November 22, 2016
ASU Chamber Singers and Chamber Orchestra

*St. Cecilia’s Day Concert*
David Schildkret, *conductor*
Central United Methodist Church of Phoenix

December 2, 2016
ASU Choirs and Symphony Orchestra

*Holiday Gala!*
David Schildkret, Jeffery Meyer, Bartlett Evans, Julie Neish, Jason Thompson, Mark Alpizar, *conductors*

January 27, 2017

*Concert of Soloists:*
**Ravel, Bates, and Prizewinners**
Jeffery Meyer, Mark Alpizar, Kamna Gupta, Cullan Lucas, *conductors*
Grace Chen, Christiano Rodrigues, Wesley Skinner, *soloists*

*All events in ASU Gammage unless otherwise specified*
*All concerts begin at 7:30pm*

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ASU Philharmonia and Concert Band Present:

**Worldwide Wonders**

Jason Caslor, *Philharmonia Director*
Kamna Gupta, *Guest Conductor*
Melanie Brooks and Shannon Shaker, *Concert Band Directors*

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2016-2017 Season

November 21, 2016
7:30pm

Evelyn Smith Music Theatre
ASU Concert Band
Melanie Brooks and Shannon Shaker, Conductors

Radetzky March (1848).................................Johann Strauss
                        (1804-1849)  
                        Arr. Alfred Reed
Kaikuja Laulumailta (2013)..........................Janne Ikonen
                        (b. 1975)
Air For Band (1956).................................Frank Erickson
                        (1923-1996)
Corsican Litany (1976)..............................Vaclav Nelhybel
                        (1919-1996)
Four Shaker Songs..................................Frank Ticheli
                        (b. 1958)

I.       In Yonder Valley
II.      Dance
III. Here Take this Lovely Flower
IV.    Simple Gifts

Intermission

ASU Philharmonia
Jason Caslor, Director

Overture to Nabucco (1841)..........................Giuseppe Verdi
                        (1813-1901)  
                        Kamna Gupta, conductor
Capriol Suite (1926).................................Peter Warlock
                        (1894-1930)
I.       Basse-Danse
II.      Pavane
VI.      Mattachins (Sword Dance)
Danse Bacchanale from Samson and Delilah (1877)........Camille Saint-Saëns
                        (1835-1921)

ASU Philharmonia Personnel

Violin 1
Brian Maurer
        Concertmaster
Ahmet Yildirim
Cody Munson
Alma Varon
Noelle Sakuye
Uma Vrudhula
Adele Etheridge Woodson
Ryan Shannon
Lindee Burrell
Caitlin Kierum

Violin 2
Tamara Olson
        Principal
Sydney Doidge
Katie DeMassa
Kenneth Alarcon
Matthew Bajamundi
Elizabeth Kwan
Annika Ozols
Nandini Sharma
Emily Arnold
Victoria Quintana
Dominic Bonelli
Jean Hsu
Sarah Rogers
Amy Chou
Gabriela Martinez
Koon Yu

Cello
Jade Gates
        Principal
Silvia Jones
Jessica Graves
Angelese Pepper

Bass
Lea Ale
Ashley Smith
Charles Petty
Claire Reid

Flute/Piccolo
Kelly Davis
Renee Rule

Oboe
Ruchika Gambhir
Tanyon Berry
Janae Cox

English Horn
Tanyon Berry

Clarinet
Betsy Wackwitz
Roy Aldaba
Charlotte Burton
Rachel Robichaud
Janae Cox

Bass Clarinet
Charlotte Burton

Bassoon
Ashley Burrows
Tyler Colvin
Sarah Bates-Kennard

To respect the performers, please silence all electronic devices.
Concert Band Personnel

**Flute/Piccolo**
- Katie Bradshaw
- Pamela Castillo
- Neil Collins
- Gio Lee
- Jade Pickings
- Louisa Singleton
- Natalia Thompson
- Andrew Wadsworth

**Bass Clarinet**
- Kylie Weinzierl

**Trombone**
- Christinia Bungener
- Scott Dabundo
- Ian Flannery
- Eric Friesenhahn
- Gwyn Goltry
- Maggie Henning

**Alto Saxophone**
- Zach Eschenbrenner
- Irma Morales
- Freddy Ochoa
- Hayden Tenney
- Colette Walker
- Cole Wehling
- Dempsey Wilken

