Heather Landes and Friends
Faculty Artist Series
Katzin Concert Hall | February 18, 2018 | 2:30 p.m.

Program

Tango-Études pour Flute
No. 4: Lento-Meditativo (Tempo ad lib.)
Performed on alto flute with
Karen Schupp, Assistant Professor of Dance, School of Film, Dance and Theatre
In Memoriam – Donald M. Landes (1931-2017)

Astor Piazzolla (1921-1992)

Celebration Suite (2013)
I. Exultation
II. Affection
III. Silly and Fun
IV. Love (A Musical Haiku)
V. Give and Take (A Dance)
VI. Together...Happy

Hannah Creviston, piano

In Memoriam - Donald M. Landes (1931-2017)

Pastorales de Noel (Christmas Pastoral)
I. L'Etoile (The Star)
II. Les Mages (The Magi)
III. La Vierge et L'Enfant (The Virgin and Child)
IV. Entrée et Danse des Bergers (Entrance and Dance of the Shepherds)

Albie Micklich, bassoon
Lynne Aspnes, harp

-Intermission-

The Funky Shepherds

Martin Schuring, oboe
Joshua Gardner, clarinet
Albie Micklich, bassoon
Michael Kocour, piano
Ben Hedquist, bass
Dom Moio, drums

Vox Balaenae (Voice of the Whale) for three masked players (1971)
Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea Nocturne (...for the end of time)

Thomas Landschoot, cello
Yi-Chun Kuo, piano

George Crumb (b. 1929)

School of Music

ASU Herberger Institute for Design and the Arts
Arizona State University