*All events in ASU Gammage at 7:30pm

Wine-Dark Sea
April 12, 2016
ASU Wind Ensemble and Wind Orchestra
Gary W. Hill and Jason Caslor, conductors

ASU String Ensemble
April 20, 2016
Cullan Lucas and Mark Alpizar, conductors
Katzin Concert Hall

Rite of Spring
April 27, 2016
ASU Symphony Orchestra
Tito Muñoz, conductor

Arthur Honegger's "King David"
ASU Concert Choir, Chamber Singers,
Choral Union, Chamber Winds
April 28, 2016
David Schildkret, conductor

ASU Symphony Orchestra Presents

Alive and Kicking

Jason Caslor, Cullan Lucas, and Mark Alpizar,
Conductors

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2015-2016 Season

March 2, 2016
7:30pm
ASU Gammage

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events

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ASU Herberger Institute
For Design and the Arts
Arizona State University
ASU Symphony Orchestra
Jason Caslor, director

Rainbow Body (2000).................................Christopher Theofanidis
(b. 1967)

Suburban Grooves (2014).............................Clint Needham
(b. 1981)

Cullan Lucas, guest conductor

Hollywood Sound Suite (2016)........................Andrew Balogh
(b. 1983)

I. Walking Dead
II. Sunrise
III. Ship to Land Battle

Mark Alpizar, guest conductor

Intermission

Suite from “There Will Be Blood” (2012)..............Jonny Greenwood
(b. 1971)

II. Future Markets
III. HW/Hope of New Fields
V. Proven Lands

Danzón No. 2 (1994).....................................Arturo Marquez
(b. 1950)

ASU Symphony Orchestra Personnel

Violin 1
Beth Youngblood*
Meghan Ruel
Vladimir Gebe
Erin Heidrick
Kathleen Strahn
Tiffany Weiss
Amanda Romani
Alex O’Boyle-Ince
Mengyu Shen
Julia Weiss
Alhua Zhang
Emily Runney
Haiyuang Song
Sicong Chen
Ziyang Zhang
Beatrix Lopes
Brynn Seegmiller
Ayisha Moss
Natalie Rose

Violin 2
Luke Hill
Xiangqun Huang
Emilio Vazquez
Lambert Hsieh
Felix Herbst
Fan Du
Chrisie Gudmundsdottir
Ruixiong Chang
Jingtong Liu
Izayah Dutcher
Lindee Burrell
Alexis Bartun
Brian Maurer
Marissa Bower
Chen Li

Viola
Yen-Fang Chen
Stella Atzenweiler
Sarah Evans
Ashley Carroll
Joseph Bingham
Shaochuan Chien
Jennifer Grubbs

Cello
Alex Duke
Emily Hunt
Jennifer Hillen
Ben Vining
Wei Guo
Beth Weser
Michael Vazquez
Mackenzie O’Dea

Double Bass
Ben Hedquist
Joseph Pettit
Nathan Benitez
Darren Cueva
Jaehoon Lee
Lea Ale
Josh Zimpher
Thomas Menelee
Benjamin Jones
Ashley Smith

Piccolo
Rachel Minto

Flute
Yoon Jung Yim*
Sarah Hartong* ~
Rachel Minto*
Rebekah Watkins

Oboe
Sarah Bates*
Kennard*#
Olivia Erwin~
Marquise Demaree
Isaac Miller

English Horn
Olivia Erwin

Clarinet
Kristi Hanna* ~
Jeremy Ruth#
Sheng Wen Wu

Bass Clarinet
Sheng Wen Wu

Bassoon
Jordan Matlock#
Kiefer Strickland*~
Gabby Hu
Ritika Gamhir

Contrabassoon
Ritika Gamhir

Trumpet
Brianne Borden# ~
Robert Gianambrosi*~
Allan Gutierrez

Horn
Kira Seidel* ~
Paulina Davison
Juli Smith
Dana Mandell

Trombone
Michael Giuliano* ~
Ben Larson*
Hannah Raschko

Bass Trombone
Collin Logsdon

Tuba
Ramam Garavito, Jr.

Harp
Amy Buescher

Piano
Nathan Uhl

Guitar
Christian Pascale

Percussion
Ed Beyens
Arian Robinson
Zhan Qu
John Ling
Nicolete Zillich
Trice Bianco

Principal Distinctions
*Concertmaster
#Marquez
~Theofanidis
~Needham
+Balogh

To respect the performers, please silence all electronic devices.
About the Artists

Dr. Jason Caslor was appointed Associate Director of Bands and Orchestras at Arizona State University in 2015. In addition to directing various instrumental ensembles, Caslor also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John’s, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, Jason spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TB2O). During his tenure with the TB2O, he conducted over 75 concerts (including a CBC Radio national broadcast), designed and implemented numerous education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli.

Recipient of an “Excellence in Teaching Award” from the Memorial University of Newfoundland Students’ Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor. His commitment to conductor training stemmed from being a faculty member with the annual Canadian Wind Conductors Development Program from 2005-2011.

Caslor’s current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics, spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles, and the wind music of Giya Kancheli. In addition to numerous regional engagements, he has presented his research at the 2013 College Band Directors National Association National Conference and the 2015 World Association of Symphonic Bands and Ensembles International Conference.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan.

More information can be found at www.jasoncaslor.com.

Houston-born conductor Cullan Lucas is in his second year of assistant conducting with the orchestra and opera programs at Arizona State University. Prior to this position he served as Principal Conductor of the Columbia Community Orchestra, in Columbia, South Carolina. He has participated in both domestic and international conducting workshops, including a performance with the Nanchang University Philharmonic Orchestra in China.

Cullan earned the Master of Music Degree in Orchestral Conducting from the University of South Carolina, where he studied with Donald Petcoff and Neil Casey. He also holds Bachelor of Arts Degrees in Music and Chemistry from Texas A&M University. Currently, Cullan is pursuing the Doctor of Musical Arts Degree in Orchestral and Operatic Conducting at Arizona State University.

Mark Alpizar is a conductor and clarinetist in Pursuit of a Doctorate of Musical Arts degree at Arizona State University where he is a teaching assistant for the orchestra and studies conducting with Phoenix Symphony’s Tito Muñoz. In addition to his responsibilities at ASU, Mr. Alpizar is the conductor for the South Coast Youth Symphony Orchestra and the Artistic Director for the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and toured England, Ireland, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra, and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cal Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of Quintessential Winds with whom he has recorded many world premieres and toured and competed across the country.
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Jason Caslor, director

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English Horn
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Clarinet
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Bass Clarinet
Sheng Wen Wu

Bassoon
Jordan Matlock* ~
Kiefer Strickland* ~
Gabby Hsu
Rittika Gambhir

Contrabassoon
Rittika Gambhir

Trumpet
Brianne Borden* ~
Robert Glamburgo* ~
Allan Gutierrez

Horn
Kira Seidel* ~
Pauline Davison
Juli Smith
Eana Mandell

Trombone
Michael Giuliani* ~
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Hannah Raschko

Bass Trombone
Collin Logsdon

Tuba
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Harp
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