The Flapper And The Vamp
(Belle and The Boys)

Words by
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Music by
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The Flapper is a pretty little thing,
And she
The Flapper may be innocently sweet,
But she
The Flapper is a tidy little car,
But

likes to catch a lover when she can,
But she's
lacks the grain of spice that tells the tale,
If you
out along the road she isn't there,
And I've

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very hard of hearing on the art of Feminine ing And she
put it up to me, she's not the Female of the species Till she
more than a suspicion that her trouble is ignition. If her

thinks a man is nothing but a man I've dis-
learns to be more deadly than the Male She's a
spark would only work, she'd be a bear I'm ac-

covered that at least, He's an angel and a beast And a
clock without a tick; She's a drink without a kick; She's a
quaint with the fact That my carburetor's cracked, And their

melodia
il marcello

H-F Corp. 105-6 The Flapper etc.
hero and a baby and a tramp. He's a
letter in the post without a stamp. She's a
may be something queer about this Vamp, But be-

filler and a wrapper And the flapping of the Flapper Is n't
celle without a clapper And the flapping of the Flapper Is n't
fore you go to scrap her, Run the Vamp a-against the Flapper, And you

in it with the vamping of the Vamp!
in it with the vamping of the Vamp!
better bet your money on the Vamp!

H F Corp 105-6 The Flapper etc.
Refrain

(BOYS)  (BELLE)

Oh the Vamp! Vamp! Vamp! Vamp! Vamp! She's a
I'm a Vamp! Vamp! Vamp! Vamp! Vamp! Would you
Ah, the Vamp! Vamp! Vamp! Vamp! Vamp! She's a

nectarine, a pip- pin and a peach; She's e-
take me for a tim- id lit - tle miss? Or a
stead - y old re - li - a - ble ma - chine, Ev'ry

emo - tion - al and sex - u - al and high - ly in - tel - lect - u - al And
la - dy from Con - nec - ti - cut, who wears a flan - nel pet - ti - coat, And
time she takes a kick, you'll all ad - mit she's not par - tic - u - lar A.
equally effective in each. She's a
thinks it isn't etiquette to kiss? I can
-bout the present price of gas-
line. You can

jolly little sport with the boys of ev'-ry sort, In the
follow up my prey from Topeka to Cathay; I can
bid the Cop "Goo-by" when you throw her in-to high; You can

college, in the court or in the camp Though her
hold him in my clutches like a clamp I'm a
twist her through the traffic like a cramp You can
years may hand-i-cap her, Why, the flap-ping of the Flap-per Is- n't
hunt-er, I'm a trap-per, And the flap-ping of the Flap-per Is- n't
skid her, you can snap her, Say, the flap-ping of the Flap-per Can't be-

(BOYS) (BELLE)
in it with the vamp-ing of the Vamp! Vamp! Vamp! Of the
in it with the vamp-ing of the Vamp! Vamp! Vamp! Of the
-gin to beat the vamp-ing of the Vamp! Vamp! Vamp! Of the

vari-a-ble ver-i-ta-ble Vamp! Oh the Vamp!
vari-a-ble ver-i-ta-ble Vamp! I'm a Vamp!
vari-a-ble ver-i-ta-ble Vamp! Ah, the Vamp!

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