Brandon Burns

Doctoral Organ Recital
Organ Hall | Friday, September 29, 2017 | 7:30 p.m.

Program

Magnificat Secundi Toni  Matthias Weckmann
  (ca. 1616-1674)

Partite sopra Folia  Girolamo Frescobaldi
  (1583-1643)

Partite sopra Fidele  Ascanio Mayone
  (1570-1627)

Prelude and Fugue in B Minor, BWV 544  Johann Sebastian Bach
  (1685-1750)

Annum per Annum  Arvo Pärt
  (b. 1935)

K
G
C
S
A

Organ Book III  William Albright
  (1944-1998)

II, IV. Jig for the Feet (Totentanz)

Deuxième Fantaisie, JA 117  Jehan Alain
  (1911-1940)

Organ Sonata in F Minor, Op. 65, No. 1  Felix Mendelssohn
  (1809-1847)

I. Allegro moderato e serio
II. Adagio
III. Andante recitativo
IV. Allegro assai vivace

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music