to an upcoming problem.

Item #3: When I first became Archivist, we discussed the placing of information on discs. Given that I don’t use a computer, I need to know if there is someone who could do this for our records. Please call me at (602) 956-0475 if you have any ideas, or email me at chbruningsr@yahoo.com thanks.

Item #4: I have not used my budgeted funds but would like to have money available for the organization of files.

Thank you for your deliberation and suggestions. 

Sincerely, 

Anna Mae Bruning
JUNE 2004

Calendar 2004

AUGUST 1 - TMTA Student Honor Society Postmark Deadline
AUGUST 16 - 9:00 a.m. - Board Meeting at President's Home
AUGUST 21 - Morning & Afternoon Sessions - Kenneth Lee Workshop – FREE to TMTA members
AUGUST 22 - 4:30 p.m. - Soiree Musicale at the home of Nancy Ostremencki and Phil Renaud
SEPTEMBER 10 - 7:30 p.m. - General Meeting (Ensemble Play-through)
SEPTEMBER 24 - Ensemble registration due

2004 Merit Scholarship Auditions Winners

A total of $23,250 in scholarships was awarded this year.

Middle School
1st Alice Cai, student of Dr. June Chow-Tyne
2nd Emily Hosokawa, student of Susan Chu
3rd Melody Zhang, student of Gail Fischler
4th Matthew Oliver Hom, student of Marilyn Smith
5th Sierra Fung, student of Dr. June Chow-Tyne
5th Samuel Martin, student of Alfred Del Moral
6th Cynthia Lee, student of Dr. June Chow-Tyne
6th Kathy Xu, student of Susan Chu

High School
1st James Liu, student of Nicholas Zumbro
2nd Jay LeVine, student of Dr. Kim Hayashi
3rd Katya Gruzinova, student of Dr. June Chow-Tyne
4th Alex Zimmerman, student of Nancy Ostremencki
5th Brian Cohen, student of Alfred Del Moral
5th Benjamin LeVine, student of Dr. Kim Hayashi
6th Sean Walker, student of Alfred Del Moral
6th Kyle Widmer, student of Steven Saulls

New Board Members for 2004-2006

Four TMTA Board members assumed their new positions at the meeting on June 21st. They are: Corresponding Secretary, Kristine Moore; Recording Secretary, Sonja Moe; Member-at-large, Paulette Albertson; and Member-at-large Nancy Henry.

Newsletter Deadline

If you wish to contribute to the newsletter, please submit your entries to Kristine Moore (rkmoore@comcast.net, 293-3170) by the Friday following the Board meeting. The next Board meeting is on August 16, so the newsletter deadline will be Friday, August 20th. The newsletter will be published the following Monday.

TMTA Newsletter Editorial Staff
Kristine Moore
Susan Jimerson-Overholt
Raymond Ryder
Members of ASMTA,

Here is how

YOU CAN HELP!

Support students and teachers in ASMTA!!

Previously you may have purchased gift certificates or grocery certificates from Safeway, Wild Oats, and other stores in order to help support a school or other non-profit organization. Now, you don't have to buy the certificates in advance.

Simply take a few minutes and

1. go to www.escrip.com.
2. Click on “sign up”.

When asked for the group name, type in Arizona State Music Teachers Association. Then, if you have a Safeway Club card, you can put the number in and every time you use your Club card at Safeway, a percentage of that purchase will be donated to ASMTA!

Register your debit/credit cards and use them at those stores which do not have their own Club Cards (stores such as Wild Oats, Carl's Jr., C&C's, Payless Shoe Source, Pep Boys, Office Max, etc). When you use your registered debit/credit cards, these businesses will donate a percentage of your purchase to ASMTA.

Here's another great thing about eScrip... through eScrip's online Rewards Network, you can locate Hotels and Restaurants near where you are nation wide and get from 8% to 10% rewards which come directly to ASMTA.

