Why Should I Weep About One Sweetie
(2-3 or 4 Sweeties)

Words by
HENRY CREAMER

Music by
JAMES F. HANLEY

Moderato

In Al-a-ba-ma there's a heart break-in' gal
This flirt-ing She-ba went to look for her Dan
Each day she picked a diff'rent
She spent the summer looking

sweet-ie or pal
Next day she would say
"Officer, Officer, take him away!
Round for that man
All day she would moan
"Honey Man, Honey Man, won't you come home"

At last she fell in love with sweet lov-in' Dan
Most ev'ry-body wondered what it could be
A pretty pa-pa but a
That kept her moan-ing, so she

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trav-el-in' man, He sneaked a-way one fine day, And then they heard her say:
whis-pered to me, He took my things, my bed springs, And my four wedd-ing rings:

CHORUS

Why should I weep a-bout one sweet-ie, two sweet-ies, three sweet-ies, or
four, what's more You'll find a half a doz-en buzzin' round my door,

I would-n't weep a-bout five sweet-ies, six sweet-ies I trick my sweet-ies, From
seven to e-leven I treat'em sweet and pret-ty, they think they're in Heav-en

Why Should I Weep, etc. 3
Bring on your daddy so tall and handsome
I've got a daddy and he's a dandy
I've got another who

bound to land some,
You don't believe me, look over my transom and
brings me candy
There's lots of others who'd like to be handy with

see me
Oh! I'm a busy little bee,
Why should I weep about

one sweetie, two sweeties, or three sweeties,
I leave them

weepin' over me
me