GRADUATE RECITAL SERIES

TAMARA CUYPERS
CLARINET

GAIL NOVAK
PIANO

ASSISTED BY
DENA HOLLAND, SOPRANO

RECITAL HALL
Monday, April 17, 2000 • 7:30 p.m.

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)
PROGRAM

Capriccio, for unaccompanied clarinet in A

Tema con Variazioni
   I. Theme: Largo – Moderato
   II. variation 1: Larghetto misterioso
   III. variation 2: Presto
   IV. variation 3: Moderato
   V. variation 4: Adagio
   VI. variation 5: Tempo di valzer
   VII. cadenza
   VIII. variation 6: Prestissimo

From: Sechs Deutsche Lieder, Op. 103
   I. Sei still mein Herz
   II. Wiegenlied
   III. Wach auf

Dena Holland, soprano

**There will be a 10-minute intermission**

Le Tombeau de Ravel, valse – caprices
   I. Introduzione – Allegro molto
   II. Poco lento
   III. Presto, volante
   IV. Andante, semplice
   V. Allegro, vigorose
   VI. Allegretto, preciso
   VII. Lento, intimo
   VIII. Finale – Non troppo allegro

Introduction, Theme and Variations

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in clarinet performance.

Tamara Cuypers is a student of Robert Spring.

Tamara Cuypers is a recipient of the Regents’ Scholarship.
TAMARA CUYPERS
CLARINET

GAIL NOVAK
PIANO

ASSISTED BY
DENA HOLLAND, SOPRANO

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)