REBEL
ENSEMBLE FOR BAROQUE MUSIC

MATTHIAS MAUTE
RECORDER & TRAVERS

JÖRG-MICHAEL SCHWARZ
KAREN MARIE MARMER
VIOLINS, VIOLA & DIRECTORS

JOHN MORAN
VIOLONCELLO

DONGSOK SHIN
HARPSICHORD

GUEST ARTIST RECITAL SERIES
MOZART 250 @ ASU
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 25, 2006 • 7:30 P.M.
Baroque & Beyond
Galant Music for Flute, Violins & Basso Continuo

Concerto à 4 parties in a minor (ca 1740)  
traverso, 2 violins & Basso Continuo  
Michel Blavet  
(1700-1768)

Allegro, Gavotte I & II, Allegro.

Sonate Corellisante III in b minor  
TWV 42, h 3 (1735)  
2 violins & B.C.  
Georg Philipp Telemann  
(1681-1767)

Grave, Vivace, Adagio e staccato, Allegro assai, Soave, Presto.

Sonata in D major  
traverso, violin & B.C.  
Johann Joachim Quantz  
(1697-1773)

Adagio, Allegro, Largo, Allegro.

Sonata V in E-flat major (1746)  
2 violins & B.C.  
Christoph Willibald Gluck  
(1714-1787)

Andante, Allegro, Minuetto.
Concerto Decima Terza in g-minor (1725) Francesco Mancini (1672-1737)
recorder, 2 violins & B.C.
Largo, Fuga, Largo, Spiritoso.

**There will be a 10-minute intermission**

Adagio & Fuga in g minor K 404a (1782) Wolfgang Amadé Mozart (1756-1791)
violin, viola & violoncello.

Hamburg Sonata in G major Wq 133 (1786) Carl Philipp Emanuel Bach (1714-1788)
traverso & B.C.
Allegretto, Rondo: Presto.

Quartet/Concerto in a minor Georg Philipp Telemann (1681-1767)
TWV 43,a 3 (ca 1730)
Recorder, 2 violins & B.C.
Adagio, Allegro, Adagio, Vivace.

* * * * * * * * * * * * * * * * * * * * * *
In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Xian Meng, Sixto Montesinos
Apprentice Event Managers
Brady Callum, Ingrid Israel, Kevan Nymeyer