The 3rd Bosendorfer USASU International Piano Competition
AGES 19-32

The 3rd Schimmel USASU International Piano Competition for Young Pianists
SENIOR COMPETITION: AGES 16-18
JUNIOR COMPETITION: AGES 13-15

January 6-12, 2008
Herberger College School of Music at Arizona State University
Tempe, Arizona, USA
Are they trying to tell you something?

Bösendorfer Model 280
"...the best concert grand piano I have ever played."  
André Previn

"Sometimes pianists try to sound like singers: me personally I try to sound like a Bösendorfer."  
Plácido Domingo

"Bösendorfer is a symbol of European musical culture. Through these excellent instruments, the remote voices of Haydn, Mozart, Beethoven and Schubert speak directly to us."  
András Schiff

The 3rd Bösendorfer USASU International Piano Competition
(AGES 19-32)

The 3rd Schimmel USASU International Piano Competition for Young Pianists
(Senior Competition: Ages 16-18) (Junior Competition: Ages 13-15)

January 6-12, 2008  Herberger College School of Music at Arizona State University  Tempe, Arizona, USA

DR. BARUCH MEIR
President and Artistic Director
Bösendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

KIMBERLY MARSHALL
Director, ASU Herberger College School of Music

KWANG-WU KIM
Dean, ASU Herberger College of the Arts

music.asu.edu

Member of the Alink-Argerich Foundation

For further information please contact:
AZ PIANO • Telephone 602/437 8445 • Fax 602/437 8559
4134 East Wood St. • Phoenix, AZ 85040 • info@azpiano.com

L. Bösendorfer Klavierfabrik GmbH
Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 3rd Bosendorfer & Schimmel USASU International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University.

I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bosendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2008 competitions and 133 pianists from 19 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

DR. BARUCH MEIR
President & Artistic Director
The 3rd Bosendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music
**The 3rd Bösendorfer USASU International Piano Competition, ages 19-32**

**1st prize:** $20,000 David Katzin Award and gold medal
Solo recital at the Bösendorfer Saal in Vienna
A number of concert performances with The Phoenix Symphony, including honorarium and expenses up to $3,000

**2nd prize:** $5,000 and silver medal
Full-tuition scholarship to the International Summer Academy Prague • Vienna • Budapest

**3rd prize:** $2,000 and bronze medal

**The 3rd Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15**

**1st prize:** $2,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany

**2nd prize:** $1,000 and silver medal

**3rd prize:** $750 and bronze medal

**The 3rd Schimmel USASU Young Artists International Senior Piano Competition, ages 16-18**

**1st prize:** $3,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
Concerto performance with the Symphony of the Southwest, 2008-2009 season, including $1,250 honorarium and up to $750 in expenses

**2nd prize:** $2,000 and silver medal

**3rd prize:** $1,000 and bronze medal

**Special Awards**

Sarra and Emmanuel Senderov awards of $500 will be given to the two most outstanding performances of a composition by a Russian composer, one for the Bösendorfer competition and one for the Schimmel competitions.

Yehuda Meir memorial awards of $250 will be given to the two most outstanding artistic performances of an etude by Chopin, one for the Bösendorfer competition and one for the Schimmel competitions.

One $1000 award will be given to the most outstanding Arizona pianist in the Bösendorfer competition, sponsored by National Society of Arts and Letters Arizona Chapter.

One $500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participant in the Schimmel junior and senior competitions.

**Robert Hamilton**

Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for The New York Times. Harold C. Schonberg, who also authored The Great Pianists, wrote: "He is a very fine artist. All of Hamilton’s playing has color and sensitivity...one of the best of the million or so around." And, Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, coaching from legendary pianist Vladimir Horowitz, a host of monetary awards from the Rockefeller Fund and U.S. State Department, the launching of a strong career and the winning of five major international competitions.

A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music at Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and a DMA from Arizona State University. His teachers include Victor Autheiser, Michael Bugalskis, Rachel Gordon, Robert Hamilton, Pamina Salzman and Irina Zaritskaya. Meir’s distinctions include the American-Israel Cultural Foundation Awards, the British Council Fellowship, first place at the Klazzkin Competition for Contemporary Piano Music and the ASU Concerto Competition, as well as other piano competition awards worldwide.

At the ASU Herberger College School of Music, Meir maintains a class of outstanding pianists from all over the world. In the past few years, his students have won more than 40 prizes and awards in various competitions, including first place at the ASU Concerto Competition, MTNA Arizona, Schimmel Young Artist Concerto and Solo competitions, and the Young Concert Artist International Competition, as well as the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals throughout the U.S. and Europe, including Aspen, New Paltz, Adamant, Brevard, IYIM, Mannes, Prague, Schlem, TCU/Cliburn Institute and Tel-Hai.

Baruch Meir, Chairman of the Jury

Pianist Baruch Meir has performed extensively in Austria, China, England, France, Israel, Portugal and throughout the United States. A Bösendorfer Concert Artist since 2003, Meir most recently presented two solo recitals at the Bösendorfer Saal in Vienna, and at the Wise Auditorium in Jerusalem. Other performances include Bates Hall in Austin, Murphy Hall in Los Angeles and the Toujours Mozart Festival in Salzburg. In addition to his international concert career, Meir maintains a busy teaching schedule as an artist/teacher and professor of piano at Arizona State University. In demand as master-class clinician, Meir recently toured Korea's most prestigious music schools and universities, including Seoul National University, Yonsei, Kookmin, Hanyang, Sunhwa, Kyoungbook and Seoul Arts High School. He also toured the Shanghai Conservatory in China, the Music Academy in Vienna, the Rubin Academy of Music in Jerusalem and various conservatories and universities throughout the U.S.
Phillip Kawin

Kawin has been a member of the piano faculty of the Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Over the past 18 years, students in Kawin's studio have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano), Melilla, Heida Hermanns, Soulina Stravinsky International, Josef Hofmann, Dora Zaslavsky Koch, Miuczyszlaw Munz, Eisenberg/Fried, Kingsville International, Leschetizky and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at l'École Normale de Musique de Paris, where he graduated with honors at 18, and later with Dora Zaslavsky Koch at the Manhattan School of Music. His teachers also include Artur Balsam, Gary Graffman and John Perry. In addition to his positions at the Manhattan School of Music, Kawin is a guest master-class artist-teacher throughout the U.S., Asia, Australia, Europe and Russia. He has given classes and performed at Hong Kong Academy for Performing Arts; Seoul National University; National Sun Yat-Sen University in Kaoshuing, Taiwan; Taiwan National Academy of Arts in Taipei; London Music Festival at Middlesex University; MeranoFest in Italy; Moscow Conservatory International Summer School; International Academy of Music in Russia, Spain, and Italy, St. Petersburg Conservatory, Russia; Queensland Conservatorium/Griffith University; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; Columbia Music Teacher Association; and PianoSummer at New Palz, New York. For ten consecutive years, he has served as artist faculty at the Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004.

Kawin has served as an overseas advisor for the Youth Music Foundation and as a competition adjudicator for a variety of organizations, including Bösendorfer USA, Lennox International Young Artists, The Juilliard School, Schubert Club of Minnesota and the Van Cliburn International Competition for Outstanding Amateurs. He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent organization that awards merit-based scholarships in the arts. He is a board member of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Kawin's lectures and master classes are available on DVD, released by Excellence in Music, Inc. Kawin is a Steinway artist.

Emanuel Krasovsky

Krasovsky is professor of piano and chamber music at the Buchmann-Mehta School of Music, Tel-Aviv University, Israel. He appeared as soloist with the Israel Philharmonic Orchestra under Leonard Bernstein, Carlo Rizzi, Sidney Harth, and other conductors, as well as with all orchestras in Israel. Krasovsky was heard in recitals in the framework of Israel-Festival, the Metropolitan Museum of Art and the Weill Recital Hall in New York City and throughout Europe. In celebration of Schubert’s birth bicentennial, he performed the composer's last three sonatas in Tel Aviv, as well as in Denmark, Germany, Finland and Hungary to enthusiastic reviews. Krasovsky has also appeared in chamber-music recitals in Israel, Europe and the U.S. with violinist Isaac Stern, cellists Natalia Gutman and Yehuda Hanani, sopranos Elena Cornudas and flutist Irvan Mattus, among others. He regularly performs with his wife, violinist Vera Vaidman, at such venues as the international chamber-music festivals in Kfar Blum (Israel), Esbjerg Festival (Denmark), Gotland and “Sommarmusik pa Naset” (Sweden), St. Cyprien Festival (France) and others.

Krasovsky serves as artistic director and faculty member of the annual Tel Hai Internationa Supreme Piano Master Classes. He has taught and conducted master classes at the Conservatoire Superieur National in Paris, the Juilliard School and Mannes International Keyboard Institute and Festival in New York, among others. He teaches regularly at the summer academy in Suolahti, Finland. A number of professor Krasovsky’s students have won prizes in international contests and are pursuing illustrious performing and teaching careers the world over.


HaeSun Paik

Following her triumphs at major international piano competitions, including a gold medal in the 1989 William Kapell International Competition, a silver medal in the 1991 Queen Elisabeth International Music Competition (piano), bronze medal in the 1994 Tchaikovsky Piano Competition, as well as a prize in the 1990 Leeds International Piano Competition, Paik began performing worldwide. She has received critical acclaim for her "sublime musicianship and stunning virtuosity." Following her sold-out New York recital debut, The New York Times stated: “In programming as well as performance, one could hardly have asked more from a debut recital. Ms. Paik seemed every bit the major talent her advanced billing suggested.”

Paik has appeared with leading orchestras, including the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Japan Philharmonic Orchestra, KBS Symphony Orchestra, London Symphony Orchestra, Moscow Philharmonic Orchestra, Munich Philharmonic, National Symphony Orchestra of Belgium, National Symphony Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra and the Warsaw Philharmonic.

