The 3rd Bösendorfer USASU International Piano Competition

The 3rd Schimmel USASU International Piano Competition for Young Pianists

January 6-12, 2008 | Herberger College School of Music at Arizona State University
| Tempe, Arizona, USA
The Young Artist Committee and
The Herberger College School of Music
At Arizona State University
Proudly Present

The 3rd Bösendorfer USASU International Piano Competition
(ages 19-32)

The 3rd Schimmel USASU International Piano Competition for Young Pianists
(Senior Competition: Ages 16-18) (Junior Competition: Ages 13-15)

January 6-12, 2008   Herberger College School of Music at Arizona State University
Tempe, Arizona, USA

Dr. Baruch Meir
President and Artistic Director
Bösendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

Kimberly Marshall
Director, ASU Herberger College School of Music

Kwang-Wu Kim
Dean, ASU Herberger College of the Arts

music.asu.edu

Member of the Alink-Argerich Foundation
Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 3rd Bosendorfer & Schimmel USAsu International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University. I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bosendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2008 competitions and 133 pianists from 19 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

DR. BARUCH MEIR
President & Artistic Director
The 3rd Bosendorfer & Schimmel USAsu International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music
The 3rd Bosendorfer USASU International Piano Competition, ages 19-32
1st prize: $20,000 David Katzin Award and gold medal
Solo recital at the Bosendorfer Saal in Vienna
A number of concert performances with The Phoenix Symphony, including honorarium and expenses up to $3,000
2nd prize: $5,000 and silver medal
Full-tuition scholarship to the International Summer Academy Prague • Vienna • Budapest
3rd prize: $2,000 and bronze medal

The 3rd Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15
1st prize: $2,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
2nd prize: $1,000 and silver medal
3rd prize: $750 and bronze medal

The 3rd Schimmel USASU Young Artists International Senior Piano Competition, ages 16-18
1st prize: $3,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
Concerto performance with the Symphony of the Southwest, 2008-2009 season, including $1,250 honorarium and up to $3,000 in expenses
2nd prize: $2,000 and silver medal
3rd prize: $1,000 and bronze medal

Special Awards
Sarra and Emmanuel Senderov awards of $500 will be given to the two most outstanding performances of a composition by a Russian composer; one for the Bosendorfer competition and one for the Schimmel competitions.

Yehuda Meir memorial awards of $250 will be given to the two most outstanding artistic performances of an etude by Chopin; one for the Bosendorfer competition and one for the Schimmel competitions.

One $1000 award will be given for the most outstanding Arizona pianist in the Bosendorfer competition, sponsored by National Society of Arts and Letters Arizona Chapter.

One $500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participant in the Schimmel junior and senior competitions.

A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music at Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and a DMA from Arizona State University. His teachers include Valter Aufheuser, Michael Bugoslavsky, Rachel Gordon, Robert Hamilton, Pnina Salzman and Irina Zaritskaya. Meir's distinctions include the American-Israel Cultural Foundation Awards, the British Council Fellowship, first place at the Klatzkin Competition for Contemporary Piano Music and the ASU Concerto Competition, as well as other piano competition awards worldwide.

At the ASU Herberger College School of Music, Meir maintains a class of outstanding pianists from all over the world. In the past few years, his students have won more than 40 prizes and awards in various competitions, including first place at the ASU Concerto Competition, MTNA Arizona, Schimmel Young Artist Concerto and Solo competitions, and the Young Concert Artist International Competition, as well as the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals throughout the U.S. and Europe, including Aspen, New Paltz, Adamant, Brevard, IYIM, Mannes, Prague, Scherl, TCU/Cliburn Institute and Tel-Hai.

Robert Hamilton
Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for The New York Times. Harold C. Schonberg, who also authored The Great Pianists, wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And, Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavska of the Manhattan School, coaching from legendary pianist Vladimir Horowitz, a host of monetary awards from the Rockefeller Fund and U.S. State Department, the launching of a strong career and the winning of five major international competitions.
Phillip Kawin

Kawin has been a member of the piano faculty of the Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Over the past 18 years, students in Kawin's studio have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano), Melodia, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Dora Zaslavsky Koch, Mieczyslaw Munz, Eigenraub/Friede, Kingsville International, Leschetizky and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at L'ecole Normale de Musique de Paris, where he has graduated with honors at 18, and later with Dora Zaslavsky Koch at the Manhattan School of Music. His teachers also include Artur Balsam, Gary Graffman and John Perry. In addition to his positions at the Manhattan School of Music, Kawin is a guest master-class artist-teacher throughout the U.S., Asia, Australia, Europe and Russia. He has given classes and performed at Hong Kong Academy for Performing Arts; London Music Festival at Middlesex University; Merano festival in Italy; Moscow Conservatory International Summer School; International Academy of Music in Russia, Spain, and Italy; St. Petersburg Conservatory, Russia; Queensland Conservatorium/Griﬃth University; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; Columbia Music Teacher Association; and PianoSummer at New Paltz, New York. For ten consecutive years, he has served as artist faculty at the Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004.

Kawin has served as an overseas advisor for the Youth Music Foundation and as a competition adjudicator for a variety of organizations, including Bösendorfer USA, Lennox International Young Artists, The Juilliard School, Schubert Club of Minnesota and the Van Cliburn International Competition for Outstanding Amateurs. He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent competition that awards merit-based scholarships in the arts. He is a board member of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Kawin's lectures and master classes are available on DVD, released by Excellence in Music, Inc. Kawin is a Steinway artist.

