KAITLYN CAMERON
BASSOON
ANTONIO VILLANUEVA
TRUMPET

EVAN C. PAUL, PIANO
MIRIAM YUTZY, PIANO

ASSISTED BY:
WILLIAM ANONIE, TRUMPET
BRITTANY HENDRICKS, TRUMPET

STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 13, 2008 • 7:30 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Credo
John Barnes Chance
(1932-1972)

Sonata for Bassoon
Romeo Cascarino
(1922-2002)
I. Allegretto moderato
II. Andante cantabile
III. Allegretto giocoso

Aria et Scherzo
Alexandre Aroutiounian
(b. 1920)

Three Pieces
Charles Koechlin
(1867-1950)
No. 2

Suite Pour Bassoon
Alexandre Tansman
(1897-1986)
I. Introduction. Lento molto cantabile – Allegro grazioso
II. Sarabande. Adagio Sostenuto
III. Scherzo. Allegro vivace

Kiko
Rafael Mendez
(1906-1981)
assisted by: William Anonie, trumpet & Brittany Hendricks, trumpet

Themes from Die Fledermaus
Johann Strauss
(1825-1899)
arr. Gordon W. Pappas

Rose Variations
Robert Russell Bennett
(1894-1981)
I. Intro: The Garden Gate
II. Theme: Carolina (wild) Rose
III. Var. I: Dorothy Perkins (rambler) Rose
IV. Var. II: Frau Karl Druschki (white) Rose
V. Var. III: Cinnamon Rose (with humming birds)
VI. Var. IV: American Beauty (red) Rose

**There will be a 10-minute intermission**

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This recital is given in partial fulfillment of the performance requirements for the degrees Bachelor of Music in bassoon and trumpet performance. Kaitlyn Cameron is a student of Albie Micklich. Antonio Villanueva is a student of David Hickman.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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