In addition to concert performances, she has appeared frequently in recitals, including Alice Tully Hall at Lincoln Center in New York; Bank of Boston Celebrity Series at Jordan Hall; Kennedy Center in Washington, D.C.; and concert halls in the major cities of Asia, Europe and South America. Paik has appeared in music festivals throughout the U.S. and abroad, including Agasiz Music Festival, Canada; Beethoven Festival, Munich; Beijing International Music Festival & Academy; Busan Music Festival, Korea; Courierfield Music and Radio France festivals, France; and the Monadnock Music Festival, U.S. Her recent concert engagements include solo appearances with Osaka Century and Kyushu symphony.
orchestras, Asian Star Gala concert tour, Japan; Russian National Orchestra tour, Korea, with Mikhail Pletnev; duo concert tour with cellist Mischa Maisky; recitals at 100 International Pianist Series in Japan, and also in China, France, Korea and South America.

Zhe Tang
Born in China, Tang entered the Shanghai Conservatory of Music at the age of 12. Following graduation, he continued his studies in the U.S. and earned a DMA at the Eastman School of Music, where he served as teaching assistant to Professor Barry Snyder. In 2003, Tang became one of the youngest piano professors in the Shanghai Conservatory of Music. In addition to his teaching, he was also appointed as the director of teaching and research in the piano department and the chair of the piano department for the middle school affiliated to the Shanghai Conservatory of Music.

Tang has received numerous awards; among them, silver medal in the Edvard Grieg International Piano Competition in Norway and first prize in the Chicago Kosciuszko Chopin Piano Competition. From 1997 to 1999, he was chosen as the winner of the Adele Marcus Foundation Grant, which enabled him to perform extensively in the U.S. At the Eastman School of Music, he was awarded a grant from the Liberase Foundation and the coveted Performer's Certificate.

Tang has appeared as soloist with numerous orchestras and has collaborated with conductors Jahja Ling, Mitchell Arnold and Fusao Kajima. His performances with the China Broadcasting and the Shanghai symphonies were broadcast by the Chinese Central Television and Radio, reaching approximately 900 million people. He also gave the American premiere performance of the Concerto No. 2 for Piano and Viola by Alexander Tchaikovsky with Richard Young, member of the world renowned Vermeer Quartet.

Tang has presented many solo recitals in the U.S., Europe and the Far East. In addition, he has presented joint lecture-recitals with Franz Mohr, the former chief concert technician of Steinway and Sons. His performances have been heard on radio and television around the world.

rules and regulations

For a complete list of competition rules and regulations, visit herbergercollege.asu.edu/pianocompetition.
Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.

**YAC Executive Board**

- **ROBERT HAMILTON**, Chair
  Professor of Piano
  ASU Herberger College School of Music

- **DR. BARUCH MEIR**
  President & Artistic Director

- **HENRY ROSE**
  Chairman of the Board

- **DEBBIE ROSE**
  Secretary & Treasurer

**YAC Advisory Board**

- **DR. RAYNA BARROLL-ASCHAFENBURG**
  Professor of Piano Emeritus
  ASU Herberger College School of Music

- **WALTER COSAND**
  Professor of Piano
  ASU Herberger College School of Music

- **JAN MEYER THOMPSON**
  Professor of Piano
  ASU Herberger College School of Music

- **DR. CAIO PAGANO**
  Regents’ Professor of Piano
  ASU Herberger College School of Music

**YAC Past Presidents**

- **HENRY ROSE** (immediate past president)
- **DR. MANDARIN G. CHEUNG-YUEH**

**YAC Executive Board**

- **COURTNEY GILSON-PIERCY**
  Outreach Coordinator

- **JON GUENTHER**
  Media Relations Coordinator

- **JELENA VLADIKOVIC**
  Volunteer Coordinator

- **JOSHUA HILLMAN**
  Competition Announcer
Thank You To Our Competition Friends

Virtuoso Circle ($10,000 and up)
David Katzin

Gold Circle ($1,000 - $2,499)
Don Hansen and Dave Ryder
Amar and Betty Master
Dr. Mark and Stella Saperstein
Irving Shuman
Irene Tseng

Silver Circle ($500 - $999)
The Phoenix Piano Club
Ira J. Gaines and Cheryl J. Hinetzen-Gaines
Dr. Baruch Meir

Imperial Grand Circle ($250 - $499)
Dr. and Mrs. James Beach
Frazier, Ryan, Goldberg and Arnold, LLP
Donald Gelpland and Katharine Messenger
Mr. and Mrs. Howard Hersch
Sherman and Linda Saperstein

Concert Grand Circle ($100 - $249)
Naomi and Alvin Miller
Dr. and Mrs. Victor Zannis

Host Families

Special thanks to our host families for providing transportation and accommodations for our participants.

Please consider making a gift to the Bösendorfer & Schimmel USASU International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners’ recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

• Make a donation.
  Donors’ names will be listed in the 2009 program booklet and will receive special VIP benefits for each level.
  