Emanuel Krasovsky

Krasovsky is professor of piano and chamber music at the Buchmann-Mehta School of Music, Tel-Aviv University, Israel. He appeared as soloist with the Israel Philharmonic Orchestra under Leonard Bernstein, Carlo Rizzi, Sidney Harth, and other conductors, as well as with all orchestras in Israel. Krasovsky was heard in recitals in the framework of Israel-Festival, the Metropolitan Museum of Art and the Weill Recital Hall in New York City and throughout Europe. In celebration of Schubert's birth bicentennial, he performed the composer's last three sonatas in Tel Aviv, as well as in Denmark, Germany, Finland and Hungary to enthusiastic reviews. Krasovsky has also appeared in chamber-music recitals in Israel, Europe and the U.S. with violinist Isaac Stern, cellists Natalia Gutman and Yehuda Hanani, soprano Eileen Cornubas and flutist Irvan Matus, among others. He regularly performs with his wife, violinist Vera Vaiman, at such venues as the international chamber-music festivals in Kfar Blum (Israel), Esbjerg Festival (Denmark), Gorland and "Sommarmusik pa Net" (Sweden), St. Cyprien Festival (France) and others.

Krasovsky serves as artistic director and faculty member of the annual Tel Hai International Summer Piano Master Classes. He has taught and conducted master classes at the Conservatoire Superieur National in Paris, the Juilliard School and Mannes International Keyboard Institute and Festival in New York, among others. He teaches regularly at the summer academy in Suolahti, Finland. A number of professor Krasovsky's students have won prizes in international contests and are pursing illustrious performing and teaching careers the world over.


HoeSun Paik

Following her triumphs at major international piano competitions, including a gold medal in the 1989 William Kapell International Competition, a silver medal in the 1991 Queen Elisabeth International Music Competition (piano), bronze medal in the 1994 Tchaikovsky Piano Competition, as well as a prize in the 1990 Leeds International Piano Competition, Paik began performing worldwide. She has received critical acclaim for her "sublime musicianship" and "stunning virtuosity." Following her sold-out New York recital debut, The New York Times stated: "In programming as well as performance, one could hardly have asked more from a debut recital. Ms. Paik seemed every bit the major talent her advanced billing suggested."

Paik has appeared with leading orchestras, including the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Japan Philharmonic Orchestra, KBS Symphony Orchestra, London Symphony Orchestra, Moscow Philharmonic Orchestra, Munich Philharmonic, National Symphony Orchestra of Belgium, National Symphony Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra and the Warsaw Philharmonic.

In addition to concerto performances, she has appeared frequently in recitals, including Alice Tully Hall at Lincoln Center in New York; Bank of Boston Celebrity Series at Jordan Hall; Kennedy Center in Washington, D.C.; and concert halls in the major cities of Asia, Europe and South America. Paik has appeared in music festivals throughout the U.S. and abroad, including Agassiz Music Festival, Canada; Beethoven Festival, Munich; Beijing International Music Festival & Academy; Busan Music Festival, Korea; Courchevel Music and Radio France festivals, France; and the Monadnock Music Festival, U.S. Her recent concert engagements include solo appearances with Osak Century and Kyushu symphony.
orchestras, Asian Star Gala concert tour, Japan; Russian National Orchestra tour, Korea, with Mikhail Pletnev; duo concert tour with cellist Mischa Maisky; recitals at 100 International Pianist Series in Japan, and also in China, France, Korea and South America.

Zhe Tang

Born in China, Tang entered the Shanghai Conservatory of Music at the age of 12. Following graduation, he continued his studies in the U.S. and earned a DMA at the Eastman School of Music, where he served as teaching assistant to Professor Barry Snyder. In 2003, Tang became one of the youngest piano professors in the Shanghai Conservatory of Music. In addition to his teaching, he was also appointed as the director of teaching and research in the piano department and the chair of the piano department for the middle school affiliated to the Shanghai Conservatory of Music.

Tang has received numerous awards; among them, silver medal in the Edvard Grieg International Piano Competition in Norway and first prize in the Chicago Kosciuszko Chopin Piano Competition. From 1997 to 1999, he was chosen as the winner of the Adele Marcus Foundation Grant, which enabled him to perform extensively in the U.S. At the Eastman School of Music, he was awarded a grant from the Liberace Foundation and the coveted Performer's Certificate.

Tang has appeared as soloist with numerous orchestras and has collaborated with conductors Jahja Ling, Mitchell Arnold and Fusao Kajima. His performances with the China Broadcasting and the Shanghai symphonies were broadcast by the Chinese Central Television and Radio, reaching approximately 900 million people. He also gave the American premiere performance of the Concerto No. 2 for Piano and Viola by Alexander Tchaikovsky with Richard Young, member of the world renowned Vermeer Quartet.

Tang has presented many solo recitals in the U.S., Europe and the Far East. In addition, he has presented joint lecture-recitals with Franz Mohr, the former chief concert technician of Steinway and Sons. His performances have been heard on radio and television around the world.

rules and regulations

For a complete list of competition rules and regulations, visit herbergercollege.asu.edu/pianocompetition.
Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.
SPECIAL THANKS TO OUR HOST FAMILIES FOR PROVIDING TRANSPORTATION AND ACCOMMODATIONS FOR OUR PARTICIPANTS.

Please consider making a gift to the Bösendorfer & Schimmel USASU International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners’ recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

- **Make a donation.**
  Donors’ names will be listed in the 2009 program booklet and will receive special VIP benefits for each level.

