DARRELL IRWIN
THOMPSON
PERCUSSION

ASSISTED BY:
JAVIER OCAMPO, SAXOPHONE
MATT WATSON, PERCUSSION

DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SATURDAY, APRIL 19, 2008 • 5:00 PM

MUSIC
Program

Preludes No. 3-6 (1977)  
Raymond Helble  
(b. 1949)

Quarter note = 70
Allegro
Andante con alcuna licenza
Allegro molto e con brio

Mirage pour Marimba (1971)  
Yasuo Sueyoshi  
(b. 1937)

Coloring Sheets (2007)  
Josh Gottry  
(b. 1974)

Matt Watson, percussion

**There will be a 10-minute intermission**

Perpetual Motion (1992)  
William Penn  
(b. 1943)

II. An Interrupted Serenade
I. Perpetual Motion (part I)

Javier Ocampo, saxophone

Wood that Sings (2002)  
Gordon Stout  
(b. 1952)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in percussion performance. Darrell Irwin Thompson is a student of J. B. Smith and Mark Sunkett.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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