MIGUEL ANGEL CARRASCO
SAXOPHONE

KLARA KUKUMI
PIANO

ASSISTED BY:
CHRYSAL SMOOTHERS, VIOLIN

STUDENT RECITAL SERIES
RECITAL HALL
FRIDAY, APRIL 25, 2008 • 7:30 PM
Program

Scaramouche
  I.  Vif
  II. Modéré
  III. Brazileira

Darius Milhaud
(1892-1974)

Cantilène et Danse
  I.  Cantilène
  II. Danse

Marc Eychenne
(b. 1933)

Chrystal Smothers, violin

Billie

Jacob Ter Veldhuis
(b. 1951)

**There will be a 10-minute intermission**

Sonata
  I.  Two-Part Invention
  II. La follia nuova: a lament for George Cacioppo
  III. Scherzo “Will o’ the wisp”
  IV. Recitative and Dance

William Albright
(1944-1998)

The Devils Rag

Jean Matitia
(b. 1952)

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in performance. Miguel Angel Carrasco is a student of saxophone.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar