

SM 5351

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My Mammy's Twilight Lullaby

Words by
SIDNEY LEWIS

Music by
HARRY L. ALFORD

Moderato

Piano introduction in G major, 4/4 time. The music is in a moderate tempo. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Piano continuation of the introduction. It includes a section marked "VAMP" in a lower register, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo remains moderate.

Voice

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a steady accompaniment of quarter notes and chords, with some triplet figures. The lyrics are: "There is a quaint old fashioned lul-la-by, Makes me I find that lul-la-by is in the air, Here and".

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with a steady accompaniment of quarter notes and chords. The lyrics are: "cry, there, Don't know why; Ev-'ry-where, It takes me back a-gain to And so I'm go-ing back where".

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ba - by days, Ba - by ways, Ba - by plays.
in my dreams, Moon-light beams, Star - light gleams.

CHORUS

Mam-my's lit - tle sleep-y tune she used to croon ————— Be - neath the

Dix - ie moon ————— long years a - go ————— That mel - o - dy's as

sweet to me as an - y South - ern rose, — But it makes me lone - ly, good - ness on - ly

knows. (Grievin' away from day to day I tell you) I've bought a tick-et through to Geor-gia,

Tick-et for to car-ry me home Un-der the South-ern

sky. (Moon is high in the sky) Soon I'll sit once more in the lit-tle cab-in door, And I'll

hear my Mam-my's Twi-ght Lul-la - by. by.

My Mammy's Twilight Lullaby

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SIDNEY LEWIS

Chorus for Male or Mixed Voices

Music by
HARRY L. ALFORD

I Ten. *p*
Mam-mys lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

(Sopr.)
II Ten. *p*
Mam-mys lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

(Alto)
(Tenor)
Bar. Bass
(Bass)

(Mammy's lullaby)
That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

Tick-et for to car-ry me home. Un-der the Southern sky. Soon I'll (moon is high in the sky)

Tick-et for to car-ry me home. Un-der the Southern sky. (Right back home) ———— Soon I'll

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-ght Lul-la - by.

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-ght Lul-la - by. ————

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