GRADUATE RECITAL SERIES

TODD SHELDRICK
HORN

RECITAL HALL
Wednesday, April 5, 2000 • 5:00 p.m.
PROGRAM

Six original melodies

V. Andante
VI. Larghetto

Concerto in Eb, KV 417

Wolfgang Amadeus Mozart
1756-1791

Allegro
Andante
Rondo Allegro

Adagio und Allegro

Robert Schumann
1810-1856

Langsam, mit innigem Ausdruck
Rasch und Feurig

Catarina Cameira, piano

**There will be a 10-minute intermission**

Seasonal Beards

Adam Larrabee
b. 1973

Dan “Sly” Slipetsky, piano

Poème Electronic

Todd Sheldrick
b. 1974

The Further Adventures of the Babylonian Groove Dog

I. Black Eyed Peas
II. Cornbread
III. Collard Greens

Russell Beebe, horn
Andrew Hitz, tuba
Michael Dauphinais, piano

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in horn performance.

Todd Sheldrick is a student of Thomas Bacon.
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School of Music

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Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Dierschaw

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School of Music
Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
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