

SM 5188

BABY CLOTHES

Lyric by
PHIL PONCE

Melody by
EDNA GLADSTONE
Arr. by Ed. Smalle

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Voice

What made your moth - er so hap - py at night Bus - y with
See all those tin - y things out on the line They make a

Musical notation for the first line of the song, including the voice line and piano accompaniment. The piano part continues from the introduction.

need - le and thread? ————— What made her smile and made
won - der - ful sight ————— What do they mean as they

Musical notation for the second line of the song, including the voice line and piano accompaniment.

liv - ing worth while Af - ter she put you to bed? —————
hangthere so clean Spot-less and all snow - y white? —————

Musical notation for the third line of the song, including the voice line and piano accompaniment.

Chorus

Your ba-by clothes Rib - bons and bows Dear - est of treas-ures to

moth - er Tat - tered and torn Rag - ged and worn

To her breast she pressed them they were blessed when she car-essed them, White wool - y

hose cov - ered your toes Mit-tens, your ten tin - y fing - ers No earth - ly

gem Riv-als the hem Moth-er sews on your first ba-by clothes! —

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'gem', followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

2nd Chorus *Special Reverie Arrangement*

Your ba-by clothes Rib - bons and bows —

The second system is titled '2nd Chorus Special Reverie Arrangement'. It is in 3/4 time. The vocal line starts with a quarter note 'Your', followed by quarter notes for 'ba-by clothes' and a dotted quarter note for 'Rib - bons and bows'. The piano accompaniment is characterized by a dense, rhythmic pattern of chords in the right hand, while the left hand provides a simple bass line.

Dear - est of treas - ures to moth - er

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note for 'Dear - est of treas - ures' and a quarter note for 'to moth - er'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Tat - tered and torn — Rag - ged and worn —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note for 'Tat - tered and torn' and a quarter note for 'Rag - ged and worn'. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

To her breast she pressed them They were blessed when she caressed them White wool-y

L.H.

hose cov - ered your toes Mit - tens your ten tin - y

fing - ers No earth - ly gem Riv - als the

hem moth - er sews on your first ba - by clothes.

softer *slower and softer*