  Individuals
  $10,000 and up: Virtuoso Circle
  $5,000 - $9,999: Platinum
  $2,500 - $4,999: Diamond
  $1,000 - $2,499: Gold
  $500 - $999: Silver
  $250 - $499: Imperial Grand
  $100 - $249: Concert Grand
  $50 - $99: Parlour Grand
  up to $49: Baby Grand

  Corporations and Foundations
  $50,000 and up: Principal Corporate Sponsor
  $10,000 - $49,999: Corporate Sponsor
  $5,000 - $9,999: Corporate Partner
  $1,000 - $4,999: Corporate Member
  Up to $999: Corporate Donor

Call 480.965.8740 for corporate sponsorship package details and VIP benefits information.

• Name a prize for the 2009 competition.
  Please contact Dr. Baruch Meir for further information at 480.965.3386, or at baruch.meir@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 87045, Tempe, AZ 85287-0405.
Thank You to Our Competition Sponsors

ARIZONA COMMISSION ON THE ARTS
ASU HERBERGER COLLEGE OF THE ARTS
ASU HERBERGER COLLEGE SCHOOL OF MUSIC
AZ Piano
BÖSENDORFER PIANO COMPANY, AUSTRIA
CITY OF TEMPE
HARKINS THEATRES
HAWS FLOWERS
MARICOPA COMMUNITY COLLEGES
SYMPHONY OF THE SOUTHWEST
NATIONAL SOCIETY FOR ARTS AND LETTERS ARIZONA CHAPTER
OT JEWELRY
THE PHOENIX SYMPHONY
SCHIMMEL PIANO COMPANY, GERMANY

DEAN KWANG-WU KIM thanks DAVID KATZIN and his family on behalf of the ASU HERBERGER COLLEGE OF THE ARTS for the transformative gift of the rare and very special Bösendorfer Imperial Concert Grand Piano for Katzin Concert Hall. The piano is used by students, faculty and renowned guest artists of the Herberger College School of Music and the Bösendorfer & Schimmel USASU International Piano Competitions.

Originally built upon the suggestion by composer Ferruccio Busoni, the Imperial has 97 keys for a full eight octaves. This expanded range allows faithful performances of a number of compositions by Bartók, Debussy, Ravel and Busoni. The magnificent instrument generates a powerful and poignantly full tone. It is present in some of the world's great concert halls, and the college is honored to receive such a gift.

Entrepreneur, philanthropist and life-long music lover, David Katzin has been, and continues to be, one of Herberger College's most generous investors. His involvement with the ASU Herberger College of the Arts extends in many directions – from endowing the magnificent concert hall that bears his father's name to underwriting the first prize in the Bösendorfer & Schimmel USASU International Piano Competitions.

On behalf of the college and the competitions, thank you, David!
School of Music

Degree Programs:
Bachelor of Arts in Music
Bachelor of Music in Performance
Bachelor of Music in Collaborative Piano
Bachelor of Music in Music Education
Bachelor of Music in Composition
Master of Music in Performance
Master of Music in Performance Pedagogy
Master of Music in Collaborative Piano
Master of Music in Music Education
Doctor of Musical Arts in Performance
Artist Diploma

For more information, visit music.asu.edu or call 480.965.3371.

Keyboard Faculty:
Andrew Campbell, Collaborative Piano
Walter Cosand, Piano
Lisa Ehlers, Class Piano
Robert Hamilton, Piano
Kimberly Marshall, Organ
Baruch Meir, Piano
Robert Mills, Coach Accompanist
Caio Pagano, Piano
Eckart Sellheim, Collaborative Piano
Janice Meyer Thompson, Piano

The voting procedure for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of "opinion" to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror's abstention. The decision of the jury is final and is not subject to challenge or review.
Anastasia Markina was born in St. Petersburg, Russia in 1978. She started playing piano when she was almost four. Her first teacher, Tatiana Shrago, led Markina to win her first competition when she was 10. In 1992, she took the prize at the International Piano Competition in Marsala, Italy. After graduating from music school, Markina studied with Alexander Mndoyants and Maria Mekler. In 1994, she entered the Rimsky-Korsakov College of Music, where she studied for four years with Mary Guseva, student of Pavel Serebryakov. While there, Markina won several international piano competitions, including first prizes at the 1st International Maria Yudina Piano Competition and in solo and chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria. She was one of the three prize winners at the 1997 Peter the Great Music Festival in Groningen, Holland.

After receiving her diploma with honors from the Rimsky-Korsakov College of Music, Markina was invited to study in the U.S. by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, Mass. In 1999, she continued her education at the University of North Texas in the studio of professor Vladimir Viardo, gold medalist of the 1973 Van Cliburn International Piano Competition. While at UNT, Markina continued winning competitions throughout the U.S., including first prize at the San Angelo Sorantin International Music Competition, first prize at the 1st Bösendorfer USASU International Piano Competition, first and grand prize at the Young Texas Artist Music Competition and second prize at the 1st Jose Iturbi Music Competition. In November 2005, she performed Rachmaninoff’s Rhapsody on a Theme of Paganini with the San Angelo Symphony under Hector Guzman. In January 2007, she performed Ravel’s Piano Concerto in G with the Phoenix Symphony under Lawrence Golan.

