The Orchestrated Voice

AMY LOUISE YEKEL
SOPRANO

ROBERT MILLS
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, MARCH 19, 2008 • 5:00 PM

MUSIC

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Dich theure Halle
from *Tannhäuser*

Richard Wagner
(1813-1883)

Fünf Gedichte von Mathilde Wesendonk
Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Richard Wagner
(1813-1883)

**There will be a 10-minute intermission**

Cigánské Melodie

Má píšen zas
Kterak trojhranec muj
A les je tichy kolem kol
Kryž mne stá matka
Struny naladeny
Siroké rukavy a siroké gate
Detje klec jestrábu

Antonín Dvorák
(1841-1904)

Vissi d’arte, vissi d’amore
from *Tosca*

Giocomo Puccini
(1858-1924)

Ebben?...Ne andrò lontana
from *La Wally*

Alfredo Catalani
(1854-1893)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in voice performance. Amy Louise Yekel is a student of Jerry Doan.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar