

SM 5306

# Just A Little Love Song

3

Words by  
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Music by  
JOE COOPER

*ff rubato* *a tempo*

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The tempo marking *ff rubato* is placed above the first measure, and *a tempo* is placed above the second measure.

Ev - er since you went a - way, At the clos - ing of each day,  
Ev - ry time I start to dream, I can hear a love - ly theme,

*p dolce*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is *p dolce*. The lyrics are written below the vocal staff.

I can hear my poor heart sigh - ing; Try - ing; to for - get;  
It's a mel - o - dy of mad - ness, Sad - ness, in my brain,

*fz*

The second line of the song continues the vocal melody and piano accompaniment. The tempo is *fz*. The lyrics are written below the vocal staff.

In my lone - ly rev - er - ie, I can hear a mel - o - dy,  
It keeps humming o'er and o'er, She will cling to you once more,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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It's the one we both were sing - ing, When we met.  
 Shall I still be-lieve this love song once a - gain.

The first system features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings of *fz* and *mf*.

Refrain

*Slow with expression*

Just a lit tle love song, Rings on the

The second system continues the refrain with a vocal line and piano accompaniment. The piano part is marked *p-mf Melodia sostenuto*.

*poco cresc.*

strings of my heart Must this lit - tle

The third system continues the refrain. The piano part includes a right-hand section marked *R.H.* and *poco cresc.*, and an *Optional* section.

love song, Al ways re - mind me that we're a -

The fourth system concludes the refrain with a vocal line and piano accompaniment. The piano part includes a dynamic marking of *fz*.

part, Rhymes of times so gold en

*dim.* *p mf*

Haunt me the whole night long; My love would

*resc.*

reach you, If I could teach you Just a lit-tle love

*poco* *rall.* *a tempo* *poco* *fz* *rall.* *a tempo*

1 song. 2 song.

*fz* *fz* *fz*