  **Individuals**
  - $10,000 and up: Virtuoso Circle
  - $5,000 - $9,999: Platinum
  - $2,500 - $4,999: Diamond
  - $1,000 - $2,499: Gold
  - $500 - $999: Silver
  - $250 - $499: Imperial Grand
  - $100 - $249: Concert Grand
  - $50 - $99: Parlour Grand
  - up to $49: Baby Grand

  **Corporations and Foundations**
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  - $1,000 - $4,999: Corporate Member
  - Up to $999: Corporate Donor

Call 480.965.8740 for corporate sponsorship package details and VIP benefits information.

- **Name a prize for the 2009 competition.**
  Please contact Dr. Baruch Meir for further information at 480.965.3386, or at baruch.meir@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 870405, Tempe, AZ 85287-0405.
Thank You to Our Competition Sponsors

ARIZONA COMMISSION ON THE ARTS
ASU HERBERGER COLLEGE OF THE ARTS
ASU HERBERGER COLLEGE SCHOOL OF MUSIC
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OT JEWELRY
THE PHOENIX SYMPHONY
SCHIMMEL PIANO COMPANY, GERMANY

DEAN KWANG-WU KIM thanks DAVID KATZIN and his family on behalf of the ASU HERBERGER COLLEGE OF THE ARTS for the transformative gift of the rare and very special Bösendorfer Imperial Concert Grand Piano for Katzin Concert Hall. The piano is used by students, faculty and renowned guest artists of the Herberger College School of Music and the Bösendorfer & Schimmel USASU International Piano Competitions.

Originally built upon the suggestion by composer Ferruccio Busoni, the Imperial has 97 keys for a full eight octaves. This expanded range allows faithful performances of a number of compositions by Bartók, Debussy, Ravel and Busoni. The magnificent instrument generates a powerful and poignantly full tone. It is present in some of the world's great concert halls, and the college is honored to receive such a gift.

Entrepreneur, philanthropist and life-long music lover, David Katzin has been, and continues to be, one of Herberger College's most generous investors. His involvement with the ASU Herberger College of the Arts extends in many directions – from endowing the magnificent concert hall that bears his father's name to underwriting the first prize in the Bösendorfer & Schimmel USASU International Piano Competitions.

On behalf of the college and the competitions, thank you, David!
School of Music

Degree Programs:
Bachelor of Arts in Music
Bachelor of Music in Performance
Bachelor of Music in Collaborative Piano
Bachelor of Music in Music Education
Bachelor of Music in Composition
Master of Music in Performance
Master of Music in Performance Pedagogy
Master of Music in Collaborative Piano
Master of Music in Music Education
Doctor of Musical Arts in Performance
Artist Diploma

Keyboard Faculty:
Andrew Campbell, Collaborative Piano
Walter Cosand, Piano
Lisa Ehlers, Class Piano
Robert Hamilton, Piano
Kimberly Marshall, Organ
Baruch Meir, Piano
Robert Mills, Coach Accompanist
Caio Pagano, Piano
Eckart Sellheim, Collaborative Piano
Janice Meyer Thompson, Piano

For more information, visit music.asu.edu or call 480.965.3371.

PRELIMINARY SCREENING COMMITTEE

DR. BARUCH MEIR, Associate Professor of Piano, ASU Herberger College School of Music, Chair
DR. TANNIS GIBSON, Professor of Piano, University of Arizona
ROBERT HAMILTON, Professor of Piano, ASU Herberger College School of Music
HENRY ROSE, Piano Faculty, South Mountain Community College
STELLA SAPERSTEIN, Independent Piano Teacher

The voting procedure for the 3rd Bösendorfer & Schimmel USA International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of “opinion” to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror’s abstention. The decision of the jury is final and is not subject to challenge or review.
Anastasia Markina was born in St. Petersburg, Russia in 1978. She started playing piano when she was almost four. Her first teacher, Tatiana Shrago, led Markina to win her first competition when she was 10. In 1992, she took the prize at the International Piano Competition in Marsala, Italy. After graduating from music school, Markina studied with Alexander Mniodyants and Maria Mekler. In 1994, she entered the Rimsky-Korsakov College of Music, where she studied for four years with Mary Guseva, student of Pavel Serebryakov. While there, Markina won several international piano competitions, including first prizes at the 1st International Maria Yudina Piano Competition and in solo and chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria. She was one of the three prize winners at the 1997 Peter the Great Music Festival in Groningen, Holland. After receiving her diploma with honors from the Rimsky-Korsakov College of Music, Markina was invited to study in the U.S. by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, Mass. In 1999, she continued her education at the University of North Texas in the studio of professor Vladimir Viardo, gold medalist of the 1973 Van Cliburn International Piano Competition. While at UNT, Markina continued winning competitions throughout the U.S., including first prize at the San Angelo Sorantin International Music Competition, first prize at the 1st Bösendorfer USASU International Piano Competition, first and grand prize at the Young Texas Artist Music Competition and second prize at the 1st Jose Iturbi Music Competition. In November 2005, she performed Rachmaninoff's Rhapsody on a Theme of Paganini with the San Angelo Symphony under Hector Guzman. In January 2007, she performed Ravel's Piano Concerto in G with the Phoenix Symphony under Lawrence Golan. In 2008, she will perform Rachmaninoff's Rhapsody on a Theme of Paganini with Conroe Symphony, Liszt's Totentanz and Ravel's Concerto in G with Hector Guzman in Mexico, as well as give a solo recital in Bösendorfer Saal in Vienna.
The Keyboard Department at ASU Herberger College School of Music

The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit music.asu.edu.

Baruch Meir
ASU Herberger College School of Music
Piano Faculty Artist

Thursday, Jan. 10, 4-6 p.m.
Katzin Concert Hall, free
Master class for selected semi-finalists
### Schedule of Events

**Sunday, January 6**
- 5-7 p.m. Registration for Semi-finalists of the 3rd Bösendorfer International Piano Competition, Cowley Lobby
- 7:30 p.m. Guest Artist Recital, Anastasia Markina, Katzin Concert Hall. Ticketed

**Monday, January 7**
- 9:40 a.m.-Noon Selection of pianos
- 1:30-2:30 p.m. Competitors # 1, 2
  - Break
- 2:40-3:40 p.m. Competitors # 3, 4
  - Break
- 4:10-5:10 p.m. Competitors # 5, 6
  - Break
- 5:20-6:20 p.m. Competitors # 7, 8
  - Break
- 7 p.m. Opening reception for competitors and host families, Cowley Lobby

**Tuesday, January 8**
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round, Katzin Concert Hall
  - 9-10 a.m. Competitors # 9, 10
  - Break
- 10:10-11:10 a.m. Competitors # 11, 12
  - Break
- 11:20 a.m.-12:20 p.m. Competitors # 13, 14
  - Break
- 1:30-2:30 p.m. Competitors # 15, 16
  - Break
- 2:40-3:40 p.m. Competitors # 17, 18
  - Break
- 7-8 p.m. Opening reception for competitors and host families, Cowley Lobby

**Wednesday, January 9**
- Registration for Semi-finalists of the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
  - 9-10:15 a.m.
  - 10:30-11 a.m.
  - 11:20 a.m.-12:20 p.m.
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall
  - 9-10 a.m. Competitors # 23, 24
  - Break
  - 10:10-11:10 a.m. Competitors # 25, 26
  - Break
  - 11:20 a.m.-12:20 p.m. Competitors # 27, 28
  - Break
- 3 p.m. Finalists announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby

**Thursday, January 10**
- The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Semi-final Round, Katzin Concert Hall
  - 9-10 a.m. Competitors # 1, 2
  - Break
  - 10:10-11:10 a.m. Competitors # 4, 5, 6
  - Noon Finalists announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
  - 4 p.m. Masterclass, Dr. Baruch Meir, Katzin Concert Hall

**Friday, January 11**
- The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Final Round, Katzin Concert Hall
  - 8:30-9:30 a.m. Competitors # 1, 2
  - Break
  - 9:40-10:40 a.m. Competitors # 3, 4
  - Break
  - 10:45-11:15 a.m. Competitor # 5
- The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Final Round, Katzin Concert Hall
  - 1:30-2:20 p.m. Competitors # 1, 2
  - Break
  - 2:30-3:20 p.m. Competitors # 3, 4
  - Break
  - 4 p.m. Results announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby

**Saturday, January 12**
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round (continued), Katzin Concert Hall
  - 9-9:45 a.m. Competitor # 4
  - Break
  - 9:50-10:35 a.m. Competitor # 5
  - Break
  - 10:45-11:30 a.m. Competitor # 6
  - Break
  - 1-1:45 p.m. Competitor # 7
  - Break
  - 1:50-2:35 p.m. Competitor # 8
  - Break
  - 3-3:45 p.m. Results announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby
  - 7:30 p.m. Winners' Recital and Awards Ceremony for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall, Ticketed
Mauricio Arias, 23
Country: Colombia

Semi-final Round:
Chopin: Etude in A-flat major, Op. 10 No. 10
Falla: Fantasía Bética
Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Andante
Prestissimo volando

Final Round:
Mozart: Sonata in D major, K. 311
Allegro con spirito
Andante con espressione
Allegro

Bartók: Three Etudes, Op. 18
Allegro molto
Andante sostenuto
Rubato

Liszt: Ballade No. 2 in B minor, S. 171

Christopher Atzinger, 30
Country: USA

Semi-final Round:
Brahms: Fantasies, Op. 116

Capriccio in D minor
Intermezzo in A minor
Capriccio in G minor
Intermezzo in E major
Intermezzo in E minor
Intermezzo in E major
Capriccio in D minor

Final Round:
Beethoven: Sonata in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung:
Allegro molto e con brio
Langsam, con gran espressione
Allegro

Rondo: Poco allegretto e grazioso

Stravinsky: Trois Mouvements de Petrouchka
Danse russe
Chez Petrouchka
La semaine grasse

Alexander Beridze, 27
Country: Georgia

Semi-final Round:
Liszt: Six Paganini Etudes, S. 141
III. “La Campanella”
Ravel: Gaspard de la nuit
Ondine
Le gibet
Scarbo

Final Round:
Beethoven: Sonata in E-flat major, Op. 7
Allegro molto e con brio
Langsaml, con gran espressione
Allegro

Rondo: Poco allegretto e grazioso

Stravinsky: Trois Movements de Petrouchka
Danse russe
Chez Petrouchka
La semaine grasse

Chaoyin Cai, 24
Country: China

Semi-final Round:
Chopin: Etude in G-sharp minor, Op. 25 No. 6
Chopin: Fantaisie in F minor, Op. 49
Debussy: Images, Book 2
I. Cloches a travers les feuilles
III. Poisson d’air

Final Round:
Beethoven: Sonata in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung:
Allegro

Largo, con gran espressione
Allegro

Rondo: Poco allegretto e grazioso

Allegro

Barber: Sonata, Op. 26
Allegro energico
Allegro vivace e leggero
Adagio maestoso
Fuga
Yoonjung Han, 22
Country: South Korea

Semi-final Round:
- Bach: Italian Concerto, BWV 971
  - I. Allegro ma non troppo
  - II. Adagio
  - III. Presto

Final Round:
- Bach: Chaconne in D minor from Violin Partita No. 2, BWV 1004
- Haydn: Sonata in E-flat major, Hob. XVI: 52
  - Allegro
  - Adagio
  - Presto
- Liszt: Mephisto Waltz No. 1

Stephen Cook, 28
Country: USA

Semi-final Round:
- Schumann: Waldszenen, Op. 82
  - I. Eutragia
  - II. Jäger auf der Lauer
  - VII. Vogel als Prophet
  - V. Freundschaftslandschaft
- Liszt: Transcendental Etudes, S. 139
  - I. "Preludio"

Rachmaninoff: Etudes-Tableaux, Op. 39
  - I. C minor
  - II. A minor
  - III. F-sharp minor
  - IV. B minor
  - V. E-flat minor
  - VI. D minor
  - VII. C minor

Albright: Grand Sonata in Rag
  - III. Behemoth Two-step

Jae-Won Cheung, 27
Country: South Korea

Semi-final Round:
- Bach: Italian Concerto, BWV 971
- Scriabin: Sonata No. 4 in F-sharp major, Op. 30
  - Andante
  - Prestissimo volando

Final Round:
- Mozart: Sonata in F major, K. 332
  - Allegro
  - Adagio
  - Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39
  - I. C minor
  - F minor
  - E-flat minor
  - G minor

Kong-Eun Cho, 20
Country: South Korea

Semi-final Round:
- Chopin: Etude in A minor, Op. 25 No. 4
- Schumann: Novelletten, Op. 21 No. 2

Final Round:
- Chopin: Ballade No. 2 in F major, Op. 38
- Ginastera: Danzas Argentinas
  - Danzas del viejo boyero
  - Danzas de la moza donosa
  - Danzas del gaucho maestro

Mai-Hsuan Huang, 26
Country: Taiwan

Semi-final Round:
- Bach: Prelude and Fugue in G-sharp minor, WTC II, BWV 887

Final Round:
- Mozart: Sonata in F major, K. 332
  - Allegro
  - Adagio
  - Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39
  - I. C minor
  - F minor
  - E-flat minor
  - G minor

Natalia Kazaryan, 20
Country: Georgia/USA

Semi-final Round:
- Chopin: Etude in F major, Op. 10 No. 8

Final Round:
- Beethoven: Sonata in E major, Op. 109
  - Vivace ma non troppo
  - Prestissimo
  - Genoveggi, mit inniger Empfindung (Andante molto cantabile ed espressivo)
- Chopin: Ballade No. 2 in F major, Op. 38
- Ginastera: Danzas Argentinas
  - Danzas del viejo boyero
  - Danzas de la moza donosa
  - Danzas del gaucho maestro

Jonathan Korth, 28
Country: USA

Semi-final Round:
- Chopin: Etude in A minor, Op. 25 No. 11
- Prokofiev: Sonata No. 8 in B-flat major, Op. 84
  - I. Andante dolce - Allegro moderato

Final Round:
- Haydn: Sonata in F Major, Hob. XVI: 23
  - Moderato
  - Adagio
  - Presto

Bach/Brahms: Chaconne in D Minor, for the Left Hand
(from Partita No. 2 for Violin, BWV 1004)

Natalia Kazaryan, 20
Country: Georgia/USA

Semi-final Round:
- Chopin: Etude in F major, Op. 10 No. 8

Final Round:
- Beethoven: Sonata in E major, Op. 109
  - Vivace ma non troppo
  - Prestissimo
  - Genoveggi, mit inniger Empfindung (Andante molto cantabile ed espressivo)
- Chopin: Ballade No. 2 in F major, Op. 38
- Ginastera: Danzas Argentinas
  - Danzas del viejo boyero
  - Danzas de la moza donosa
  - Danzas del gaucho maestro

Mei-Hsuan Huang, 26
Country: Taiwan

Semi-final Round:
- Chopin: Etude in E minor, Op. 25 No. 5

Final Round:
- Mozart: Sonata in F major, K. 332
  - Allegro
  - Adagio
  - Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39
  - I. C minor
  - F minor
  - E-flat minor
  - G minor

Stephen Cook, 28
Country: USA

Semi-final Round:
- Schumann: Waldszenen, Op. 82
  - I. Eutragia
  - II. Jäger auf der Lauer
  - VII. Vogel als Prophet
  - V. Freundschaftslandschaft
- Liszt: Transcendental Etudes, S. 139
  - I. "Preludio"

Rachmaninoff: Etudes-Tableaux, Op. 39
  - I. C minor
  - II. A minor
  - III. F-sharp minor
  - IV. B minor
  - V. E-flat minor
  - VI. D minor
  - VII. C minor

Albright: Grand Sonata in Rag
  - III. Behemoth Two-step

Sangyoung Kim, 23
Country: South Korea

Semi-final Round:
- Chopin: Etude in E-flat minor, Op. 10 No. 4
- Czerny: Variations on a theme by Rhode "La Ricordanza", Op. 33
- Chopin: Nocturne in C minor Op. 48 No. 1

Final Round:
- Haydn: Sonata in C minor, Hob. XVI: 20
  - Andante con variazione
  - Menuetto: Allegro

Dutilleux: Sonata "Choral et Variations"
- Strauss/Schulz-EvIer: Arabesques on "An der schönen, blauen Donau"
**Martin Labazevitch**, 28  
Country: Poland  

Semi-final Round:  
Chopin: Etude in F major, Op. 10 No. 8  
Rachmaninoff: Etudes-Tableaux, Op. 39  
V. E-flat minor  
Listz: Hungarian Rhapsody No. 13 in A minor, S. 244  

**Yoni Levyatov**, 27  
Country: Israel  

Semi-final Round:  
Bach: Toccata in G minor, BWV 915  
Chopin: Etude in E minor, Op. 25 No. 5  
Bolcom: Rag Infernal  
Listz: Hungarian Rhapsody No. 13 in A minor, S. 244  

**Esther Park**, 23  
Country: USA  

Semi-final Round:  
Chopin: Etude in C major, Op. 10 No. 7  
Brahms: Variations on a Theme by Paganini, Op. 35, Book II  
Stravinsky: Trois Movements de Petrouchka  
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434  

**Michael Rector**, 25  
Country: USA  

Semi-final Round:  
Chopin: Etude in B minor, Op. 25 No. 10  
Schumann: Fantasie in C major, Op. 17  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Jonghwa Park**, 28  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Brahms: Variations on a Theme by Paganini, Op. 35, Book II  
Tedeschi: Fantasy Pieces  

**Anna Sarkisova**, 23  
Country: Armenia  

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Chopin: Ballade No. 1 in G minor, Op. 23  

**EunAe Lee**, 19  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in C Major, Op. 10 No. 7  
Beethoven: Sonata in A-flat major, Op. 110  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Alex McDonald**, 25  
Country: USA  

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Stravinsky: Trois Movements de Petrouchka  
Danza Russe  
Chez Petrouchka  
La semaine grasse  

**Yoni Levyatov**, 27  
Country: Israel  

Semi-final Round:  
Bach: Toccata in G minor, BWV 915  
Chopin: Etude in E minor, Op. 25 No. 5  
Bolcom: Rag Infernal  
Listz: Hungarian Rhapsody No. 13 in A minor, S. 244  

Final Round:  
Schumann: Humoresque, Op. 20  
Rzewski: Four North American Ballades  
IV. Winnsboro Cotton Mill Blues  

**Michael Rector**, 25  
Country: USA  

Semi-final Round:  
Chopin: Etude in B minor, Op. 25 No. 10  
Schumann: Fantasie in C major, Op. 17  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Jonghwa Park**, 28  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Brahms: Variations on a Theme by Paganini, Op. 35, Book II  
Tedeschi: Fantasy Pieces  

**Anna Sarkisova**, 23  
Country: Armenia  

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Chopin: Ballade No. 1 in G minor, Op. 23  

Final Round:  
Beethoven: Sonata in D major, Op. 10 No. 3  
Mussorgsky: Pictures at an Exhibition  

**EunAe Lee**, 19  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in C Major, Op. 10 No. 7  
Beethoven: Sonata in A-flat major, Op. 110  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Michael Rector**, 25  
Country: USA  

Semi-final Round:  
Chopin: Etude in B minor, Op. 25 No. 10  
Schumann: Fantasie in C major, Op. 17  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Jonghwa Park**, 28  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Brahms: Variations on a Theme by Paganini, Op. 35, Book II  
Tedeschi: Fantasy Pieces  

**Anna Sarkisova**, 23  
Country: Armenia  

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Chopin: Ballade No. 1 in G minor, Op. 23  

Final Round:  
Beethoven: Sonata in D major, Op. 10 No. 3  
Mussorgsky: Pictures at an Exhibition  

**EunAe Lee**, 19  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in C Major, Op. 10 No. 7  
Beethoven: Sonata in A-flat major, Op. 110  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Michael Rector**, 25  
Country: USA  

Semi-final Round:  
Chopin: Etude in B minor, Op. 25 No. 10  
Schumann: Fantasie in C major, Op. 17  
Rachmaninoff: Etudes-Tableaux, Op. 39  

**Jonghwa Park**, 28  
Country: South Korea  

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Brahms: Variations on a Theme by Paganini, Op. 35, Book II  
Tedeschi: Fantasy Pieces  

**Anna Sarkisova**, 23  
Country: Armenia  

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Chopin: Ballade No. 1 in G minor, Op. 23  

Final Round:  
Beethoven: Sonata in D major, Op. 10 No. 3  
Mussorgsky: Pictures at an Exhibition 
Kwan Kyu Yi, 22
Country: South Korea

Semi-final Round:
Chopin: Etude in A minor, Op. 10 No. 1
Beethoven: Sonata in C major, Op. 2 No. 3 "Allegro con brio"
Chopin: Ballade No. 3 in A-flat major, Op. 47

Final Round:
Haydn: Sonata in F major, Hob. XVI: 23 "Moderato"
Adagio
Finale: Presto
Chopin: Nocturne in C minor, Op. 48 No. 1
Brahms: Fantasies, Op. 116
Capriccio in D minor
Intermezzo in A minor
Capriccio in G minor
Intermezzo in E major
Intermezzo in E minor
Capriccio in D minor

Brandon Stewart, 26
Country: USA

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
VIII. Wilde Jagd
Bach: Toccata for Keyboard in D major, BWV 912
Liebermann: Gargoyles, Op. 29
Presto
Adagio semplice
Allegro moderato
Presto fercce

