ASU Horn and Tuba Ensembles
Student Ensemble Series
Katzin Concert Hall | November 5, 2016 | 2:30 p.m.

Program

War Machine

**ASU Euphoniums**
Amanda Cariati, Kelli Duncan, Benjamin Marquardt, Chad Henderson,
Mitchell Goodman, Rachel Roty, Timothy Fleegle

Halcyon

James Naigus

Grand Canyon Octet

II. Andante appassionato
I. Allegro maestoso

**ASU Undergraduate Horn Octet**
Parker Kauffman, Jeremy Ulm, Jacqueline Fazekas, Alex Cueto,
Alex Moxley, Philip Sitterle, Alexandra Pallad, Ryan Everson
Alexis Lovelady (Naigus) and Juli Smith (Ewazen), conductors

Tuxedo Junction

Hawkins/Johnson/Dash
arr. Ingo Luis

**ASU Tubas**
Adam Soper, William Tucker VI, Ramon Garavito Jr., Faith Christensen,
Andrew Gonzalez, Robert Margolis, Patrick Mulkearns, Marc Placencia

Jubilee (2012)

James Naigus

Le son du cor (1947)

Arne Oldberg

Colloquy for a Horn Workshop, Op. 67a (1972)

Jan Koetsier

ASU Horn Ensemble
John Ericson, conductor

Overture to “The Magic Flute”

Wolfgang Amadeus Mozart
arr. Steven Cross

Largo from New World Symphony

Anton Dvorak
arr. J. Oliver

Angle East

**ASU Tuba Euphonium Ensemble**
Danielle VanTuinen (Mozart and Dvorak) and Deanna Swoboda (Collins), conductors

Nearer My God to Thee

Sarah Flower Adams
arr. James Stevens, adapted by Chris Nalls

ASU Horn Octet and Tuba Euphonium Quartet
John Ericson, conductor

Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music