In 2008, she will perform Rachmaninoff’s Rhapsody on a Theme of Paganini with Conroe Symphony, Liszt’s Tarentella and Ravel’s Concerto in G with Hector Guzman in Mexico, as well as give a solo recital in Bösendorfer Saal in Vienna.

Program

Danza Festiva, Op. 38 no. 3 ........................... Nikolai Medtner (1880-1951)

Two Fairy-Tales, Op. 20

Prelude, Fugue and Variation, Op. 18 (arranged by H. Bauer) ...................... César Franck (1822-1890)

Variations ........................................... Alemdar Karamanov (1934-2007)

Intermission

Für Alina ............................................ Arvo Pärt (born 1935)

Piano Sonata no. 2 in B minor, Op. 61 ................................... Dmitri Shostakovich (1906-1975)

I. Allegretto
II. Largo
III. Moderato (con moto); Allegretto non moto;

Adagio; Moderato

Piano Sonata no. 2 in B minor, Op. 61 ................................... Dmitri Shostakovich (1906-1975)

I. Allegretto
II. Largo
III. Moderato (con moto); Allegretto non moto;

Adagio; Moderato
The Keyboard Department at ASU Herberger College School of Music

The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit music.asu.edu.

Baruch Meir
ASU Herberger College School of Music
Piano Faculty Artist
Thursday, Jan. 10, 4-6 p.m.
Katzin Concert Hall, free
Master class for selected semi-finalists
## Schedule of Events

### Sunday, January 6
- 5-7 p.m.: Registration for Semi-finalists of the 3rd Bösendorfer International Piano Competition, Cowley Lobby
- 7:30 p.m.: Guest Artist Recital, Anastasia Markina, Katzin Concert Hall. Ticketed

### Monday, January 7
- 9:40 a.m.-Noon: Selection of pianos

### Thursday, January 10
- The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Semi-final Round, Katzin Concert Hall
  - 9-10 a.m.: Competitors # 1, 2, 3
  - 10:10-11:10 a.m.: Competitors # 4, 5, 6
  - Noon: Finalists announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
  - 4 p.m.: Masterclass, Dr. Baruch Meir, Katzin Concert Hall

### Friday, January 11
- The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Final Round, Katzin Concert Hall
  - 8:30-9:30 a.m.: Competitors # 1, 2
  - 9:40-10:40 a.m.: Competitors # 3, 4
  - 10:45-11:15 a.m.: Competitor # 5

### Saturday, January 12
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round (continued), Katzin Concert Hall
  - 9:9:45 a.m.: Competitor # 4
  - 9:50-10:35 a.m.: Competitor # 5
  - 10:45-11:30 a.m.: Competitor # 6
  - 1:1-1:45 p.m.: Competitor # 7
  - 1:50-2:35 p.m.: Competitor # 8
  - 3:30 p.m.: Results announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby
  - 7:30 p.m.: Winners' Recital and Awards Ceremony for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall. Ticketed

---

**Note:** The schedule includes events for both January 6 and January 7. The specific times and dates for each event are detailed in the text above. The events for January 6 are for the 3rd Bösendorfer International Piano Competition, while the events for January 7 are for the 3rd Schimmel USASU Young Artists International Piano Competitions. The schedule on the right side is for January 10, 11, and 12, corresponding to the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions.
Alexander Beridze, 27
Country: Georgia

Semi-final Round:
Chopin: Etude in A-flat major, Op. 10 No. 10
Falla: Fantasia Bética
Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Final Round:
Mozart: Sonata in D major, K. 311
Allegro con spirito
Andante con espressione
Allegro
Bartók: Three Etudes, Op. 18
Allegro molto
Andante sostenuto
Rubato
Liszt: Ballades No. 2 in B minor, S. 171

Chaoyin Cal, 24
Country: China

Semi-final Round:
Chopin: Etude in G-sharp minor, Op. 25 No. 6
Chopin: Fantaisie in F minor, Op. 49
Debussy: Images, Book 2

Final Round:
Beethoven: Sonata in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung:
Allegretto, ma non troppo
Lebhaft, Marschmaßig:
Vivace alla Marcia
Langsam und sehnsuchtvoll:
Adagio ma non troppo con affetto
Geschwind, doch nicht zu sehr, und mit Entschlossenheit:
Allegro
Barber: Sonata, Op. 26
Allegro energico
Allegro vivace e leggero
Adagio messo
Fuga
Yoonjung Han, 22
Country: South Korea

Semi-final Round:
Bach: Italian Concerto, BWV 971
Schumann: Waldmeister, Op. 82
Liszt: Transcendental Etudes, S. 139

Final Round:
Haydn: Sonata in F major, Hob. XVI: 23
Albright: Grand Sonata in Rag

Jonathan Korth, 28
Country: USA

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 11
Rachmaninoff: Etudes-Tableaux, Op. 39

Final Round:
Haydn: Sonata in F Major, Hob. XVI: 23
Bach/Brahms: Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)
Rachmaninoff: Etudes-Tableaux, Op. 39

