MICHAEL BECKER
TENOR AND BASS TROMBONE

WITH
MARIE SIERRA, PIANO

GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 23, 2006 • 7:30 P.M.
PROGRAM

Concertino for Trombone, Op. 4
Ferdinand David
(1810-1873)
Allegro maestoso
Andante Marcia funebre
Allegro maestoso

Sonata for Trombone and Piano
Eric Ewazen
(b. 1954)
I. Allegro Maestoso
II. Adagio
III. Allegro Giocoso

**There will be a 10-minute intermission**

Girl with the Flaxen Hair
Claude Debussy
(1862-1918)
Trans. by Kevin Saunders

Second Horn Concerto
Richard Strauss
(1864-1949)
Allegro
Andante con moto
Rondo: Allegro molto

* * * * * * * * * * * * * * *
This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in trombone performance.
Michael Becker is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers
Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre
Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371 http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)