

SM 5249

For The Sake Of Auld Lang Syne

Lyric by
GEORGE GRAFF JR.
and ANNELU BURNS

WALTZ BALLAD

Music by
ERNEST R. BALL



Moderately with much expression

The piano introduction consists of two staves. The right hand starts with a melody in G major, and the left hand provides a harmonic accompaniment. The tempo and expression are marked as 'Moderately with much expression'.

The pain will come back to -
If mem - 'ries no long - er

The first vocal line begins with a melodic phrase in G major. The piano accompaniment supports the vocal line with chords and a steady bass line.

mor - - row, But I want to for - get to -
thrill you, And your heart has for - got - ten

The second vocal line continues the melody. The piano accompaniment features a more active bass line with some chromatic movement.

night _____ So for old time's sake, Won't you still the
all, _____ Then be - cause I care, Give me just one

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

ache And bring back love's sun-shine so bright?
share Of hap - pi - ness I can re - call.

With much tenderness Auld Lang Syne

For the sake of "Auld Lang Syne" Take me

p f

in your arms a - gain While my heart pre -

tends We're the same old friends, And for - gets for a while its

pain. On - ly kiss me, and I'll re - mem -

ber Once a - gain for a mo - ment you're mine If

cresc.

once more you'll be What you were to me For the

l.h.


sake of Auld Lang Syne. For the Syne.

upper ad lib

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