ASU Women's Chorus
Jennifer Garrett, conductor

ASU Men's Chorus
Carrie Smolnik, conductor

Camelback Bible Church
3900 E. Stanford Drive
Paradise Valley, AZ
Saturday, October 24th, 2009
7:30 p.m.
ASU Women's Chorus
Jennifer Garrett, conductor
Charissa Chiaravalloti, assistant conductor

South African Suite
I. Tshotsholoza
II. Siyahamba
III. Gabi Gabi
Vicki Blake, Nechama Sonenthal, Cassi Wenzel, percussion
Sarah Cassidy, Shannon Clark, Katie DePoy, Elizabeth Sousa,
Cordie Takeyama, Ashley Waggoner, sextet

“My Spirit, Be Joyful”
from Cantata No. 146
Johann Sebastian Bach (1685-1750)

“Was once a pretty, tiny birdie”
from Four Love Songs, Op. 52, No. 5
Johannes Brahms (1833-1897)
Charissa Chiaravalloti, conductor
Wan-Yi Lo and Gina Rodriguez, piano

Four Spanish Lullabies
I. Crióme Mi Madre
IV. Cucú
Francisco Núñez (b. 1965)
Corrie Zazzera, guitar

At the River
(Hymn Tune)
adapted Aaron Copland (1900-1990)
arr. Z. Randall Stroope

Homeland
Gustav Holst (1874-1934)
arr. Z. Randall Stroope

Heaven Bound Train
Stephen Hatfield (b. 1956)
Jenny Burdick, Hillary Carneal, Holly Cox, Kim Headlee, Julia
Israel, Theresa Looker, Stephanie Jensen, Danielle Yarbough, octet

ASU Men's Chorus
Carrie Smolnik, conductor
Kira Rugen, assistant conductor
Liz Ames, piano

Praise Him!
Michael Cox (b. 1948)

Ave Maria (Angelus Domini)
Franz Biebl (1906-2001)
Terrence Taylor, Stefan Benkowski, James Lawson, soloists

Isaiah 44:3
Devon Howard, organ

“When I Was One-and-Twenty”
from Songs of a Young Man
Richard Nance (b. 1955)

Widerspruch Opus 5, No. 1
Franz Schubert (1797-1828)

Polly Wolly Doodle
arr. John Leavitt

Hol’ You Han’
Donovan Dameron, Ian Jamison, Stewart Abney, Galen Toby
Johnson-Bates, Moses Hollis, Terrence Taylor, Matt Kirschling,
Peter Walsworth, soloists

Out of respect for the performers, please turn off all wireless devices,
phones, watches, and other similar items.
South African Suite

I. Tshotsholoza
   “Buck up! Hey train, bore your way through the mountains from Rhodesia. Keep running through the mountains from Rhodesia.”
   (This freedom song referred originally to Blacks in Rhodesia who hid themselves on trains at their peril to find work in South Africa. It came to be sung as part of the freedom movement in South Africa.)

II. Siyhamba
   “We are marching in the light of God.

III. Gabi Gabi
   “Come, let us join together and form a movement.”

Four Spanish Lullabies

I. Crióme Mi Madres
   “My mother raised me happy and content. When I went to sleep she would say: “Lullaby, lullaby you should become a marquis a count or a gentlemen.”
   But alas, I learned to weave baskets. All during January I made baskets, and during the summer I collected the money. This is the life of a basketmaker, “Lullaby, lullaby.”

IV. Cucú
   “Cucu, cucu, the frog was singing, under the water; with a cape and a hat; a lady passed by, with a long skirt; a babysitter passed by, carrying a salad; he asked for a piece, she wouldn’t give him any; he went back in the water, and swam away.”

Ave Maria (Angelus Domini)

Angelus Domini nuntiavit Mariae et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus tecum; benedicta tu in muleribus, et benedictus fructus ventris tui Jesus.

Maria dixit: Ecce ancilla Domini; fiat mihi secundum verbum tuum.

Et verbum caro factum est et habitavit in nobis.

Sancta Maria, mater Dei ora pro nobis peccatoribus, Sancta Maria, ora pro nobis, nunc et in hora mortis nostrae, Amen.

The angel of the Lord made his annunciation to Mary and she conceived by the Holy Spirit.

Hail, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Mary said: Behold the handmaiden of the Lord. Let it be unto me according to Thy word.

And the Word was made flesh and dwelt among us.

Holy Mary, mother of God, pray for us sinners. Holy Mary, pray for us, now and at the hour of our death, Amen.
Women’s Chorus

Soprano I
Amelia Alston
Vicki Blake
Christine Camacho
Alicia Caron
Hilary Curnea
Katie DePouy
Sarah Grafakos
Julia Israel
Kim Kruse
Brittany Lewis
Erica N. Lynch
Chelsey Miller
Kelsey Miskin
Stephanie Ochoa
Rini Parekh
Gina Rodriguez
Elise Sala
Nechama Sonenthal
Michelle Spraggins
Ashley Waggoner

Soprano II
Samantha Cary
Sarah Cassidy
Holly Cox
Acacia Crouch
Samantha Dillinger
Ashley Farrimond
Audrey Gibson
Stephanie Jensen
Audris Jose
Emily Kempe
Christina Kjonaas
Theresa Looker
Jamiie Petersen
Ashley Radke
Amanda Rogers
Jessica Smith
Jamiie Taef
Cordie Takeyama
Rachael Turner
Briana Uffelman
Erin Waterkotte
Natalia Willoughby
Gloria Yoon

Alto I
Cherylene Abals (S2)
Hannah Althof (S2)
Hailey Berres
Brittany Burgers
Ceci Chou
Jana Christensen
Rebecca Dunaway (S2)
Jessica Embree (S2)
Lorena Hernandez
Maryclaire Hillebrand
Anne-Lise Koyabe
Rachel LeBeau
Kirsten Maclaas
Sivan Markowitz (S2)
Bethany Ngai
Alicia Rossi
Emily Smalley
Megan Smith
Shalyn Smith (S2)
Elizabeth Sousa
Amy Springer (S2)
Carina Stafford
Brittney Turley (S2)

Alto II
Emily Adams
Shae'D Bowen
Jenny Burdick
Katelynn Callagy
Jacqueline Chikos
Shannon Clark
Cara Duchene
Laura Evenson
Sara Frisina
Brina Gerstenberger
Laurel Gray
Kim Headlee
Jill Hendrix
Jamie Johns
Alex Levy
Sarah Mercado
Dana Nguyen
Courtney Rieck
Anna Stough
Cassi Wenzel
Danielle Yarbrough
Corrie Zazzera

Men’s Chorus

Tenor I
Keith Collett
Kenneth Gagliano
Kevin Grundvig
Kevin Hougham
Sean Levinson-Covert
Luis Lopez
Laine Nelson
Jose Salazar
Ryan Stevens

Tenor II
Stefan Benkowski
Zachary Bloom
Oscar Griffin
Ian Jamison
Toby Johnson-Bates
James Lawson
Jaehoon Lee
Justin Leon
Michael Macias
Jason Mamangon
Lenny Miller
Joshua McGeorge
Ryer Ulland

Baritone
Donovan Dameron
Chris Ferguson
John Fetherston
Adam Hecht
Moses Holli
Serop Jaklian
Ross Kenyon
Matthew Kirschling
Austin Krause
Logan Lann
Patrick Moore

Adam Norberg
Glenn Patton
Ian Springer
Ashitk Wallace
Peter Walsworth
Bass
Stewart Abney
Kevin Anderson
Sam Atton
Daniel Carr
Brad Frandsen
Samuel Johnson
Ryan Johnston
Huntington Keith
Galen Lamphere-Englund
Joshua Mattson
Michael Nesvold
Jeffrey Rollins
Terrence Taylor
Michael Wechter
Michael Zadarev
ACKNOWLEDGEMENTS

Thank you to the congregation of Camelback Bible Church for allowing us to use their fine facilities.