Jae-Won Cheung, 27
Country: South Korea

Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Czerny: Variations on a theme by Rhode “La Ricordanza”, Op. 33
Chopin: Nocturne in C minor Op. 48 No. 1

Final Round:
Haydn: Sonata in C minor, Hob. XVI: 20
Prokofiev: Sonata No. 8 in B-flat major, Op. 84
Rachmaninoff: Etudes-Tableaux, Op. 39

Stephen Cook, 28
Country: USA

Semi-final Round:
Schumann: Waldmeister, Op. 82
Liszt: Transcendental Etudes, S. 139

Final Round:
Haydn: Sonata in C minor, Hob. XVI: 23
Albright: Grand Sonata in Rag

Mei-Hsuan Huang, 26
Country: Taiwan

Semi-final Round:
Bach: Prelude and Fugue in G-sharp minor, WTC II, BWV 887
Chopin: Etude in E minor, Op. 25 No. 5
Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Final Round:
Mozart: Sonata in F major, K. 332
Chopin: Fantasie in F minor, Op. 49

Natalia Kazaryan, 20
Country: Georgia/USA

Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8

Final Round:
Beethoven: Sonata in E major, op. 109

Sangyoung Kim, 23
Country: South Korea

Semi-final Round:
Chopin: Etude in G-sharp minor, Op. 25 No. 6

Final Round:
Haydn: Sonata in C minor, Hob. XVI: 20

Kong Eun Cho, 20
Country: South Korea

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 4
Chopin: Etude in A minor, Op. 25 No. 11

Final Round:
Haydn: Sonata in C major, Hob. XVI: 20
Albright: Grand Sonata in Rag

Yoonjung Han, 22
Country: South Korea

Semi-final Round:
Bach: Italian Concerto, BWV 971

Final Round:
Haydn: Sonata in E-flat major, Hob. XVI: 52

Natalia Kazaryan, 20
Country: Georgia/USA
Edisher Savitsky, 31
Country: Georgia
Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Franck: Prelude, Chorale and Fugue
Final Round:
Mozart: Sonata in F major, K. 533/494
Allegro
Andante
Rondo: Allegretto
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante caloroso
Precipitato

Brandon Stewart, 26
Country: USA
Semi-final Round:
List: Transcendental Etudes, S. 139
VIII. Wilde Jagd
Bach: Toccata for Keyboard in D major, BWV 912
Liebermann: Gargoyles, Op. 29
Presto
Adagio semplice
Allegro moderato
Presto ferace
Final Round:
Schubert: Piano Sonata in A minor, D. 784
Allegro Gioso
Andante
Allegro Vivace
Chopin: Scherzo No. 4 in E major, Op. 54
Granados: El Pelele

Daria Tshaikowskojja, 27
Country: Germany/Russia
Semi-final Round:
List: Transcendental Etudes, S. 139
X. E minor
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004
Ravel: Gaspard de la nuit
Allegro non troppo
Andante
Chopin: Etude in C major, Op. 10 No. 1
Bach: Toccata for Keyboard in E minor, BWV 914
Prokofiev: Sonata No. 2 in D minor, Op. 14
Allegro non troppo
Andante
L'estrosa tempo - Allegro molto

Edisher Savitsky, 31
Country: Georgia
Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Franck: Prelude, Chorale and Fugue
Final Round:
Mozart: Sonata in F major, K. 533/494
Allegro
Andante
Rondo: Allegretto
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante caloroso
Precipitato

Brandon Stewart, 26
Country: USA
Semi-final Round:
List: Transcendental Etudes, S. 139
VIII. Wilde Jagd
Bach: Toccata for Keyboard in D major, BWV 912
Liebermann: Gargoyles, Op. 29
Presto
Adagio semplice
Allegro moderato
Presto ferace
Final Round:
Schubert: Piano Sonata in A minor, D. 784
Allegro Gioso
Andante
Allegro Vivace
Chopin: Scherzo No. 4 in E major, Op. 54
Granados: El Pelele

Daria Tshaikowskojja, 27
Country: Germany/Russia
Semi-final Round:
List: Transcendental Etudes, S. 139
X. E minor
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004
Ravel: Gaspard de la nuit
Allegro non troppo
Andante
Chopin: Etude in C major, Op. 10 No. 1
Bach: Toccata for Keyboard in E minor, BWV 914
Prokofiev: Sonata No. 2 in D minor, Op. 14
Allegro non troppo
Andante
L'estrosa tempo - Allegro molto
3rd Schimmel Senior USASU International Piano Competition for Young Pianists
(Ages 16-18)

Semi-Final Round:

Eugen Genchev, 18
Country: Bulgaria

Semi-Final Round:

Ashley Hsu, 16
Country: USA

Semi-Final Round:

Sun mi Han, 18
Country: South Korea

Semi-Final Round:

Alice Hwang, 16
Country: USA

Semi-Final Round:

Devon Joiner, 18
Country: Canada

Semi-Final Round:

Kei Niedra, 17
Country: USA

Semi-Final Round:

Connie Kim-Sheng, 16
Country: USA

Semi-Final Round:

Ilia Ulionitsky, 18
Country: Israel

Final Round:

Beethoven: Sonata in C major, Op. 27 No. 2
Adagio senza moto
Allegretto
Premi agitato
Liszt: Années de Plerinage, Vol. II. S. 161
VII. Apres une lecture du Dante, Fantaisia quasi sonata

Chopin: Etude in G-sharp minor, Op. 25 No. 6
Mozart: Sonata in F major, K. 332
I. Allegro
II. Adagio
III. Allegro assai
Rachmaninoff: Etudes-Tableaux, Op. 39
V. E-flat minor

Beethoven: Sonata in B-flat major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung:
Allegretto, ma non troppo
Lebhaft. Marschmassig:
Vivace alla marcia
Langsam und sehnsuchtvoll:
Adagio ma non troppo, con affetto
Geschwind, doch nicht zu sehr, und mit Entschlossenheit
Rachmaninoff: Etudes-Tableaux, Op. 39
III. F-sharp minor
3rd Schimmel Junior USASU International Piano Competition for Young Pianists

Joohun Cho, 14
Country: South Korea

Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Beethoven: Sonata in D major, Op. 10 No. 3
I. Presto
II. Largo e mesto

Final Round:
Mozart: Sonata in D major, K. 576
I. Allegro
Chopin: Scherzo No. 3 in C-sharp minor, Op. 39
Scarlatti: Sonata in F minor, L. 187

Joonghun Cho,
Country: South Korea

Fantee Jones, 14
Country: USA

Semi-final Round:
Chopin: Etude in A-flat major, Op. 25 No. 1
Prokofiev: Scherzo No. 3 in C-sharp minor, Op. 39
Scarlatti: Sonata in F minor, L. 187

Final Round:
Mozart: Sonata in D major, K. 332
I. Allegro
Bach: Prelude and Fugue in C minor, BWV 826
Sonatina
Chopin: Ballade No. 1 in G minor, Op. 23
Kapustin: Concert Etude, Op. 49 No. 6

Fantee Jones,
Country: USA

Weston Mizumoto, 13
Country: China

Semi-final Round:
Chopin: Etude in B minor, Op. 25 No. 10
Bach: Prelude and Fugue in C-sharp minor, WTC II, BWV 873
Ligeti: Etudes, Book II
XIII. L'escalier du diable

Final Round:
Beethoven: 32 Variations in C minor, WoO 80
Chopin: Nocturne in E major, Op. 62 No. 2
Prokofiev: Diabolie Suggestion, Op. 4 No. 4

Weston Mizumoto,
Country: China

Allen Yuan, 14
Country: USA

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
II. A minor
Brahms: Six Pieces for Piano, Op. 118
VI. Intermezzo in E-flat minor
Prokofiev: Sonata No. 5 in A minor, Op. 28

Final Round:
Mozart: Sonata in C major, K. 279
I. Allegro
Debussy: L'isle joyeuse
IV. F minor

Allen Yuan,
Country: USA

Tim Zhang, 14
Country: Canada

Semi-final Round:
Liszt: Six Etudes after Paganini, S. 141
III. "La Campanella"
Ginastera: Danzas Argentinas
I. Danza Del Viejo Bogrera
II. Danza de la veleta dorada
III. Danza Del Gaudo Matrero

Final Round:
Beethoven: Sonata in E-flat major, Op. 31 No. 3
I. Allegro
Prokofiev: Sonata No. 7 in B-flat major, Op. 85
I. Allegro inquieto
III. Precipitato
Thank you

Special Thanks to

OFFICE OF THE DEAN, ASU HERBERGER COLLEGE OF THE ARTS

COMMUNICATIONS GROUP, HERBERGER COLLEGE OF THE ARTS
  Tanya Amos, Web Master
  Wendy Craft, Media Specialist
  Erika Dean, Graphic Designer
  Martha Knight, Web Editor
  Heather Le Fur, Graphic Designer
  Amy Ng, Graphic Designer
  Laura Toussaint-Newkirk, Marketing Specialist
  Sylwia Walerys-Belcynska, Web Designer

ASU HERBERGER COLLEGE OF THE ARTS BOX OFFICE
  Seelye Smith, Ticket Office Manager

ASU HERBERGER COLLEGE SCHOOL OF MUSIC
  Dr. Kimberly Marshall, Director
  Dr. Karen Bryan, Associate Director, Research and Planning
  Dr. Jeffrey E Bush, Associate Director, Academic Affairs
  Catherine Bickell, Sr. Office Specialist
  David Brown, Piano Technician
  Kerri Compton, Secretary
  Yvonne Delgado, Administrative Assistant
  Paul Estes, Performance Events Manager & Security Supervisor
  Rick Florence, Sr. Piano Technician
  Brent Gabrielsen, Media Technical Director
  Nadia Guttel, Secretary
  Genevieve Nelson, Sr. Office Specialist
  Adam Prine, Business Manager
  Gary Quamme, Facilities and Events Coordinator

MEMBERS OF THE PERFORMANCE EVENTS STAFF
  Iftekhar Anwar
  Laura Boone
  Edwin Brown
  Anthony Garcia
  Mark Kleine
  Chris Rose
  Brian Straitmatter

