A CONCERT OF COMPOSITIONS AND IMPROVISATIONS
BY WILLIAM O. SMITH

WILLIAM O. SMITH
CLARINET

GUEST ARTIST RECITAL SERIES
ORGAN HALL
WEDNESDAY, APRIL 12, 2006 • 7:30 P.M.
PROGRAM

Enchantment for Clarinet and Voices (2006)

Duo for Clarinet and Recorded Clarinet (1960)

Five Fragments for Double Clarinet (1977)

**There will be a 10-minute intermission**

Paris Imp for Clarinet and Electronic Sounds (1996)
I. Swinging
II. Singing
III. Slow
IV. Lively

Epitaphs for Double Clarinet (1993)
(texts by Anyte of Tegea)
I. Slow
II. Energetic
III. Bold
IV. Dramatic
V. Violent
VI. Playful
VII. Singing
VIII. Plaintive

I. Harmon
II. Tube
III. Mouthpiece
IV. Pan
V. Clar-flute
VI. Hand

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers
Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre
Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

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