Please join us for the remaining concerts of the season:

Sunday, February 9, 2:30 pm
Gargoyles and Galliards
Kimberly Marshall and the ASU Organ Studio recreate the organ’s late-medieval and Renaissance origins.

Sunday, March 1, 2:30 pm
Dexter Kennedy - Variety of the Variation
Young Prizewinner Dexter Kennedy performs variation sets from the vast organ repertoire, including one of the most elaborate partitas by Johann Sebastian Bach.

Tickets: music.asu.edu/events
or Herberger Box Office (480-965-6447).
Kristin Holton Prouty fell in love with the organ at the tender age of four when her father took her to an organ concert in West Point's Cadet Chapel, and the thrill of hearing a magnificent instrument has never diminished. She has had the privilege of studying in Austria, as well as performing and competing throughout Europe, Mexico and Egypt. She completed her doctorate with Kimberly Marshall at Arizona State University. Kristin is active in the American Guild of Organists (AGO), has served as dean of the Central Arizona Chapter, and is currently the District Convener for the Arizona/Southern Nevada Region. Kristin is director of worship and music at Victory Lutheran Church, Mesa, where she is honored to play the three-manual tracker Bigelow organ, Op 17.

Program

Trumpet Tune in D

David N. Johnson
(1922-1987)

Toccata Prima

Georg Muffat
(1653-1704)

Views from the Oldest House

Ned Rorem
(b. 1923)

Elms

The Nest in Old North Church

Sunday Night

An Wasserflüssen Babylon

Johann Adam Reincken
(1643-1722)

Ricercar Cromatico Primo

Fra Antonio Croci
(1610-1642)

from Frutti Musicali

Tiento de Falsas 2º Tono

Pablo Bruna
(1611-1679)

Toccata Quarta

Michelangelo Rossi
(c. 1601-1638)

Variations and Fugue

Max Reger
(1873-1916)

on “Heil Dir im Siegerkranz”

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.