Final Round:
Schubert: Piano Sonata in A minor, D. 784
Allegro
Andante
Allegro Vivo
Chopin: Scherzo No. 4 in E major, Op. 54
Granados: El Pelele

Maya Tuylieva, 26
Country: Turkmenistan

Semi-final Round:
Liszt: Concert Etudes, S. 144
II. F minor "La Leggierezza"
Scarlatti: Sonata in G minor, K. 450
Scarlatti: Sonata in G major, K. 427
Schubert/Liszt: Gerechsen am Spinetraede, S. 558 No. 8
Debussy: Lise Joyeuse

Final Round:
Beethoven: Sonata in E major, Op. 109
"Vivace ma non troppo"
"Prestissimo"
"Gesangvoli, mit inniger Empfindung (Andante molto cantabile ed espressivo)"
Ravel: Pavane pour une infante Defunte
Schumann: Papillons, Op. 2

Larry Weng, 20
Country: USA

Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Bach: Toccata for Keyboard in E minor, BWV 914
Chopin: Polonaise-fantasie in A-flat major, Op. 61

Final Round:
Beethoven: Sonata in A major, Op. 101
"Etwas lebhaft und mit der innigsten Empfindung:
"Allegretto, ma non troppo"
"Lebhaft, Marschmliessig:
"Vivace alla Marcia"
"Langsam und sehnsuchtvoll:
"Adagio ma non troppo con affeta"
"Geschwind, doch nicht zu sehr, und mit Entschlossenheit:
"Allegro"
"Prokofiev: Sonata No. 2 in D minor, Op. 14"
"Allegro ma non troppo"
"Allegro marcato"
"Andante"
"Vivace"

Fang Zhang, 29
Country: China

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
V. Feux follets
Liszt: Sonata in B minor, S. 178

Final Round:
Haydn: Sonata in E major, Hob. XVI: 23 "Moderato"
Adagio
Finale: Presto
Chopin: Nocturne in C minor, Op. 48 No. 1
Brahms: Fantasies, Op. 116
Capriccio in D minor
Intermezzo in A minor
Capriccio in G minor
Intermezzo in E major
Intermezzo in E minor
Capriccio in D minor

Edisher Savitsky, 31
Country: Georgia

Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Franck: Prelude, Chorale and Fugue

Final Round:
Mozart: Sonata in F major, K. 533/494
Allegro
Andante
Rondo; Allegretto

Anton Smirnov, 23
Country: Russia

Semi-final Round:
Chopin: Etude in A minor, Op. 25 No. 4
Rachmaninoff; Sonata No. 2 in B-flat minor, Op. 36
II. Non allegro - Lento
III. L'istesso tempo - Allegro molto

Gounod/Liszt: Paraphrase on a Waltz from Gounod's "Faust," S. 407

Final Round:
Haydn: Sonata in E-flat major, Hob. XVI: 52
"Allegro"
"Adagio"
"Finale: Presto"
Debussy: Preludes Book I
II. Voiles
Prebudes Book II
XII. Feux d'Artifice
Stravinsky: Trois Mouvements de Petrouchka
"Danser Russe"
"Chez Petrouchka"
"La semaine grasse"

Daria Tsaikowskaja, 27
Country: Germany/Russia

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
X. F minor
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004
Ravel: Gaspard de la nuit
III. Searo

Final Round:
Mozart: Sonata in G major, K. 283
"Allegro non troppo"
"Andante"
"Rondo"
Rachmaninoff; Sonata No. 2 in B-flat minor, Op. 36
"Allegro agitato"
"Non allegro - Lento"
"L'istesso tempo - Allegro molto"

Larry Weng, 20
Country: USA

Semi-final Round:
Chopin: Etude in C major, Op. 10 No. 1
Bach: Toccata for Keyboard in E minor, BWV 914

Final Round:
Beethoven: Sonata in A major, Op. 101
"Etwas lebhaft und mit der innigsten Empfindung:
"Allegretto, ma non troppo"
"Lebhaft, Marschmliessig:
"Vivace alla Marcia"
"Langsam und sehnsuchtvoll:
"Adagio ma non troppo con affeta"
"Geschwind, doch nicht zu sehr, und mit Entschlossenheit:
"Allegro"
"Prokofiev: Sonata No. 2 in D minor, Op. 14"
"Allegro ma non troppo"
"Allegro marcato"
"Andante"
"Vivace"
3rd Schimmel Senior USASU International Piano Competition for Young Pianists

AGES 16-18

Semi-Final Round:

Evgeni Genchev, 18
Country: Bulgaria
Chopin: Etude in B minor, Op. 25 No. 10
Brahms: Variations on a Theme by Paganini, Op. 35, Book I

Semi-Final Round:

Ashley Hsu, 16
Country: USA
Liszt: Transcendental Etudes, S. 139
Chopin: Prelude and Fugue in D minor, WTC II, BWV 875

Final Round:

Beethoven: Sonata in C major, Op. 53 “Waldstein”
Allegro con brio
Introduzione. Adagio molto
Rondo. Allegretto moderato
Ravel: Gaspard de la Nuit
Ondine

Semi-Final Round:

Sun mi Han, 18
Country: South Korea
Chopin: Etude in F major, Op. 10 No. 8
Chopin: Nocturne in C-sharp minor
Messiaen: Regard de l’Esprit de joie

Final Round:

Beethoven: Sonata in C Major Op. 2 No. 3
Adagio
Scherzo. Allegro
Allegro assai
Chopin: Scherzo No. 4 in E major, Op. 54