Note: When my husband and I went to the ASMTA Conference (June 2-4, 04), we reserved a room through Rewards Network with two double beds and free high speed internet access at InnSuites where we stayed 2 nights @ $50/night. ASMTA received $8 from InnSuites. ASMTA also received $1.35 from a JB Restaurant where we used our VISA card and dinner only cost us $13.52.

To increase the percentage on purchases you make, you can apply for an eScrip VISA Credit Card and use it so that eScrip will donate from .05% to 2% of every purchase to ASMTA. (Percentages are based on how much you spend)

eScrip is free, easy, safe, and a great help to ASMTA!

If you are afraid of giving out your credit/debit card numbers, please be assured that eScrip is a secure program and will not share your personal or card information with anyone. All purchase amount percentages are handled electronically from the merchants through eScrip directly to ASMTA.

You can check all of this information for yourself when you go to www.escrip.com, or

FOR MORE INFORMATION
Contact the ASMTA eScrip Coordinator:
Nancy Henry - 520-749-2818,
contactus@asmta.org or mnssh@earthlink.net
Send in TMTA Student Honor Society Applications NOW!

The postmark deadline is fast approaching: **August 1st.**

Mail your applications to Susan Jimerson-Overholt, 5455 South Masterson Ave., Tucson, Arizona 85706. Though she is out of town at the moment she will be happy to answer your questions when she returns July 14 (741-1477). If you need application forms, let her know. E-mail: sumusic@aol.com

THREE stores will be honoring our HONOR STUDENTS if they show their membership cards for the next school year (August 2004 through July 2005).

BEAVER’S BAND BOX will be giving 15 percent off on all regularly priced items, instruments and music for the whole school year at both locations: 4570 East Broadway and 7918 North Oracle. BEAVER’S gives 15 percent off to teachers all the time. THANK YOU, Dan!

INSTRUMENTAL MUSIC CENTER at 7063 East Speedway will be giving one $15.00 gift certificate to each HONOR STUDENT who presents his or her membership card. INSTRUMENTAL MUSIC CENTER gives 15 percent off of all music books and sheet music to teachers all the time. THANK YOU, Leslie and Michael!

METRO GNOME MUSIC at 4044 East Speedway will be giving 15 percent off of anything in the store to HONOR STUDENTS who present their membership cards to Bo or Todd. Teachers can receive a 15 percent discount anytime, on any purchase. THANK YOU, Todd!

All three of these supportive stores are happy to order music for teachers and still give the 15 percent off.

There’s still time to do a little master class or two at your studio if you have students who are close to qualifying (and who have already performed in a competition or the Festival in the Mall or the Centennial Hall Ensemble Concert or any of the KUDOS Recitals).

**ATTENTION COMMITTEE CHAIRS:**

Please send your information for the **Member’s Packet** which will be handed out at the September 10th General Meeting. The deadline for packet material is August 27, 2004. E-mail to President Raymond Ryder at RaymondTRyder@aol.com

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Musical Event Set for August 22nd

Nancy Ostremencki and Phil Renaud will be hosting four Musical Soirées at their home, 6760 N. Calle Lomita (near First Avenue and Ina). These events are for teachers to perform, attend, relax, enjoy, and basically take some time off to have some great food, wine, champagne, enjoy wonderful music and conversation, and share in a very positive experience. The first Soirée is scheduled for August 22nd at 4:30 p.m. Dress is casual.

Nancy and Phil will provide the main course; we ask that others fill in the blanks with salads, desserts, beverages, appetizers, etc.

We would also ask that people RSVP to us no later than ten days before each Soirée with the foods that folks would like to bring, and if performing, what music you would be playing. Our phone number is 520-498-2204 and our e-mail address is missoplano@comcast.net

Memorization is not required. This is not a recital situation. People might be helping themselves to some food or sipping some wine while you are playing—but that is fine and one of the wonderful aspects of a Musicale.

