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Arizona State University School of Music

College of Fine Arts
School of Music
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GRADUATE RECITAL SERIES

JOHN ALVARADO
GUITAR

ASSISTED BY
DEBORAH SAGGERS, FLUTE

ORGAN HALL
Friday, April 7, 2000 • 7:30 p.m.

EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)
PROGRAM

El Testament d'Amelia  
Miguel Llobet  
1878-1938
Canço del Lladre
Plany
La Filadora

Canyon Echoes  
Katherine Hoover  
b. 1937
I. Dance
II. Serenade
III. She Mourns
IV. He Returns

Deborah Saggers, Flute

**There will be a 10-minute intermission**

Nocturnal, Op. 70  
Benjamin Britten  
1913-1976
I. Musingly
II. Very Agitated
III. Restless
IV. Uneasy
V. March-like
VI. Dreaming
VII. Gently Rocking
VIII. Passacaglia
IX. Slow and Quiet

Four Poems of Garcia Lorca  
Reginald Smith-Brindle  
b. 1917
I. Lamentacion de la Muerte
II. Danza
III. Tierra Seca
IV. Clamor

This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in guitar performance.  
John Alvarado is a student of Frank Koonce.

John Alvarado is a recipient of the Mu Phi Epsilon Alumni Scholarship.
Arizona State University
School of Music

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