Redeemed from the Fall

For Double Choir & Soloists with Violin, Bass Clarinet, Marimba & Organ

by

R. Michael Wahlquist

A Dissertation Presented in Partial Fulfillment
of the Requirements for the Degree
Doctor of Musical Arts

Approved February 2017 by the
Graduate Supervisory Committee:

Rodney Rogers, Chair
James DeMars
Robert Oldani

ARIZONA STATE UNIVERSITY

May 2017
ABSTRACT

Redeemed from the Fall is a cantata in five movements for double choir SSAATTBB with Soprano and Baritone soloists and violin, bass clarinet, marimba, and organ. The work’s approximate duration is 19 minutes. The text is derived from ancient and modern scriptures including the Bible, the Book of Mormon and the Book of Moses as contained in the Pearl of Great Price. The textual theme addresses the compelling narrative of the redemption of Adam and Eve after the Fall and expulsion from the Garden of Eden. The work begins with an instrumental overture, In Sorrow, inspired by the fallen state our first parents entered as consequence for partaking of the forbidden fruit. The second movement, The First Angel, is an aria for baritone accompanied by choir a cappella. It sets to music the words of an angel who appeared to Adam proclaiming that animal sacrifice is representative of the future atoning sacrifice of the Son of God. The central movement, The Baptism of Adam, is for soprano solo, choir (SSAA) and the ensemble. It depicts the miraculous events surrounding Adam’s acceptance of the gospel covenant, with the Holy Spirit baptizing Adam by immersion in water. The subsequent a cappella chorus, This Is the Plan of Salvation, further explores the truth that salvation for Adam and Eve and all their posterity was prepared through Christ from the beginning. The full chorus and ensemble perform the finale, Adam Fell, declaring that the very purpose of the Fall was that all humans could know the joy of redemption through Christ.
INSTRUMENTATION

Violin

Bass Clarinet

Marimba

Soprano Solo

Baritone Solo

Double Choir (SSAATTBB)

Organ
TEXT

I. In Sorrow

Genesis 3:16-17 (Instrumental)

Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children... And unto Adam he said, Because thou hast... eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life.

II. The First Angel

Moses 5:6-8

(Spoken) And after many days an angel of the Lord appeared unto Adam, saying: Why dost thou offer sacrifices unto the Lord? And Adam said unto him: I know not, save the Lord commanded me. And then the angel spake, saying:

“This thing is a similitude of the sacrifice of the Only Begotten of the Father, which is full of grace and truth. Wherefore, thou shalt do all that thou doest in the name of the Son, and thou shalt repent and call upon God in the name of the Son forevermore.”

III. The Baptism of Adam

Moses 6:64-65

And he was caught away by the Spirit of the Lord, and was carried down into the water, and was laid under the water, and was brought forth out of the water. And thus he was baptized, and the Spirit of God descended upon him, and thus he was born of the Spirit, and became quickened in the inner man.

IV. This Is the Plan of Salvation

Moses 6:57, 62; 5:57; Mosiah 3:18; 2 Nephi 9:21

This is the plan of salvation unto all men, through the blood of the Only Begotten Son, who shall come in the meridian of time, even Jesus Christ, who was prepared from before the foundation of the world. Salvation was, and is, and is to come, in and through the atoning blood of Christ, the Lord Omnipotent. And he cometh into the world that he may save all men if they will hearken unto his voice; for behold, he suffereth the pains of all men, women, and children who belong to the family of Adam.

V. Adam Fell

2 Nephi 2:25
Adam fell that we might be; and we are, that we might have joy.
## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTRUMENTATION</td>
<td>ii</td>
</tr>
<tr>
<td>TEXT</td>
<td>iii</td>
</tr>
<tr>
<td>I. IN SORROW</td>
<td>1</td>
</tr>
<tr>
<td>II. THE FIRST ANGEL</td>
<td>4</td>
</tr>
<tr>
<td>III. THE BAPTISM OF ADAM</td>
<td>6</td>
</tr>
<tr>
<td>IV. THIS IS THE PLAN OF SALVATION</td>
<td>17</td>
</tr>
<tr>
<td>V. ADAM FELL</td>
<td>20</td>
</tr>
</tbody>
</table>
REDEEMED FROM THE FALL
I. In Sorrow

Extremely Belabored $\dot{=}$ 40

 Violin

 Bass Clarinet

 Marimba

 Organ

 Vln.

 B. Cl.

 Melb.

 Org.

 Gt: +8'/4' flutes

 Pedal all +16'/32' only

 q = 40

 Cresc.
Baritone speaking as narrator between movements:
And after many days an angel of the Lord appeared unto Adam, saying:
"Why dost thou offer sacrifices unto the Lord?"
And Adam said unto him:
"I know not, save the Lord commanded me."
And then the angel spake, saying:
II. The First Angel

With Hushed Rapture \( \frac{4}{4} = 66 \)

\( \text{Soprano Solo} \)

\( \text{Baritone Solo} \)

\( \text{Soprano} \)

\( \text{Alto} \)

\( \text{Tenor} \)

\( \text{Bass} \)

\( \text{A tempo} \)
III. The Baptism of Adam

Ecstatic \( \frac{j}{4} = 100 \)

Violin

Trumpet

Clarinet

Soprano Solo

Soprano

Alto

Organ

 Registration may be subtly altered at will at any rehearsal.

 pedal +16

 Withdrawn

 Registration may be subtly altered ad lib.

 pedal +8’

 Withdrawn

 Pedal +8’

 Swell +8’

 Withdrawn

 Cresc.

 Anywhere

 = 100

 And he was

 by the

 Spirit of the

 Lord,

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way

 way
he was born of the Spirit.

...
IV. This Is the Plan of Salvation

With Profound Reverence ~ 80

Soprano

A. shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.

A. who shall come in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time, in the midst of time.
Momentously \( \frac{1}{2} \) = 116

V. Adam Fell