Best wishes to all of you,

Nancy Ostremencki (Miss O)

Be certified!! Start the process now to become an MTNA Certified Teacher of Music, and be ready to take the certification examination at the ASMTA State Convention next June, conveniently scheduled for Tucson. **It is now also possible to submit a Certification Portfolio instead of taking the exam.** Start by going to the MTNA website (http://www.mtnacertification.org/about.htm) to read the instructions and print out the forms, or write to MTNA Professional Certification Services, The Carew Tower, 441 Vine St., Ste. 505, Cincinnati, OH 45202-2811. Or, pick up the phone and call me, Kris Moore, Certification Chair, at 293-3170 and I will help you get the materials and answer your questions. Remember, our state organization is still offering to pay the certification fees of the first ten members who earn their certification.
PIANO PRACTICE NEVER MEANT SO MUCH!

HAVE YOUR STUDENTS JOIN STUDENTS FROM ALL OVER THE COUNTRY AS THEY "tune in" and participate in the exciting and innovative new program – the Lymphoma Research Foundation's "Practice-A-Thon on a Grand Scale for Lymphoma."

Now, as students work to make a difference on their own scales, they can also make a difference on a grander scale – raising funds to support the Lymphoma Research Foundation's mission of eradicating lymphoma and serving those touched by this disease. Your students' talent will grow as they increase their "Practice Minutes" – strides made with Bach and Beethoven at the same time as strides are made toward a cure.

All literature, instructions and prizes are free to your students and your studio. Join us for this truly unique motivating experience, and put your piano practice on a grand scale today!

For more information Contact Ursula Newman at 480-614-1630 or grandpiano2002@aol.com
Or go to www.asrta.org and visit the LRF web site by clicking on Lymphoma(LRF) Practice-a-Thon.
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Miss Jean Sherwood  
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EA 5-8383

Mr. Robert J. Winters  
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—1—
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Ensemble Concert
Janice McComb

Scholarship
Lorene Paschal

Student Recitals
Frieda Jorstad

Telephone
Geraldine Pierson

Claring House for Student Accounts
Gladys Hall

Public Relations
To be announced

Directory and Distribution
Naomi Nieman

Program
Barbara Buckbee

Nominating
Mary Zua Kamp

Courtesy and Hospitality
Gloria Ritt

MONTHLY MEMBERSHIP MEETINGS
September through May
September, 2nd Monday
Oct.-April, 1st Monday
Date, Time and Program to be announced in Newsletter

ANNUAL MEETING
Tuesday, May 11, 1976

BOARD MEETINGS
Third Monday of the Month

PIANO ENSEMBLE CONCERT
February 22, 1976
Tucson Community Center Music Hall

STUDENT RECITALS
Dates and Locations of the Fall, Winter, Spring recitals will be announced in the Newsletter.

— 2 —
Tucson
Music Teachers Association, Inc.
1976-77
Officers and Board Members

President
GLORIA RITT
8770 E. Baker 85710
298-6246

Vice-President
PATTY CHEEK
5419 E. Bellevue 85712
327-6765

Secretary
SYLVIA B. PARKER
5833 E. 18th St. 85711
747-7773

Corresponding Secretary
MARY SCHMIDT
7722 E. Waverly 85715
298-1374

Treasurer
MARY McLEOD
6326 Calle Cappella 85710
747-3894

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5755 E. 7th St. 85711
298-3743

Members at Large
VICKI DAVIS
5910 N. Camino Arizpe 85718
299-2055

DOROTHY KISH
5367 E. Eastland 85711
790-2694

—1—
Committee Heads

Membership
Patty Cheek

Ensemble Concert
Janice McCurnin
Vicki Davis

Scholarship
Audrey Jensen

Student Recitals
Kathryn Pooler

Mini-Recitals
Anne Tannenbaum

Telephone
Mary Zua Kamp

Clearing House for Student Accounts
Gladys Hall

Librarian
Mary Schmidt

Public Relations
To be announced

Directory and Distribution
Dorothy Kish

Program
Sylvia Parker

Nominating
Nanee Prince

Courtesy and Hospitality
Marge Warner

*Criteria for Teaching Membership

1. A college degree with a major in music, or
2. Accreditation in any State Association, or
3. A minimum of five years teaching experience in the music teaching field.

*Indicates teacher has met one or more of these requirements.

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Tucson
Music Teachers Association, Inc.
1978-79
Suggested Parent-Teacher Interview

1. Information of interest to a parent.

Teacher's background: Formal training? Continuing education? Workshops and/or conventions?

Philosophy: To help a student enrich his life through music? To train him as a professional musician?


2. Information of interest to a teacher.

Responsibility of parent: Will you support daily practice requirements and prompt and regular lesson attendance? Keep piano in good playing condition, tuned and maintained? Create quiet, uninterrupted practice time? Will you encourage, praise, and listen to your child's accomplishments? Have all debts been settled with previous teacher?
Committee Heads

Apprentice Program
Marion Kopecky

Ensemble
Janice McCurnin
Vicki Davis

Hospitality
the Board

Mini-Recital Workshops
Gloria Ritt

Performance Group
Gertrude Gladstone

Publicity

Workshops
Echo Belle Jossart

Benefit Concert
Anne Tannenbaum

Directory and Distribution
William Vogel

Festival
Carol Moore
William Vogel

Membership
William Vogel

Nominating
Janice McCurnin

Program
Ron Vogel

Public Relations

Student Recitals
Kathryn Pooler

Scholarship
Audrey Jensen

Telephone
William Vogel

Library
William Vogel

Clearing House for Student Accounts
Mary Schmidt

Gladys Hall

*Criteria for Teaching Membership

1. A college degree with a major in music, or
2. Accreditation in any State Association, or
3. A minimum of five years teaching experience in the music teaching field.

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   Philosophy: To help a student enrich his life through music? To train him as a professional musician?


2. Information of interest to a teacher.

   Responsibility of parent: Will you support daily practice requirements and prompt and regular lesson attendance? Keep piano in good playing condition, tuned and maintained? Create quiet, uninterrupted practice time? Will you encourage, praise, and listen to your child’s accomplishments? Have all debts been settled with previous teacher?

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Officers and Board Members

President
PATTY CHEEK
5833 E. 18th St. 85711 .................747-0216

Vice-President
ECHO BELLE JOSSART
545 E. University Blvd. 85705 ..........624-5185

Secretary
BARBARA BUCKBEE
5755 E. 7th St. 85711 ..................745-6393

Corresponding Secretary
LUCY RICH
11461 E. Holster Dr. 85715 ............749-3218

Treasurer
W. LEONARD TAFFS
4124 E. 1st St. 85711 ..................795-4148

Past-President
GLORIA RITT
8770 E. Baker 85710 ....................298-6246

Members-at-Large
AUDREY JENSEN
6841 Mohu Plc. 85715 ..................296-2959
SUSAN POLLEYS
8041 E. Birwood Rd. 85715 .............298-1457

Committee Heads

Apprentice Program
Ann Taylor

Benefit Concert
Gerrmude Gladstone

Directory and Distribution
Susan Polleys

Festival
Carol Moore

Hospitality
Virginia Salzman

Publicity
Helena E. Scribner

Student Recitals
Lorene Paschal

Telephone
Carolyn Knorr

Ensemble
Gloria Ritt

Mini-Recital Workshops
Janice McCurnin

Nominating
Mary Jo Becker

Performance Group
Mary Zua Kamp

Program
Echo Belle Jossart

Library
Lois Trester

Scholarship
Audrey Jensen

Clearing House for Student Accounts
Gladys Hall

*Criteria for Teaching Membership
1. A college degree with a major in music, or
2. Accreditation in any State Association, or
3. A minimum of five years teaching experience in the music teaching field.