Semi-Final Round:

Devon Joiner, 18
Country: Canada
Chopin: Etude in E-flat major, Op. 81a “Les Adieux”
Das Lebewohl. Adagio - Allegro
Abwesenheit. Andante espressivo
Das Wiedersehen. Vivacissimamente

Final Round:

Beethoven: Sonata in C-sharp minor, Op. 27 No. 2
Adagio sostenuto
Allegretto
Presto agitato

Semi-Final Round:

Kei Niedra, 17
Country: USA
Chopin: Etude in C major, Op. 10 No. 1
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434
Liszt: Liebestraume for Piano, S. 541

Final Round:

Allegro assai
Adagio non troppo

Semi-Final Round:

Alice Hwang, 16
Country: USA
Chopin: Etude in G-sharp minor, Op. 25 No. 6

Final Round:

Beethoven: Sonata in B-flat major, Op. 22
Allegro con brio
Adagio con molto espressione
Menuetto
Ronde: Allegretto
Chopin: Ballade No. 4 in F minor, Op. 52

Semi-Final Round:

Connie Kim-Sheng, 16
Country: USA
Chopin: Etude in A minor, Op. 10 No. 8
Chopin: Ballade No. 1 in G minor, Op. 23

Final Round:

Beethoven: Sonata in E-flat major, Op. 81a “Les Adieux”
Das Lebewohl: Adagio - Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

Semi-Final Round:

Ilya Ullionitsky, 18
Country: Israel
Scarlatti: Sonata in F minor, L. 118

Final Round:

Beethoven: Sonata in A minor, Op. 101
Allegro di molto e con brio
Adagio non troppo

Semi-Final Round:

Kei Niedra, 17
Country: USA
Chopin: Etude in C major, Op. 10 No. 1
Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434
Liszt: Liebestraume for Piano, S. 541

Final Round:

Allegro di molto e con brio
Adagio non troppo

Semi-Final Round:

Chopin: Etude in F major, Op. 10 No. 8
Chopin: Etude in A minor, Op. 10 No. 2
Chopin: Ballade No. 2 in A-flat major, Op. 38

Final Round:

Jiang Zhong Wang: Glowing Red Morningstar Lily
Važigheverov: Episodes

Semi-Final Round:

Devon Joiner, 18
Country: Canada
Allegro con brio
Adagio con motto espressione
Menuetto
Rondo: Allegretto

Semi-Final Round:

Alice Hwang, 16
Country: USA
Chopin: Etude in C major, Op. 10 No. 1

Final Round:

Beethoven: Sonata in C-sharp minor, Op. 27 No. 2
Adagio assai
Allegretto
Presto agitato
Liszt: Annes de Pelerinage, Vol. II, S. 161
VII. Après une lecture du Dante, Fantaisie quasi sonata
3rd Schimmel Junior USASU International Piano Competition for Young Pianists (AGES 13-15)

Joonghun Cho, 14
Country: South Korea
Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Beethoven: Sonata in D major, Op. 10 No. 3
I. Presto
II. Largo e mesto

Final Round:
Mozart: Sonata in D major, K. 576
I. Allegro
Beethoven: Dumka, Op. 49, No. 3
Chopin: Scherzo No. 3 in C-sharp minor, Op. 39
Scarlatti: Sonata in F minor, L. 187

Fantee Jones, 14
Country: USA
Semi-final Round:
Chopin: Etude in A-flat major, Op. 25 No. 1
Tchaikovsky: Dumka, Op. 26
Prokofiev: Toccata, Op. 11

Final Round:
Mozart: Sonata in F major, K. 332
I. Allegro
Bach: Partita No. 2 in C minor, BWV 826
Sinfonia
Chopin: Ballade No. 1 in G minor, Op. 23
Kapustin: Concert Etude, Op. 49 No. 6

Xinzhe Jiang, 13
Country: China
Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Tchaikovsky: Dumka, Op. 59

Final Round:
Beethoven: Sonata in D minor, Op. 31 No. 2. "Tempest"
I. Largo-Allegro
Copland: The Cat and the Mouse

Weston Mizumoto, 13
Country: USA
Semi-final Round:
Chopin: Etude in B minor, Op. 25 No. 10
Bach: Prelude and Fugue in C-sharp minor, WTC II, BWV 873
Ligeti: Etudes, Book II
XIII. L'escalier du diable

Final Round:
Beethoven: 32 Variations in C minor, WoO 80
Chopin: Nocturne in C major, Op. 62 No. 2
Prokofiev: Diabolical Suggestion, Op. 4 No. 4

Allen Yuan, 14
Country: USA
Semi-final Round:
Liszt: Transcendental Etudes, S. 139
II. A minor
Brahms: Six Pieces for Piano, Op. 118
VI. Intermezzo in E-flat minor
Prokofiev: Sonata No. 3 in A minor, Op. 28

Final Round:
Mozart: Sonata in C major, K. 279
I. Allegro
Debussy: L'aide joyeuse
IV. F minor

Tim Zhang, 14
Country: Canada
Semi-final Round:
Liszt: Six Etudes after Paganini, S. 141
III. "La Campanella"
Ginastera: Danzas Argentinas
I. Danza Del Viejo Boyero
II. Danzas de la monta deona
III. Danzas Del Gaucho Matrero

Final Round:
Beethoven: Sonata in E-flat major, Op. 31 No. 3
I. Allegro
Prokofiev: Sonata No. 7 in B-flat major, Op. 85
I. Allegro inquieto
III. Precipitato
Thank you

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