The Female Perspective:
A Libby Larsen Recital

Julia Laird, Soprano
Riley McKinch, Piano

Presented through the Warren Hoffer Art Song Scholarship

*Chanting to Paradise* (1997)
  text: Emily Dickinson
  I. Bind me—I still can sing
  II. In this short Life
  III. By a departing light
  IV. Out of Sight?

*Donal Oge* (2011)
  (Anonymous 8th Century text, translated by Lady Augusta Gregory)

*Songs from Letters (Calamity Jane)* (1989)
  I. So Like Your Father’s (1880)
  II. He Never Misses (1880)
  III. A Man Can Love Two Women (1880)
  IV. A Working Woman (1882-1893)
  V. All I have (1902)

Intermission

*Try Me, Good King: Last Words of the Wives of Henry VIII* (2001)
  I. Katherine of Aragon (1536)
  II. Anne Boleyn (1536)
  III. Jane Seymour (1537)
  IV. Anne of Cleves (1540)
  V. Katherine Howard (1541)

*Cowboy Songs* (1979)
  I. Bucking Bronco (Belle Starr)
  II. Lift Me Into Heaven Slowly (Robert Creeley)
  III. Billy the Kid (Anonymous)

Please hold your applause until the completion of each musical set.