BRAZILIAN ARTS FESTIVAL

KATIE MCLIN
VIOLIN

THOMAS BACON
HORN

WALTER COSAND
PIANO

CAIO PAGANO
PIANO

JAMES SEIFERT
NARRATOR

KATZIN CONCERT HALL
Thursday, April 13, 2000 • 7:30 p.m.
PROGRAM

Trio for violin, horn and piano
opus 40
Andante
Scherzo, Allegro
Adagio, mesto
Finale, Allegro con brio

Johannes Brahms
1833-1897

Katie McLin, violin
Thomas Bacon, horn
Walter Cosand, piano

**There will be a 10-minute intermission**

Trio for violin, horn and piano
Almeida Prado
b. 1943

dedicated to Caio Pagano and the Brazilian Arts Festival
world première

“From the letter of Pero Vaz de Caminha”
1. Pero Vaz de Caminha’s vision
2. Savagely
3. Silvester, floral
4. The earth’s passion
5. Conclusion, majestic

Katie McLin, violin
Thomas Bacon, horn
Caio Pagano, piano
James Seifert, narrator

* * * * * * * * * * * * *
BRAZILIAN ARTS FESTIVAL

KATIE MCLIN
VIOLIN

THOMAS BACON
HORN

WALTER COSAND
PIANO

CAIO PAGANO
PIANO

JAMES SEIFERT
NARRATOR

KATZIN CONCERT HALL
Thursday, April 13, 2000 • 7:30 p.m.