GREGORY LEE
VIOLIN

STEPHANIE LEON
SHAMES
PIANO

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
THURSDAY, FEBRUARY 21, 2008 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
An outstanding violinist with virtuostic brilliance, Gregory Lee made his debut winning the title of “Most Promising Violinist” at the age of 13 in the Victoria League Competition. Soon after, he won first prize at the Geelong Advertiser National Instrumental Competition. He was the winner of numerous competitions, including the Special Jury Commendation Award of Michael Hill International Violin Competition, Corpus Christi Competition, Dorcas McClean Competition and Wenkart Orchestral Competition.

The Sydney-born violinist was accepted to study with the renown pedagogue, Dorothy DeLay in New York at the age of seventeen. Upon graduating from The Juilliard School, he received a fellowship to the University of Michigan, where he completed his Masters and Doctorate studies in Violin Performance with Professor Paul Kantor.

During his three years in Los Angeles, Lee was a regular member of the Pacific Symphony and Long Beach Symphony Orchestras. He has also worked with the Los Angeles Opera Orchestra, Santa Barbara Chamber Orchestra, California Symphony, San Francisco Symphony and Australian Chamber Orchestra. He has recorded for many Hollywood motion picture scores at 20th Century Fox, Sony/MGM, Warner Bros, Paramount and Capital Records.

As Assistant Professor of Violin at Tunghai University Taiwan from 2004 to 2007, Dr. Lee established himself to be a highly sought after performer and teacher. In addition to frequent solo and chamber music performances around the island, he has judged numerous national competitions and the National University Entrance auditions.

Gregory Lee’s frequent solo performances include a recent joint performance of the Bach “Double” Violin Concerto with violinist Cho-Liang Lin, and ABC’s “Sunday Live” Recital radio broadcast in Australia. He has performed concertos by Dvorak, Paganini, Wieniawski, Tchaikovsky and Bruch with various orchestras and gives regular recital tours in the U.S., Asia and Australia.

Gregory Lee is currently Assistant Professor of Violin at the University of Oklahoma and has recently been appointed concertmaster of the Oklahoma City Philharmonic.

Stephanie Leon Shames has performed as a recitalist and chamber musician throughout the U.S., Canada, Europe, and the Far East. As a guest soloist she has appeared with the Detroit and Seattle Symphonies among others, and as a collaborative pianist has performed extensively in Europe including appearances at the Radio France-Montpellier and La Roque d’Antheron International Festivals, and recording for the B.B.C. and German Radio. As an “Artistic Ambassador” (USIA), Ms. Leon Shames has given lectures and masterclasses at universities in Canada, China and Indonesia. Along with her husband, pianist Jonathan Shames, she co-founded the Boston Players, a chamber ensemble that was well received by the Boston critics and whose performances can be heard on NPR. Since 2005 she has been on the faculty of the University of Oklahoma teaching chamber music and accompanying.
Program

‘Ciaccona’ from Partita No. 2, S. 1004  Johann Sebastian Bach
(1685-1750)

Sonata in E-flat Major, Op. 18
Allegro ma non troppo
Improvisation – Andante cantabile
Finale: Andante – Allegro

Richard Strauss
(1864-1949)

**There will be a 10-minute intermission**

Sonata No. 2, Op. 27, No. 2 “Obsession”
Prelude, “Obsession” : Poco vivace
Malinconia: Poco lento
Sarabande, “Danse des ombres” : Lento
Les furies: Allegro furioso

Eugène Ysaye
(1858-1931)

“Carmen” Fantasie

Franz Waxman
(1906-1967)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar