JOSEPH KLUESENER
BASSOON

MEGAN REILLY
PIANO

WITH
ELIZABET GERBER, OBOE
MITCHELL MCKAY, PIANO
ANGELA RICH, FLUTE
NIKOLAUS FLICKINGER, OBOE
NATALIE PASCALE, CLARINET
ROSE FRENCH, HORN

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
FRIDAY, APRIL 7, 2006 • 5:00 P.M.
PROGRAM

Romance
Edward Elgar
(1857-1934)

Trio
Geoffrey Bush
(1920-1998)

I. Adagio maestoso – Vivace
II. Poco lento – Tempo di vivace

Elizabet Gerber, oboe
Mitchell McKay, piano

Wind Quintet in A-flat
Gustav Holst
(1874-1934)

I. Allegro moderato
II. Adagio
III. Minuet (in Canon); Allegretto
IV. Air and Variations; Poco allegro e cantabile

Angela Rich, flute
Nikolaus Flickinger, oboe
Natalie Pascale, clarinet
Rose French, horn

**There will be a 10-minute intermission**
Partita

I. Preludio
II. Valse
III. Presto
IV. Aria antiqua
V. Capricietto

Gordon Jacob
(1895-1984)

Concertino

Moderato
Quasi blues
Giocoso

Peter Hope
(b. 1930)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon performance. Joseph Kluesener is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
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