

# Stephen Senseman, Tuba

## Gail Novak, Piano

Recital Hall | April 19<sup>th</sup>, 2019 | 7:30 p.m.

### Program

Brass Quintet No. 1, Op. 5  
1. Moderato - Più mosso

Victor Ewald

William Berue, Trumpet  
Zachary Ploeger, Trumpet  
Maria Long, Horn  
Philip Glick, Trombone

Sonata for Tuba and Piano  
1. Andante sostenuto  
2. Allegro energico  
3. Allegro moderato

Trygve Madsen

Cigánské melodie, Op. 55  
1. Mein Lied ertönt  
2. Ei! Ei, wie mein Triangel wunderherrlich läutet  
4. Als die alte Mutter  
6. In dem weiten, breiten, luft'gen Leinenkleide

Antonín Dvořák

-Intermission-

Beloved Bass

Gwyneth Walker

Three Furies  
2. Gently Inebriated  
3. Unrelenting

James Grant

Casbah of Tetouan

Kerry Turner

**ASU** Herberger Ins  
FOR DESIGN AND TH

School of Music

Ewald's "Brass Quintet #1" was originally written for two soprano valved instruments, an alto, tenor, and bass horn. While other pieces were later discovered as earlier compositions, Ewald's are some of the earliest in the repertoire.

Trygve Madsen was a Norwegian composer and pianist that started composing at the age of seven. Aside from the Russian masters, Madsen also found inspiration in jazz pianists such as Art Tatum and Oscar Peterson.

Dvorak's "Gypsy songs" followed the fame he had garnered from the composition of "Slavonic Dances." Although more Czech and Slavic than "Gypsy" in composition, the piece serves as a whimsical portrayal of the Gypsy way of life.

Dr. Gwyneth Walker is a former faculty of Oberlin Conservatory that resigned in 1982 to pursue full-time composition. Her catalogue includes over 350 commissioned works for orchestra, chamber, chorus, and solo voice.

James Grant is a composer and baker that splits his time between Oxtongue Lake, Ontario and Sarasota, Florida. He said of the three furies: "it reflects the surprising — indeed, remarkable — flexibility possessed by the tuba, and offer a music that is immediate, good-natured and fun, requiring of the soloist both keen musicianship and physical stamina."

Kerry Turner's earliest composition recognition came at age 11 when he won the San Antonio Music Society Composition Competition. As a hornist, he has performed with the New York, Berlin, and Vienna Philharmonic.

1. My song resounds with love  
My song resounds with love  
when the old day is dying;  
it is sowing its shadows  
and reaping a collection of pearls.

My song resonates with longing  
while my feet roam distant lands.  
My homeland is in the distant wilderness -  
my song stirs with nationalism.

My song reverberates with love  
while unplanned storms hasten.  
I rejoice in the freedom that I no longer have  
a part in the dying of a brother.

2. Ah! Why is my three-cornered bell  
ringing?  
Ah! Why is my three-cornered bell ringing  
so passionately?  
As a gypsy song -- when death is imminent -  
the death of a gypsy brings an end  
to song, dance, love and all concerns!  
To song, dance, love and all concerns!

4. Songs my mother taught me  
When my mother taught me to sing,  
Strange that she often had tears in her eyes.  
And now I also weep,  
when I teach Gypsy children to play and  
sing.

6. Flowing sleeves and Trousers  
Wide sleeves and broad trousers give  
more freedom than a robe of gold.  
The robe of gold constricts the chest  
and the song within the body dies.  
He who is happy -- his song blooms with the  
desire  
that the whole world would lose its taste for  
gold.

Translation by Gayle Royko Heuser and  
Anna Majtas Royko

**ASU** Herberger Ins  
FOR DESIGN AND TH

School of Music