

SM5254

# GEORGETTE

Words by  
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Music by  
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A la Fox Trot

Piano introduction for 'Georgette'. The score is in 2/4 time and B-flat major. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment with a steady eighth-note bass line. The piece is marked 'A la Fox Trot' and includes a 'L.H.' (Left Hand) section with a slur and a '3' indicating a triplet.

Right a-cross the way from me same In a-part-ment for-ty-three  
 Ev'-ry night it's just the same And I think that it's a shame

*Melody marcato*

Vocal and piano accompaniment for the first verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef) with a 'Melody marcato' marking.

Ev'-ry night I al-ways see Such a fun-ny pair  
 'Cause she plays the same old game But he does-n't care

Vocal and piano accompaniment for the second verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef).

He's a bash-ful Ro-me o And she loves to tease him so He  
 When he starts to fuss and pout She just tries to put him out He's

*dolce*

Vocal and piano accompaniment for the third verse. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef) and includes a 'dolce' marking.

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sighs, oh!how he cries Each time she rolls her eyes:  
sore, gets to the door And then he sings once more

*fz*

CHORUS *Legato*

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

*pf*

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "T. N. T., I eat, I sleep, but not like I should". The piano accompaniment consists of chords and moving lines in both hands.

Oh! me, Oh! my, why can't you be good? — Once I was

The second system continues the musical piece with the lyrics "Oh! me, Oh! my, why can't you be good? — Once I was". The vocal line and piano accompaniment maintain the same style as the first system.

gen-tle and meek — Now I'm as wild as the Sheik — I'll get you

The third system contains the lyrics "gen-tle and meek — Now I'm as wild as the Sheik — I'll get you". The piano accompaniment includes dynamic markings such as *f* and *mf*.

1 2  
yet, Geor-gette. Geor- gette.

The fourth system concludes the piece with the lyrics "yet, Geor-gette. Geor- gette.". It features a first ending (marked "1") and a second ending (marked "2"). The piano accompaniment includes a forte dynamic marking (*fz*) at the end.