Rachel Messing

J.S. Bach’s Arias for Soprano and Oboe Obbligato:
The oboe family’s vital role as the inner expressive dialogue

A Lecture Recital
March 24, 2017
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The oboe family's vital role as the inner expressive dialogue  
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~Performers~
Oboe, Oboe d'amore, English horn ........................................ Rachel Messing  
Soprano ............................................................................. Cassandra Ewer, Arijana Lempke  
Cello ..................................................................................... Yeil Park  
Harpsichord ................................................................. Michael Lewis  
Violin .................................................................................. Christiano Rodrigues, Emilio Vazquez  
Viola .................................................................................... Sarah Knight

Wedding Cantata, BWV 202/1.............................Weichet nur, betrübte Schatten  
Give way now, dismal shadows  
Composed in 1730, Leipzig – Secular Solo Soprano Cantata  
to celebrate a wedding

All with soprano: 1. Aria, 2 Recitative, 3. Aria, 6. Recitative,  
7 Aria, 8 Recitative, 9. Aria (Gavotte)  
Text by anonymous

Ich hatte viel Bekümmernis, BWV 21/3............. Seufzer, Tränen, Kummer, Not  
I had much affliction/ Sighs, tears, grief, distress  
Composed in 1713, Weimar – Cantata for the 3rd Sunday after Trinity  
Performed 3 times: 1713 in Weimar, 1717 in Cöthen, 1723 in Leipzig

Text by Salomo Franck (1659-1725) 

Mein Herze schwimmt im Blut, BWV 199/2............Stumme Seufzer, stille Kagen  
My heart swims in blood/ Mute sighs, silent cries  
Composed in 1714, Weimar – Solo Soprano Cantata for the 11th Sunday after Trinity  
Performed 3 times: 1714 in Weimar, 1718 in Cöthen, 1723 in Leipzig

Text by Georg Christian Lehms (1684-1717)

Wie schön leuchtet der Morgenstern, BWV 1/3…….Erfüllt, ihr himmlischen

How beautifully shines the morning star/ Fill, you divine flames of heaven  
Composed in 1725, Leipzig. Chorale Cantata for Feast of Annunciation of Mary  
Text by anonymous

Wer mich liebet, der wird mein Wort halten, BWV 74/2  
Komm, komm, mein Herze steht dir offen  

Whoever loves me will keep my word/ Come, come, my heart lies open to you  
Composed in 1725, Leipzig. Cantata for 1st day of Pentecost (Whit Sunday)

7. Aria (A), 8. Chorale  
Text by Christiane Marianne von Ziegler (1695-1760)

Intermission

Nimm was dein ist und gehe hin, BWV 144/5............ Genügsamkeit  
Take what is yours/ Contentment  
Composed in 1724, Leipzig. Cantata for the 3rd Sunday before Lent (Septuagesima)  
Text by anonymous

Was frag ich nach der Welt, BWV 94/7……. Er halt es mit der blinden Welt  

What do I ask for from the world/ Let him keep to the blind world  
Composed in 1724, Leipzig. Chorale Cantata for the 9th Sunday after Trinity  
Performed 2 times: 1724 in Leipzig, 1732 in Leipzig

Text by anonymous
Was Gott tut, das ist wohlgetan, BWV 98/3..... Hört, ihr Augen, auf zu weinen!

Gott, der Vater, lebet noch, God the Father still lives,
Von den Seinen of those who are his people
Läßt er keinen. he abandons no one.
Hört, ihr Augen, auf zu weinen! Cease, you eyes, to weep!

Gott versorgt alles Leben,  
God cares for all life  
Was hieinieden Oadem hegt,  
that draws breath here below  
Söllt er mir allein nicht geben,  
Would he not give to me alone  
Was er allen zugesagt?  
what he has promised to all?  
Weicht, ihr Sorgen, seine Treue  
Worries, be gone, his faithfulness  
Ist auch meiner eingedenk  
Is my one and only consideration  
Und wird ob mir täglich neue  
and is renewed for me daily  
Durch manch Vaterliebs Geschenk.  
through the many gifts of a Father's love.

Was hienieden Odem hegt.

Sollt ich nun das Sterben scheuen?

Nein, du sagst ja selber nein. (Nein!)

Oder sollt ich mich erfreuen?

Ja, du Heiland sprichst selbst ja. (Ja!)

Ja, du Heiland sprichst selbst ja. (Ja!)  
Yes, you my saviour say it yourself (Yes !)

Flößt, mein Heiland, flößt dein Namen

Does your name instill, my saviour

Auch den allerkleinsten Samen

Even the tiniest seed

Jenes strengen Schreckens ein?

Of that fierce terror?

Nein, du sagst ja selber nein. (Nein!)

No, you yourself say (No!)

Sollt ich nun das Sterben scheuen?

Shall I now be afraid of death?

Nein, dein süßes Wort ist da!

No, your sweet word is there!

Oder sollt ich mich erfreuen?

Or should I rejoice?

Ja, du Heiland sprichst selbst ja. (Ja!)

Yes, you my saviour say it yourself (Yes !)

Weicht nur, betrübte Schatten,

Give way, dismay shadows,

Frost und Winde, geht zur Ruh!

Frost and wind, go to rest!

Florens Lust

Flora's delight

Will der Brust

will grant our hearts

Nichts als frohes Glück verstatten,

nothing but joyful fortune,

Denn sie trägt Blumen zu.

for she comes bearing flowers.

Fall mit Danken, fallt mit Loben (Weihnachts-Oratorium IV), BWV 248/39

Fall with thanks, fall with praise! Does your name instill, my saviour

Composed in 1734, Leipzig. Performed on New Year's Eve 1735

Part 1-3. Chorus, 2. Recitative (B), 3. Aria (A)

Part 2-4. Aria (B), 5. Aria (S), 6. Recitative (S), 7. Chorale

Text by Christian Friedrich Henrici (1700-1764)

Translators
Bibliography


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