COMING EVENTS

TUESDAY, NOVEMBER 22, 7:00 P.M.
CENTRAL UNITED METHODIST CHURCH
APPEAR! INSPIRE! A CELEBRATION OF MUSIC
Chamber Singers, Chamber Orchestra, and OME
Featuring Britten’s Hymn to St. Cecilia and
Handel’s Ode for St. Cecilia’s Day and much, much more!
Featuring a Rosie’s House Showcase at 7:00 p.m.

FRIDAY, DECEMBER 2, 7:30 P.M.
ASU GAMMAGE AUDITORIUM
HOLIDAY GALA
Choral Union, Barrett Choir, Men’s Chorus, Women’s Chorus, Concert Choir,
Chamber Singers, Gospel Choir, and Symphony Orchestra
Featuring ASU Faculty Member Gordon Hawkins, baritone

For more information about our ensembles and upcoming concerts:
music.asu.edu/choirs

Screeches and Screams
for Halloween

Choral Union, Women’s Chorus,
Men’s Chorus, and Barrett Choir

Stephanie Weiss, mezzo-soprano

Bartlett R. Evans, Julie Neish,
and David Schildkret, conductors

Monday, October 31, 2016
7:30 p.m
Tempe Center of the Arts
PROGRAM

CHORAL UNION

Excerpts from *Orfeo ed Euridice*  
Christoph Willibald Gluck (1750 – 1787)

**Act I:**
- Introduction: Chorus of Nymphs and Shepherds ("Ah! se intorno")
- Recitative: Orpheus ("Basta! Basta!")
- Pantomime: Chorus of Nymphs and Shepherds ("Ah! se intorno")
- Chorus of Nymphs and Shepherds ("Ah! se intorno")

**Act II:**
- Dance and Chorus of Furies and Specters ("Chi mai del Erebo")
- Dance of the Furies
- Chorus of Furies and Specters ("Chi mai del Erebo")
- Scene: Orpheus and Chorus of Furies and Specters ("Deh! placatevi con me")
- Chorus of Furies and Specters ("Misero giovine!")
- Aria: Orpheus ("Mille pene")
- Chorus of Furies and Specters ("Ah! quale incognito")
- Aria: Orpheus ("Che puro ciel")
- Chorus of Heroes and Heroines ("Torna, o bella")

**Act III:**
- Recitative and Aria: Orpheus ("Ahi mè…Che faro senza Euridice")
- Finale: Orpheus and Chorus ("Trionfi Amore")

Orpheus: Stephanie Weiss, *mezzo-soprano*
Norman Jenson, *piano*
David Schildkret, *conductor*

WOMEN'S CHORUS

hist whist (e.e. cummings)  
Jere Hutcheson (b. 1938)  
arr. John Richard

Witches' Choruses from *Macbeth*  
Giuseppe Verdi (1813 - 1901)

- Act I: *Che faceste?*
- Act III: *Tre volte miagola la gatta*

Witch 1: Amanda Tunning, Witch 2: Emily Evans, Witch 3: Kelsey McAlarney
Witch 4: Lauren Engel, Witch 5: Micaela Rebb, Witch 6: Ashley Grampp

Grim Grinning Ghosts  
Buddy Baker (1918 – 2002)  
arr. Geoff Castellucci, adapted by Julie Neish

Lexi Faust, *beatboxer*

Revelation  
Emily Welsh, *soprano*
Hyewon Rina Kim, *piano*
Julie Neish, *conductor*

MEN'S CHORUS

A Patriotic Salute  
arr. Linda Spevacek

The Road Not Taken (Robert Frost)  
David C. Dickau (b. 1953)

Down by the Riverside  
arr. Brant Adams

Beauty Is Her Name (Wanetta Hill)  
Earlene Rentz (b. 1956)

Baba Yetu  
Christopher Tin (b. 1976)  
adapted by Derek Machan

Emma Song, *piano*
Bartlett R. Evans, *conductor*

BARRETT CHOIR

Double Trouble  
John Williams (b. 1932)  
(arr. Teena Chinn)

(from *Harry Potter and the Prisoner of Azkaban*)

The Ghost Ship  
Dave and Jean Perry

Bach (Again) ("Come, Sweet Death")  
Johann Sebastian Bach (1685 - 1750)  
Conceived by Edwin London, arr. Rhonda Sandberg

Barbara Allen  
English Folk Song  
arr. David Schildkret

Nightmare Before Christmas (Medley)  
Danny Elfman (b. 1953)

This is Halloween
What's This?
Kidnap the Sandy Claws
Oogie Boogie's Song

Nathan Arch, *piano*
David Schildkret, *conductor*