DON HASSLER
BASSOON

GAIL NOVAK, PIANO

GINO CHIEFFO AND LARA SAVILLE, OBOE

KATIE HELMS, CLARINET

Recital Hall
Friday, April 7, 2000 • 7:30 p.m.
PROGRAM

Cavatina from *The Thieving Magpie*  
Gioacchino Rossini  
1792-1868  
arr. Frédéric Berr  
1794-1838

Sonata for Bassoon and Piano (1955)  
1. Moderately slow  
2. Fast  
3. Slow  
4. Fast  

**There will be a 10-minute intermission**

Fantaisie en Trio sur un Air Espagnole,  
opus 5  
Henri Brod  
1799-1839  
ed. Valarie & John Anderson  
*Gino Chieffo, oboe*  
*Gail Novak, piano*

Cinq Pieces en Trio pour  
Hautbois, Clarinette et Basson  
Jacques Ibert  
1890-1962

1. Allegro vivo  
2. Andantino  
3. Allegro assai  
4. Andante  
5. Allegro quasi Marziale

Suite for Oboe, Clarinet & Bassoon (1969)  
Alec Wilder  
1907-1980

1. (Moderato)  
2. Slow swing  
3. (Poco Allegro)  
4. (Allegro)

Lara Saville, oboe  
Katie Helms, clarinet

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in bassoon performance.  
Don Hassler is a student of Jeff Lyman.
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