

"The Ginger Box"

COME OVER

SONG

Lyric by
PAUL DUPONTMusic by
ARTHUR H. GUTMAN

Moderato

VOICE

PIANO

f *fz*

I'm look-ing for a dad-dy dear, To

mf *p*

cud-dle up and cud-dle me, If you will come on o-ver here, How

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hap - py we will be. I'll show you the way to

love ev - 'ry day, You'll learn a lot from me. —

CHORUS

Come o - ver, Come o - ver, Come o - ver to me —

p-f

There's room here for two, dear it's

quite plain to see; — And I'd like to bet that you'll

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics 'quite plain to see; — And I'd like to bet that you'll' are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

nev - er re - gret, — For I have got an

The second system continues the musical piece. The vocal line has the lyrics 'nev - er re - gret, — For I have got an'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

aw - ful lot Of some - thing you would like to get; I'm

The third system features the vocal line with lyrics 'aw - ful lot Of some - thing you would like to get; I'm'. The piano accompaniment continues with its established accompaniment.

sav - ing my kiss - es for some - one like you, — For

The fourth system concludes the page with the vocal line lyrics 'sav - ing my kiss - es for some - one like you, — For'. The piano accompaniment provides the final accompaniment for this section.

some - one with two lips, who knows what to do;—

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

So make your trou - les

The second system continues the vocal and piano parts. The vocal line has a more active melody with some slurs. The piano accompaniment provides harmonic support with chords and moving lines.

van - ish just like bub - bles, Come o - ver, Come o - ver to

The third system shows the vocal line with a long phrase and a repeat sign. The piano accompaniment has a more complex texture with many chords and moving lines.

1. me. ——— 2. Come me. ———

The fourth system contains two first endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the second ending.