

SM 5384

Pick Me Up And Lay Me Down In Dear Old Dixieland ³

By BERT KALMAR
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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord marked 'ff'.

Voice

One day I watched a flock — of whip-poor-wills, —
Bring me down there be-neath — the south-ern sky, —

Till Ready

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a section marked 'Till Ready' with a repeat sign. Dynamics include 'p' (piano) and 'ff' (fortissimo).

As they flew to their homes — a - cross the hills; —
Sing me one lit - tle Dix - ie lul - la - bye; —

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include 'p' (piano).

They were mer - ri - ly fly - ing, To the south I knew —
There's a can - dle light burn - ing, Down old Dix - ie way —

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Dynamics include 'p' (piano).

— And I could - n't help cry - ing; "Take me there with you!" —
 — Tell the folks that I'm yearn - ing, For them night and day. —

Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, — The

p-f

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

1 dear old Dix - ie - land? 2 land?

f *D.S.*