*Indicates teacher has met one or more of these requirements.
Tucson
Music Teachers Association, Inc.
1980-1981
Suggested Parent-Teacher Interview

1. Information of interest to a parent.

Teacher's background: Formal training? Continuing education? Workshops and/or conventions?

Philosophy: To help a student enrich his life through music? To train him as a professional musician?

Curriculum: Group lessons, private or combination? Recitals? If so, formal or informal? T.M.T.A. Ensemble Concert? Arizona Study Program, National Guild of Piano Teachers, or National Keyboard Arts?

Studio policies: Length of lessons? Fees? Make-up lessons?

2. Information of interest to a teacher.

Responsibility of parent: Will you support daily practice requirements and prompt and regular lesson attendance? Keep piano in good playing condition, tuned and maintained? Create quiet, uninterrupted practice time? Will you encourage, praise, and listen to your child's accomplishments? Have all debts been settled with previous teacher?
Committee Heads

**Apprentice Program**
- Ann Taylor

**Benefit Concert**
- Louise Spizizen

**Directory and Distribution**
- Susan Polleys

**Festival**
- Ann Taylor

**Guidebook**
- Neva Garrett
- Dianne Bigham

**Hospitality**
- Barbara Buckbee

**Publicity**
- Ruth Hannley

**Student Recitals**
- Julie Barrier

**Ensemble**
- Gloria Ritt

**Library**
- Anita DiRe

**Membership**
- Susan Polleys

**Mini-Recital Workshops**
- Mary Jo Becker

**Nominating**
- Mary Schmidt

**Performance Group**
- Esther Rosenthal

**Program**
- Ann Taylor

**Scholarship**
- Audrey Jensen

**Telephone**
- Jean Darland

**Clearing House for Student Accounts**
- Gladys Hall

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**Criteria for Teaching Membership**

1. A music degree from an accredited college or conservatory of music, or

2. Passing a written examination and performing for the membership committee. The committee may, at its discretion, accept a past program, or other evidence of competence, from the artist-teacher in lieu of the performance and/or written examination, or

3. Completion of the TMTA apprentice program.

*Indicates teacher has met one or more of these requirements.
Past Presidents

Irving Coretz .................................. 1947
Winifred Knight ............................ 1948, 1949
Ethyl Lobban ................................. 1950, 1951
Frances Coleman ............................ 1952, 1953
Margaret Thorp ................................ 1954
Janice McCurnin .............................. 1955, 1956, 1957
Kathryn Pooler ............................... 1958, 1959
Barbara Buckbee ............................. 1960, 1961
Jessie Boyer .................................. 1962, 1963
Frances Winn .................................. 1964
Ann Marie Hesla .............................. 1965, 1966
Mary Zua Kamp ............................... 1967, 1968
Betty White .................................... 1969, 1970
Joyce Paterson ............................... 1971, 1972
Lorene Paschal ............................... 1973
Alice Stoller Scott ......................... 1974
Barbara Buckbee ............................ 1974
Gloria Ritt .................................... 1975, 1976
POLICIES

1. Tuition shall be paid in advance.
2. No deductions will be made for missed lessons.
3. Lessons will be made up only if reasonable notice is given.
4. No Association member shall accept a former student of another Association member unless all debts to that teacher are settled.
5. The Association recommends that members not advertise their services as teachers.

In Memoriam

Jody Lynn Adams
Amy Benson
Jessie Boyer
Frances Coleman
Ximena Davis
Dorothy Gray
Pearl (Clegg) Hazelrigg
LaMont Huston
Adelaide Husted
Julia Hale Kimbell
Winifred Knight
Edna Macdonald
Muriel Meux
Gary Olson
Gladys Page
Sarah Perrine
Julia Rebell
Winifred Shafer
Marilyn Stevenson
Kenneth Tannenbaum
Frances Winn