A GRAND EXPERIENCE

Specializing in Fine Hand Made European Pianos

PETROF®  SCHIMMEL  Bösendorfer

Arizona's Finest Selection of New and Used Pianos
Huge Recital Hall • Consoles • Studios • Grands • Player Pianos
Piano trades welcome, including Steinway for Bösendorfer or Schimmel
Family owned and operated since 1991

Az Piano
THE ARIZONA PIANO COMPANY
602 437 8445

4134 East Wood Street (Off the I-10 Freeway) • Suite 200 • Phoenix, Az 85040
www.azpiano.com • Email: info@azpiano.com
EMBASSY SUITES®

Phoenix - Tempe
480-897-7444 • 1-800EMBASSY

- 224 Guest Suites
- $6.5 Million Dollar Renovation complete in September '07
- The ONLY Full Service / All-Suite Property in Tempe
- Complimentary Cooked-to-Order Breakfast
- Complimentary Two-Hour Manager’s Beverage Reception
- Complimentary Airport Shuttle Service
- Special Group Rates for ASU Piano Competition Available

www.embassysuitestempe.com

Beyond the notes...
...to achieve harmony

SYMPHONY OF THE SOUTHWEST
"A Mesa Arts Center Founding Affiliate"

Embracing life through sound...

Proud to collaborate with
The 3rd Schimmel USASU International Piano Competition.

I am so impressed... ...all of your musicians are indeed masterful!
Thanks for the inspiring concert last night (October 27th, 2007). —Joan Gregory—

www.symphonyofthesouthwest.org 480-827-2143

THE BAMBOO CLUB
ASIAN BISTRO


Time-Honored Recipes.
Mouthwatering Flavors.

Enjoy mouthwatering Asian cuisine, tropical cocktails and a connoisseur’s collection of wines and international beers.

Recipes originate from exotic places like Thailand, China, Singapore and Japan. Dishes are steamed, grilled, sizzled, woked or noodled depending on their country of origin.

All served in a warm, inviting atmosphere filled with cultural inspirations from around the world.

THE BAMBOO CLUB
Tempe
The Brickyard
(480) 967-1286
Performing downtown at the beautiful Symphony Hall. Call 602.495.1999 or visit www.phoenixsymphony.org

THE PHOENIX SYMPHONY
MICHAEL CHRISTIE - THE VIRGINIA G. PIPER MUSIC DIRECTOR

W.M. SACKS
art of sandwicherie

Need lunch for the office? Catering for a meeting?

Sack's sandwich platters are ideal for any gathering and come complete with plates, napkins, utensils, and Wanda's Magical Cookies!

Need something on the side? We have potato salad, coleslaw, oriental noodles, rotelli pasta, or chips. Large sodas or canned beverages are also available upon request.

Also available: labeled sack lunches!

We accept cash, company check, credit card, or ask about setting up an account.

H·A·W·S
FLOWERS & GIFTS
Family Owned Since 1934
Fresh Flowers for All Occasions
“Silks Gallery” Custom Designs
Local & Worldwide Delivery

531 SOUTH MESA DRIVE • MESA, ARIZONA 85210
(480) 964-1912 • (800) 820-1912
hawsflowers.com

W.A.N.S
art of sandwicherie

SACKS @ MILL AND UNIVERSITY
35 E. 9th St. • www.sacks.info
ph: (480) 966.9266
fax: (480) 966.1171

SACKS DELIVERS!
Mon.-Fri. 10am-2pm
Call early to ensure delivery time ($20 minimum)

Sack's sandwich platters are ideal for any gathering and come complete with plates, napkins, utensils, and Wanda's Magical Cookies!

Need something on the side? We have potato salad, coleslaw, oriental noodles, rotelli pasta, or chips. Large sodas or canned beverages are also available upon request.

Also available: labeled sack lunches!

We accept cash, company check, credit card, or ask about setting up an account.
**MED FRESH GRILL**

480 - 642 - 9709
414 S. MILL AVE SUITE 117. TEMPE, AZ, 85281
MON-THURSDAY 10:00 AM TO 11:00 PM
FRIDAY & SATURDAY 10:00 AM TO 3:00 AM
SUNDAY 10:00 AM TO 11:00 PM

NOMINATED ONE OF THE BEST TURKISH CUISINE IN TOWN
BY NEW TIMES, PHOENIX MAGAZINE
CHANEL 3, AND GOOD MORNING AZ.
WE ONLY USE FRESH INGREDIENTS
OLIVE OIL, SELECTED HERBS AND JUST THE RIGHT AMOUNT OF SPICES.

---

**PF. CHANG'S CHINA BISTRO**

Why Wait to Enjoy the Food You Love?
Make Your Reservation Today.

Mill & University
740 South Mill Avenue
Tempe - 480.731.4600

pfchangs.com
The Art of Perfection

Schimmel's new flagship K 280.

Schimmel, the #1 selling German piano in both Germany and America.
herbergercollege.asu.edu/pianocompetition