SPECIAL THANKS
Sally Ball
Daniel Bernard Roumain
Catherine Reid, Rosie’s House
Virginia G. Piper Center for Creative Writing
Institute for Humanities Research
Consortium for Innovation and Transformation in Music Education
Central United Methodist Church

COMING EVENT:

FRIDAY, DECEMBER 2, 7:30 P.M.
ASU GAMMAGE AUDITORIUM
HOLIDAY GALA
Choral Union, Barrett Choir, Men’s Chorus, Women’s Chorus, Concert Choir, Chamber Singers, Gospel Choir, and ASU Symphony Orchestra

For more information about upcoming concerts:
music.asu.edu/events

ASU SCHOOL OF MUSIC
presents

Appear! Inspire!
A Celebration of Music
(a St. Cecilia’s Day Concert)

ASU Chamber Singers
ASU Chamber Orchestra
David Schildkret, conductor

and guests:
OME and students from Rosie’s House

Tuesday, November 22, 2016
7:00 p.m
Central United Methodist Church
PROGRAM

Rosie’s House Showcase

Sonata in G Major, K. 431
Domenico Scarlatti
(1685-1757)
Rosie Papandrea, piano

“Mama” from Album for the Young, Op. 39, no. 3
Pyotr Ilyich Tchaikovsky
(1840-1893)
Rosie Papandrea, piano

Concerto No. 1 for Horn in E-flat Major, Op. 11
1. Allegro
Richard Strauss
(1864-1949)
Ashlee Churchman, horn
Juliana Witt, piano

Etude, Op. 119, no. 21
Stephen Heller
(1813-1888)

Novelette, Op. 27, no. 25
Dmitri Kabalevsky
(1904-1987)
Daniel Garcia, piano

Gavotte
Jean-Baptiste Lully
(1632-1687)

Six Variations on a Swiss Song, WoO. 64
Ludwig van Beethoven
(1770-1827)

Venetian Boat Song in F-sharp Minor, Op. 30, no. 6
Felix Mendelssohn
(1809-1847)

Appear! Inspire! A Celebration of Music

Welcome
Pastor Scott Ritchey, Central United Methodist Church

The World Wide Tuning Meditation (2007)
Pauline Oliveros
(b. 1932)

Hymn to St. Cecilia, Op. 27 (W.H. Auden)
Benjamin Britten
(1913-1976)

She Knows She’ll Make It
Words and music by Reyva Murty
Reyva Murty, voice and guitar

Ode for St. Cecilia’s Day (John Dryden)
George Frideric Handel
(1685-1759)

Closing: “From All that Dwell Below the Skies”
All