Arizona State University
School of Music

JAZZ CONCERT SERIES

ASU CONCERT JAZZ BAND

SAM PILAFIAN, CONDUCTOR

with Special Guests

KIM RICHMOND, SAXOPHONE
JOEY SELLERS, TROMBONE
CLAY JENKINS, TRUMPET
TOM WARRINGTON, BASS

MUSIC THEATRE
Tuesday, March 7, 2000 • 7:30 p.m.
Jazz Week Bios

Tom Warrington – Tom is currently one of the busiest bass players in L.A. He has toured all over the world and recorded with many great artists, including Freddie Hubbard, Buddy Rich, Peter Erskine, Danny Zeitlin, Bob Florence and Arturo Sandoval. Tom’s playing is featured in Clint Eastwood’s film, “True Crime,” and he maintains an active schedule of studio recording, concerts and teaching. Tom has also published a variety of musical works and instructional materials. He holds a Masters Degree in Composition from the University of Illinois.

Kim Richmond and Clay Jenkins – Exciting jazz improvisation is the phrase on which these two L.A. musicians have established their reputations. As individual players, they have each become highly respected as first rate performers both in studio recording situations and live concerts and club venues. Kim Richmond, on alto and soprano saxophones, and Clay Jenkins, on trumpet, have for the past several years been establishing this reputation in various areas on the country. Their work as jazz clinicians at universities and other schools across the country has been very effective, and the response from the departments has been overwhelmingly enthusiastic. Both Kim and Clay have recorded and released two albums, and these have gathered high acclaim.

Joey Sellers – Born in Phoenix, AZ in 1962, Joey Sellers has written for various ensembles in both jazz and classical idioms. Recipient of the Gil Evans Fellowship In Jazz Composition and the Sammy Nestico Award, he has composed music for a wide range of artists including Doc Severinson and several commissioned works recorded by the St. Louis Brass. Sellers moved to L.A. in 1968 where he was performing actively on trombone and piano. An 11-piece format manifested itself there as the Jazz Aggregation, and that ensembles recordings and performances garnered critical praise. Joey is an ASU alumnus.

PROGRAM

ASU Concert Jazz Band Sam Pilafian, conductor
with Special Guests
Kim Richmond, saxophone
Joey Sellers, trombone
Clay Jenkins, trumpet
Tom Warrington, bass

Beth Schenck, first alto saxophone
Andrew Gross, first tenor saxophone

Michael Lloyd, second alto saxophone
Ben Baron, second tenor saxophone

Eric Schultz, baritone saxophone
Erik Bestman, second trombone

Steve McAllister, first trombone
Justin Folsom, fourth trombone

Kathy Cronin, third trombone
Andrew Pitts, tuba

Eric High, bass trombone
Joe Bowman, fourth trumpet

Peter Green, first trumpet
Michael Glenn, piano

Gabe Johnson, third trumpet
Corey Fogel, drums

Jeff Lauffer, guitar
Range
Will Lovell, bass

Concert to be selected from the following:

My Foolish Heart
by Washington and Young
arr. by K. Richmond

Augustana
composed and arranged by
Kim Richmond

K & T
composed by Clay Jenkins
arr. by K. Richmond

Range
composed and arranged by
Kim Richmond

In the Wee Small Hours of the Morning
by Bob Hilliard and
arr. Kim Richmond

Trump Card II
composed and arranged by
Kim Richmond

Arabic Sheperds Praying
composed and arranged by
Joey Sellers

Tenderly
by W. Grass
arr. by Joey Sellers

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