Join us for the final concert of the 2018-19 ASU Organ Concert Series

Mendelssohn at the Organ
Sunday March 17th, 2:30pm

Goldman Professor of Organ Kimberly Marshall examines Mendelssohn's work as organist and composer, including his advocacy of Bach's organ music.

To order tickets visit music.asu.edu/events or call the Herberger Box Office at 480-965-6447.

The Organ and Improvisation

SKYE HART
ORGAN

ASU ORGAN SERIES
ORGAN HALL
SUNDAY JANUARY 27, 2019 • 2:30 PM
An avid musician with an equal love for solo performance and church music, Dr. Skye Matthew Hart has been privileged to perform on notable instruments in the U.S., Europe and Mexico. He is currently Director of Music and Liturgy at St. Maria Goretti Church in Scottsdale, Arizona, and director of the Newman Schola at All Saints Newman Center at Arizona State University in Tempe.

He holds a Doctor of Musical Arts degree in organ performance from Arizona State University, and undergraduate degrees in music and French from Lyon College. Past teachers include Kimberly Marshall, Russell Stinson, Siegbert Rampe, and additional studies with Serge Schoonbroodt and Sophie-Veronique Cauchefer-Choplin. He has performed with the ASU Baroque Ensemble, the Symphonic Chorale, the Phoenix Symphony, and has served as accompanist for international choir tours. Skye is also a lyric tenor and was featured on The First Printed Organ Music on the Gothic label.

Skye recently served as Dean of the Central Arizona Chapter of the American Guild of Organists, and was a semi-finalist in the National Competition in Organ Improvisation (NCOI) in Montréal, Québec, and in the International Organ Competition Agati Tronci, in Pistoia, Italy. Skye also enjoys teaching a private studio of talented organists, and has facilitated summer music camps for young organists and string players, including a Pipe Organ Encounter (POE) this past year.

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Program

Toccata Septima

Georg Muffat (1653-1704)

Improvisations in Early Italian Style

I. Ricercare
II. Elevation Toccata
III. Sonata: Variations of La Follia

On the Dominico Traeri Organ of 1742

Improvisations in French Classical Style

I. Plein Jeu
II. Duo
III. Fugue
IV. Récit
V. Grand jeu

James Grandean, Tenor

On the Fritts Organ

Variations on “Twinkle, Twinkle, Little Star”
(ah! vous dirai-je, maman)

Christian Heinrich Rinck (1770-1846)

Christ unser Herr zum Jordan kam

Michael Praetorius (1571-1621)

Improvisation on a submitted theme

Out of respect for the performer and audience members around you, please silence all electronic devices.
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