DANIEL ROSNER
GUITAR

ASSISTED BY:
PETER LORA, FLUTE

STUDENT RECITAL SERIES
ORGAN HALL
WEDNESDAY, NOVEMBER 7, 2007 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

Prelude No. 1
Etude No. 5

Heitor Villa-Lobos
(1887-1959)

Popular Dances from Armenia
I. Danse Villageoise (Kotchari)
II. Danse des Pêcheurs

Laurent Boutros
(b. 1964)

Suite Contatos
I. Cadência
II. Contatos
III. Alba
IV. Pau de Chuva
V. Les Jambes

Paulo Bellinati
(b. 1950)

**There will be a 10-minute intermission**

Three Turkish Folk Songs
I. Kâtîp
II. Aygiz
III. Aman Avi

Mesut Özgen
(b. 1960)

Tarantelle

Johann Kaspar Mertz
(1806-1956)

Primavera Porteña

Astor Piazzolla
(1921-1992)

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in guitar performance.
Daniel Rosner is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYachet

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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