Arizona State University
School of Music

GRADUATE RECITAL SERIES

RYAN ZWAHLEN

OBOE

Miriam Yutzy, harpsichord and piano

assisted by

Lara Saville, oboe
Nat Parker, bassoon
Amy Neuenschwander, violin
Andrew Tholl, violin
David Rigby, viola
Kerri Campbell, cello

KATZIN CONCERT HALL
Wednesday, March 22, 2000 • 5:00 p.m.
PROGRAM

Les Folies d’Espagne
for oboe and basso continuo
Nat Parker, bassoon
Marin Marais
1656-1728

Concerto in d minor
for 2 oboes, strings, and basso continuo
I. Largo-Allegro
II. Largo
III. Allegro molto
Lara Saville, oboe
Amy Neuenschwander, violin
Andrew Tholl, violin
David Rigby, viola
Kerri Campbell, cello
Antonio Vivaldi
1678-1741

Gymnopedie no. 3
for oboe and piano
Erik Satie
1886-1925

**There will be a 10-minute intermission**

Italian Dance
for oboe and piano
Madeleine Dring
1913-1977

Myths
for solo oboe
I. Echo
II. Tisiphone
III. Cyparissus
IV. Arachne
Stacey Berk
b. 1972

Sonata
for oboe and piano
I. Lento
II. Allegro molto vivace – Allegretto
III. Adagio
IV. Allegro
Gordon Jacob
1895-1984

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This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in oboe performance.
Ryan Zwahlen is a student of Martin Schuring.

Ryan Zwahlen is a recipient of the Regents’ Scholarship.