**Oboe**
- Delaney Kranz
- Corey McNeish
- Katie Weber

**Bassoon**
- Elizabeth Haffner
- Brennan Richards

**Clarinet**
- Dianna Beckman
- Conner Carmody
- Trenton Davis
- Sean Hazle
- James Phan
- Denae Ravago
- Carly Rheinlander
- Abby Schneider
- Sun-mi Swank
- Kati Warfield
- Jisung Woo

**Euphonium**
- Kelly Blevins
- Alyssa Lindsey

**Tenor Saxophone**
- Nathan Servilican
- Alexis Zellner

**Tuba**
- Matt Pradzinski
- Sam Zirbel

**Baritone Saxophone**
- Jesus Martinez

**Percussion**
- Adam Bowser
- Rachel Casleton
- Cody Hannah
- Jeremiah McDowell
- Richa Venkatraman

**Horn**
- Michelle Baker
- Walter Bonar
- Pamala Norton

About the Artists

**Dr. Jason Caslor** was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John’s, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli.

Recipient of an “Excellence in Teaching Award” from the Memorial University of Newfoundland Students’ Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011. He is active as a clinician, adjudicator and conductor for festivals, honor bands and music camps.

Caslor’s current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics, and spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles. In addition to numerous regional engagements, he has presented his research at the 2013 College Band Directors National Association National Conference and the 2015 World Association of Symphonic Bands and Ensembles International Conference.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan.

**Kamna Gupta** is currently pursuing her Masters of Music (Orchestral Conducting) degree at Arizona State University with Jeffery Meyer. Her diverse musical interests have led her to various experiences, including
orchestral, operatic, and choral, in both baroque and contemporary repertoire. While still an undergraduate student, she led the Princeton University Glee Club in performance with the Leipzig Barockorchester in the Thomaskirche in Leipzig. From 2013-2015, she worked with the New York Youth Symphony as an apprentice conductor. Recently, she was a Conducting Fellow at the Atlantic Music Festival, recording many contemporary works. She is also active as a pianist and piano teacher. Kamna maintains a strong interest in music education and has worked with the New York Philharmonic and the Castleton Festival to expand their educational activities.

Melanie Brooks is a first year D.M.A. candidate in wind conducting at Arizona State University with Professor Gary Hill. Last year, Brooks finished her M.M. degree in conducting from ASU. In 2014-2015, she received a Fulbright grant to study at the Sibelius Academy in Helsinki, Finland. While in Finland, she conducted four of the country’s five professional military bands, worked at youth and adult music camps in Kouvola and Terälahti, directed student honor bands in Varkaus, Lahti, and Tampere, and visited music schools across the country. She also performed with the Sibelius Academy Wind Ensemble at the Midwest Clinic in Chicago as a saxophonist.

Before beginning her graduate education, Brooks taught 5th grade and high school band in Pine City, MN for two years, directing two concert bands, jazz band, jazz combo, marching band, and pep band. Her first teaching job was at Bethlehem Academy in Faribault, MN, where she directed 5th grade band, 6th grade band, grades 7-12 band, jazz band, pep band, and marching band for one semester as a long-term substitute teacher. Brooks received her Bachelor of Arts from Saint Olaf College in Northfield, MN, where she performed with seven ensembles as a saxophonist and directed the college athletic bands. She has since performed several recitals with the Kaze Saxophone Quartet, premiering and commissioning new pieces written by Finnish composers Janne Ikonen and Jukka Viitasari.

Shannon Shaker is a first year D.M.A. candidate in wind conducting at Arizona State University, studying with Professor Gary W. Hill. She earned her MM in conducting in May 2016 from Central Michigan University, where she studied with Professor John E. Williamson. Prior to beginning graduate studies, Shannon taught music, band, and orchestra in both Michigan and Colorado public schools. She received her Bachelor of Music Education in May 2009 from Central Michigan University.

**Concert Band Personnel**

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- Neil Collins
- Gia Lee
- Jade Pickings
- Louisa Singleton
- Natalia Thompson
- Andrew Wadsworth

**Bass Clarinet**
- Kylie Weinzierl

**Alto Saxophone**
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- Trenton Davis
- Sean Hazle
- James Phan
- Denae Ravago
- Carly Rheinlander
- Abby Schneider
- Sun-mi Swank
- Kati Warfield
- Jisung Woo

**Trumpet**
- Joseph Coalter
- Amanda Delulio
- Rose Lopez
- Johnathon Svoboda

**Trombone**
- Christine Bungener
- Scott Dabundo
- Ian Flannery
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