In a Chinese Temple-Garden.

Oriental Phantasy.

ALBERT W. KETELBER.

Synopsis.

After a few bars characteristic introduction, - The incantation of the priests in the Temple; - the perfume of incense floats on the air, - a melody (given to cello, viola and oboe with pizzicato accompaniment represents two lovers; - a Manchu wedding-procession passes noisily by, - a street disturbance ensues amongst the coolies (founded on an actual Chinese scale), - the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Andante moderato ( \( \text{\textit{d}} = 72 \) )

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

*Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

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VICTOR RECORD NO 35777
THE PERFUME OF INCENSE FLOATS ON THE AIR.

THE SONG OF THE LOVERS.

mf marcato

con molto espress.

tre corda

a tempo con molto espress.

sostenuto


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AMONGST THE COOLIES.

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.