SARA STAPLEY
PIANO

WITH:
STEVEN LIMPERT, TRUMPET
KATIE SCHAAP, FLUTE
ROSE FRENCH, HORN
ZORAN STILIN, VIOLONCELLO
CHRYSAL SMOTHERS, VIOLIN

GRADUATE RECITAL SERIES
RECITAL HALL
WEDNESDAY, APRIL 2, 2008 • 7:30 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Allegro deciso  
Scherzo – Vivace  
Andante  
Allegro con moto

Aggressive but not too fast  
Exuberant: “A la claire fontaine”  
Melancholy  
Finale: With resolve

**There will be a 10-minute intermission**

Night Songs (1973) Richard Peaslee 
for Trumpet and Piano  
(b. 1930)

Sonata for Violin and Piano (1943) Aaron Copland  
Andante semplice  
Lento  
Allegretto giusto  
(1900-1990)

*World Premiere

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in collaborative piano performance. Sara Stapley is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar